# Year 10 2023 Assessment Handbook

AESTEM







# Vision Statement

*Kingsgrove North High School strives to produce resilient, informed 21st century learners in a safe, supportive and engaging educational environment.* 

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#### **RECORD OF SCHOOL ACHIEVEMENT (ROSA) - A GUIDE FOR YEAR 10**

**THE NSW Education Standards Authority (NESA)** is responsible for setting the syllabuses in each subject area and determining the Record of School Achievement. This guide for Year 10s is based on the NESA Teaching and Educational Standards policy.

#### ELIGIBILITY FOR THE RECORD OF SCHOOL ACHIEVEMENT

To be eligible students must:

- (a) Have attended Kingsgrove North High School or other registered school recognised by the NESA
- (b) Have <u>participated in courses of study</u> to the satisfaction of the school and the NESA
- (c) Have been accepted by the NESA as <u>having satisfactorily completed</u> these courses of study
- (d) Have complied with all Year 10 Requirements (as outlined in this Assessment Handbook)
- (e) Have completed Year 10

#### WHAT ARE RECORD OF SCHOOL ACHIEVEMENT GRADES?

At the completion of Year 10, your RECORD OF SCHOOL ACHIEVEMENT will show grades for each of your courses. You will be awarded a grade A, B, C, D, E, or N in each subject:

MANDATORY COURSES: ENGLISH, MATHEMATICS, SCIENCE, HISTORY, GEOGRAPHY, PD/H/PE AND

*ELECTIVE COURSES* (also mentioned elsewhere as ADDITIONAL COURSES)

The grades are based on the General Performance Descriptors and specific course performance descriptors for each subject area. The school will determine the grade that you receive. Your **grade** will depend on how well you perform in assessment tasks during the year.

#### **OTHER COURSES**

In addition to courses developed by the NESA, a number of individual schools have developed courses which have been endorsed by the NESA. Teachers refer to the set of General Performance Descriptors in determining the appropriate grade to award to students in these NESA Endorsed Courses.

There are also a number of General Experience Courses. These courses require one of two grades to be awarded and reported as part of the Record of School Achievement. The grades are:

- S satisfactory completion
- N unsatisfactory or non-completion

| GRADE         | GENERAL PERFORMANCE DESCRIPTORS  |  |  |  |  |  |
|---------------|--|--|--|--|--|--|
| А             | A grade indicating <i>excellent achievement</i> in the course. The student has an extensive knowledge and understanding of the course content and can readily apply this knowledge. In addition, the student has achieved a high level of competence in the processes and skills of the course and can apply these skills to new situations. |  |  |  |  |  |
| В             | A grade indicating a <i>high level of achievement</i> in the course. Student has a thorough knowledge of and understanding of the course content and competence in the processes and skills of the course. In addition, the student is able to apply this knowledge and skills to most situations.   |  |  |  |  |  |
| С             | A grade indicating <i>substantial achievement</i> in the course. The student has demonstrated attainment of the main knowledge and skills of the subject and has achieved a sound level of competence in the process and skills of the course.   |  |  |  |  |  |
| D             | A grade indicating <i>satisfactory achievement</i> in the course. The student has demonstrated an acceptable level of knowledge and understanding of the course content and has achieved a basic level of competence in the processes and skills of the course.  |  |  |  |  |  |
| E             | A grade indicating <i>elementary achievement</i> in the course. The student has an elementary knowledge and understanding of the course content and has achieved limited competence in some of the processes and skills of the course.   |  |  |  |  |  |
| N             | Where 'N' appears in place of an A to an E grade opposite a course, the student has failed to meet one or more of the following requirements:  |  |  |  |  |  |
| Determination | <ul> <li>(a) followed the course developed by the NESA,</li> <li>(b) applied themselves with diligence and sustained effort to the set tasks and experiences provided in the course by the school,</li> <li>(c) achieved some or all of the course outcomes.</li> </ul>  |  |  |  |  |  |

# WHERE DO YOU GET INFORMATION ABOUT RECORD OF SCHOOL ACHIEVEMENT GRADING?

This booklet contains the Kingsgrove North High School Assessment Policy and information about the tasks used to determine grades in every subject.

Ask your Teacher or Head Teacher if you have questions about grading in a particular subject.

Ask your supervising Deputy Principal if you have questions about Year 10 grading in general.

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#### **School Assessment Policy**

#### **GENERAL INFORMATION**

The Kingsgrove North High School Year 10 Assessment Policy is designed to standardise procedures between subject areas and to give students and teachers a clear statement of their rights and responsibilities.

It is the responsibility of the school to communicate the assessment requirements to the students.

It is the responsibility of the students to meet the requirements and to make every effort to resolve problems and/or disputes.

#### **EXPECTATIONS OF STUDENTS**

#### ATTENDANCE

Students must attend all classes to satisfactorily complete the Year 10 RoSA course. A minimum of 85% attendance is generally expected for students to achieve the outcomes of the courses being studied.

#### DILIGENCE

It is expected that students prepare for exams and make a serious attempt. Students must work with sustained effort and due diligence in all aspects of each course.

#### SYLLABUS REQUIREMENTS

It is expected that students complete the syllabus, including participation in class, practical work, oral presentations, homework, assignments, and exams.

#### SUSTAINED APPLICATION

Students must make a genuine attempt at **ALL** assessment tasks. Failure to complete less than 50% of assessment tasks may result in an 'N' Determination for that course. Students who do not comply with assessment requirements will not have a moderated assessment mark or an exam mark awarded (ACE Manual NESA website).

#### NOTIFICATION OF ASSESSMENT TASKS

A minimum of two (2) weeks' notice will be given to students of upcoming tasks as published in this handbook. Students who are absent from class on the day that an **Assessment Task Notification** is issued must see the teacher to receive the notification.

A written record of the student being issued the task will be kept in a central register within each faculty.

#### SUBMISSION OF ASSESSMENT TASKS

Students are expected to submit tasks by the due date with the Assessment Cover Sheet attached to the front of the task.

Upon submission of a task, **a student must sign** that they have submitted the task, and this is retained as proof of submission.

An assessment task not submitted on time will be given a zero mark along with an N Warning Notification.

The submission time of a take home assessment task will be **8:50am on the day** the task is due, unless otherwise specified. All in-class assessment tasks must be completed on the designated day. Students are to attend school and all timetabled lessons on the day the task is due. Failure to do so may result in a zero mark being awarded.

Acceptable reasons for the late submission or absence from an assessment task include illness, accident or misadventure. If a student cannot attend an exam or submit a task on time, that student needs to obtain documentation such as a medical certificate, a subpoena from a court or a death certificate. The documentation along with the Illness/Misadventure Form must be submitted to the Faculty Head Teacher immediately upon returning to school. The Head Teacher will determine if the reason is acceptable and will advise the student of the appropriate opportunities to re-sit or resubmit the assessment.

Technological issues, **work placement**, family holidays and other non-emergencies are not justifiable reasons for submitting an assessment task after the due date; or for being absent from an examination; and will result in a zero mark being awarded.

Students who are deemed to make a **non-serious attempt** at any assessment task will be **awarded zero**. This includes only completing one section of the examination or not making a genuine attempt to complete all sections of an assessment task.

When a student fails to submit an assessment task by the due date, an **official warning letter** will be sent home informing the student and parents of the missing task and the impact of non-completion of this task on the course completion.

Even though a student fails to submit an assessment task by the due date, that **task must still be submitted**. Failure to complete a task may be used as evidence that a student has not applied themselves with diligence and sustained effort and may have ramifications for course eligibility.

**Year 10 students** need to successfully satisfy all assessment requirements for all courses. Students who are presented with 2 or more official warning letters in any one subject will be deemed as 'causing concern' and may risk not achieving a RoSA and not progressing into the preliminary course.

If a student is concerned with the result following the marking of a task, then they have a right of appeal. An appeal must be lodged as soon as possible after the return of the task in writing to the Head Teacher of the appropriate KLA for review. Appeal forms can be found on the school website via the following link: https://kingsgrovn-h.schools.nsw.gov.au/content/dam/doe/sws/schools/k/kingsgrovn-h/downloads/2023/Assessment\_Appeal\_Application\_Form.pdf

All assessment tasks should be marked, and written feedback provided to the students within 3 weeks of the submission date.

#### PROCEDURES FOR STUDENTS WHEN ABSENT FROM TASKS

If a student is absent from school during the time an Assessment Task is to be done, the following procedures **must be followed-**

- 1.1 The student or a responsible adult MUST contact the school by telephone (9502 3933) or email, or make a personal representation at the school prior to the time designated for the start or receipt of the assessment task and notify the Head Teacher responsible for the course, of the student's inability to be present at that time.
- 1.2 IMMEDIATELY upon the student's first return to school, the student MUST present to the Head Teacher responsible for the course, documentation supporting the legitimacy of the absence.
- 1.3 In the case of illness, the documentation should be in the form of a <u>Medical Practitioner's Certificate</u> which states the exact nature of the illness and the fact that the illness caused the student to be unfit for the task completion. Medical Certificates should not be back dated.
- 1.4 In the event of unavoidable but necessary delay, appropriate and acceptable documentary evidence justifying the extenuating circumstances must be supplied.
- 1.5 In the case of immediate illness or misadventure at the time of performing any Assessment Task, it is the responsibility of the student to obtain and complete an Illness/ Misadventure Form form from the Head Teacher or Deputy Principal, or from the school website

<u>https://kingsgrovn-h.schools.nsw.gov.au/content/dam/doe/sws/schools/k/kingsgrovn-h.schools.nsw.gov.au/content/dam/doe/sws/schools/k/kingsgrovn-h/downloads/illness\_misadventure\_form.pdf</u>. Again, when necessary, these forms must be accompanied by appropriate and acceptable documentation.

1.6 Medical Certificates will be expected **IMMEDIATELY UPON THE STUDENT'S RETURN**. Other forms of documentation would be preferred immediately upon the student's return, but will be expected as soon as possible and within what is considered reasonable time. The medical certificate must be attached to the Illness/Misadventure Form which can be collected from either the Deputy Principal or the Head Teacher or from the school website at

https://kingsgrovn-h.schools.nsw.gov.au/content/dam/doe/sws/schools/k/kingsgrovn-h/downloads/illness\_misadventure\_form.pdf.

#### **COMPLETION OF THE MISSED TASK**

- 2.1 It is the responsibility of the student immediately upon their first return to school to contact the Head Teacher responsible for the task, in order to establish the time and location for the completion of the task requirements.
- 2.2 The student will complete any task or alternative task on the first appropriate occasion after returning to school. The time and location for the completion of the task will be determined by the Head Teacher responsible for the task. The student will then be responsible for attending at that time and location in order to complete task requirements.
- 2.3 The nature, the format or even the need for a replacement or additional task will be the prerogative of the Principal. This could result in the original task being replaced with an estimate as occurs with students who enter a course late.

#### MEDICAL CERTIFICATES

Medical certificates will be expected immediately upon the return of the student and attached to the **<u>Illness/Misadventure Form.</u>** The medical certificate must:

- Be written on a named Doctor's pad
- Include the date of the missed tasks
- Show the nature of the illness
- State that the student is "**unable to complete the RoSA/preliminary/HSC assessment Task**". It is the student's responsibility to bring this to the attention of the medical practitioner, and
- Show the length of time the student will be unfit for school.

#### N AWARD WARNING LETTERS

NESA warning letters are issued to students and their parents/caregivers if students are in danger of not meeting the Course Completion Criteria in any course. The NESA requires the school to issue official warning letters in order to give the student the opportunity to redeem themselves.

A **minimum of two course specific warnings** must be issued prior to the final "N" (non-completion) determination being made for the course.

#### An assessment task not submitted on time will be given a zero mark along with an N Warning Notification.

#### THE ILLNESS/MISADVENTURE PROCESS DOES NOT COVER:

- Attending organised functions including work placement and sporting competitions, and does not constitute an excuse for missing or postponing an assessment task. If attendance at such events is deemed necessary, it is the responsibility of the student to inform the Head Teacher before the commencement of the assessment task and to arrange alternative processes in order to fulfil assessment requirements.
- Students who have an unauthorised absence (no valid explanation, no documents, etc.).
- Misreading the exam timetable and/or misreading of exam instructions.

#### IF THE ILLNESS/MISADVENTURE APPLICATION IS ACCEPTED:

The Head Teacher of that course will do one of the following:

- arrange for an extension of time for submission
- arrange for completion of the same task at a different time

- arrange for the completion of an alternative task
- arrange for an estimate (if authorised by the Principal).

#### IF THE ILLNESS/MISADVENTURE APPLICATION IS NOT ACCEPTED:

The student will be awarded a zero mark and a NESA warning letter will be sent home to advise the parents/carers.

Students may appeal against the Head Teacher's decision by lodging an appeal with the Principal within three (3) days of initial determination.

The principal may:

- Reject the appeal and order the zero to stand
- Grant a limited extension
- Order that a substitute task be performed
- Award an estimate.

#### PROCEDURES RELATING TO MALPRACTICE

All work presented in assessment tasks and external examinations (including submitted works and practical examinations) must be your own or must be acknowledged appropriately. Malpractice, including plagiarism, could lead to you receiving zero marks and will jeopardise your HSC results.

Malpractice is any activity that allows you to gain an unfair advantage over other students. It includes, but is not limited to:

- copying someone else's work in part or in whole, and presenting it as your own
- using material directly from books, journals, CDs or the internet without reference to the source
- building on the ideas of another person without reference to the source
- buying, stealing or borrowing another person's work and presenting it as your own
- submitting work to which another person, such as a parent, coach or subject expert, has contributed substantially
- using words, ideas, designs or the workmanship of others in practical and performance tasks without appropriate acknowledgement
- paying someone to write or prepare material
- breaching school examination rules
- using non-approved aids during an assessment task
- contriving false explanations to explain work not handed in by the due date
- assisting another student to engage in malpractice

Should an assessment task be corrupted through malpractice, the Principal may deem it necessary to organize a substitute assessment task to ensure equity and fairness.

Malpractice, including plagiarism, is cheating and a zero mark will be awarded. It will not be tolerated at Kingsgrove North High School.

#### STUDENT BEHAVIOUR DURING ASSESSMENT TASKS, INCLUDING EXAMS

During assessment tasks students must behave in a way that does not distract other students from their work during the task.

Disruption to the assessment task in any way will result in parents/guardians being informed of such attempts by letter.

A zero will be awarded if any of the following behaviours are witnessed during an assessment task including exams:

- Cheating in any way
- Communicating with another student
- Taking notes or electronic devices such as mobile phones into the room or
- Making a non-serious attempt.

#### TEACHER ABSENCE WHEN ASSESSMENT IS DUE

If the class teacher is absent on the day an assessment task is due for submission then the student must hand the task to the appropriate Head Teacher (or her/his representative if she/he or the class teacher is absent) and collect a receipt.

If a teacher is absent on the day for which an assessment task is set, the Head Teacher or her/ his representative will make every endeavour to ensure the task is given. If this is not possible the task will be postponed until a new date can be determined and set.

#### **DISPUTES AND THEIR RESOLUTION**

Disputes regarding assessments should be resolved as soon as possible and must be notified to the Head Teacher within one (1) week of the assessment result being announced. The process for resolution should be:

- 1. Contact the class teacher concerned
- 2. If no resolution, then contact the Head Teacher of the subject
- 3. If no resolution, then contact the Year Adviser
- 4. If no resolution, then escalate to the Assessment Review Panel (for a final decision)

Students may not dispute the type and nature of assessment tasks or the teacher's professional judgement relating to the allocation of marks for tasks.

Areas for potential dispute could be:

- Failing to notify that a task is assessable
- Not including a notified task in the assessment marks
- Student(s) gaining an unfair advantage as a result of cheating, prior knowledge or unauthorised time extension.

#### LATE ENTRY INTO COURSE – TRANSFER OR REPEATS

Students transferring from another school will begin their assessments upon arriving at this school. Any students involved in exchange programs will also commence their assessment upon their return.

Where a student repeats or transfers from another school during the assessment process, the following procedure will be used to calculate the student's assessment mark:

- Total the marks for all tasks completed from the student's arrival using the weightings in the Course Assessment Policy
- Find the new student's rank from this total

- Total the marks for the whole assessment program across the ROSA course excluding the new student, then rank the rest of the students on this total using the weightings as documented
- Assign the student a mark based on the rank calculated above.

#### **REVIEW OF ASSESSMENTS**

Students will be informed of their results for all tasks but must be aware that most tasks are not necessarily marked according to the mark value shown in the subject assessment summary information. For example, a task with an assessment schedule marks value of "10" could be marked out of "20" marks. Students should be concerned more with their ranking within the school's subject group and the relative difference between their own and other students' assessments rather than with numerical marks.

It is also possible to have an assessment reviewed if the student believes the school did not follow procedures similar to those indicated in the published Assessment Program for that subject, or where clerical errors in the determination of the assessment mark have occurred. Any review of an assessment must be resolved within three (3) weeks of the notification of the assessment result.

Reviews will NOT involve consideration of any teacher's assessment of the value of a student's work in any of the tasks on which assessment has been based.

#### THE REVIEW PANEL

The composition of the School Assessment Review Panel will be as follows:

- Principal
- The supervising Deputy Principal
- The Year Adviser
- Two (2) Head Teachers

Five (5) will be available with a minimum of only three (3) to meet and sit on any review.

#### A GLOSSARY OF KEY WORDS

Syllabus outcomes, objectives, performance bands and examination questions have key words that state what students are expected to be able to do. A glossary of key words has been developed to help provide a common language and consistent meaning in the Higher School Certificate documents.

Using the glossary will help teachers and students understand what is expected in responses to examinations and assessment tasks.

| Account     | Account for: state reasons for, report on. Give an account of, narrate a series of events or transactions. |
|-------------|--|
| Analyse     | Identify components and the relationship between them; draw out and relate implications.                   |
| Apply       | Use, utilise, employ in a particular situation.  |
| Appreciate  | Make a judgement about the value of.   |
| Assess      | Make a judgement of value, quality, outcomes, results or size.   |
| Calculate   | Ascertain/determine from given facts, figures or information.  |
| Clarify     | Make clear or plain.   |
| Classify    | Arrange or include in classes/categories.  |
| Compare     | Show how things are similar or different.  |
| Construct   | Make; build; put together items or arguments.  |
| Contrast    | Show how things are different or opposite.   |
| Critically  | Add a degree or level of accuracy depth, knowledge and understanding, (analyse/logic,                      |
| orneuny     | questioning, reflection and quality to (analysis/evaluation) evaluate.                                     |
| Deduce      | Draw conclusions.  |
| Define      | State meaning and identify essential qualities.  |
| Demonstrate | Show by example.   |
| Describe    | Provide characteristics and features.  |
| Discuss     | Identify issues and provide points for and/or against.   |
| Distinguish | Recognise or note/indicate as being distinct or different from; to note differences between.               |
| Evaluate    | Make a judgement based on criteria; determine the value of.  |
| Examine     | Inquire into.  |
| Explain     | Relate cause and effect; make the relationships between things evident; provide why and/or                 |
| 1           | why.   |
| Extract     | Choose relevant and/or appropriate details.  |
| Extrapolate | Infer from what is known.  |
| Identify    | Recognise and name.  |
| Interpret   | Draw meaning from.   |
| Investigate | Plan, inquire into and draw conclusions about.   |
| Justify     | Support an argument or conclusion.   |
| Outline     | Sketch in general terms; indicate the main features of.  |
| Predict     | Suggest what may happen based on available information.  |
| Propose     | Put forward (for example a point of view, idea, argument, suggestion) for consideration or                 |
|             | action.  |
| Recall      | Present remembered ideas, facts or experiences.  |
| Recommend   | Provide reasons in favour.   |
| Recount     | Retell a series of events.   |
| Summarise   | Express, concisely, the relevant details.  |
| Synthesise  | Putting together various elements to make a whole.   |

Please note: this document was correct at the time of printing, but may be subject to change.

# **SUBJECT ASSESSMENT GUIDELINES**

### Stage 5 Year 10 - Commerce 2023

|                                     | Syllabus<br>Weighting | <b>TASK 1</b><br>Term1, Week 10<br>2023 | <b>TASK 2</b><br>Term 2, Week 4<br>2023 | <b>TASK 3</b><br>Term 3, Week 9<br>2023 | <b>TASK 4</b><br>Term 4, Week 4<br>2023 |  |
|-------------------------------------|-----------------------|---|---|---|---|--|
| Assessment Component                | Type of<br>Task       | Individual Research<br>Task             | Common Test                             | Group Research Assignment               | Yearly Exam                             |  |
| Knowledge and<br>Understanding      | 40%                   | 10%                                     | 10%                                     | 5%                                      | 15%                                     |  |
| Decision making and problem solving | 30%                   |   | 10%                                     | 10%                                     | 10%                                     |  |
| Research and communication          | 30%                   | 10%                                     | 10%                                     | 5%                                      | 5%                                      |  |
| Outcomes                            |                       | 5.1, 5.2, 5.3, 5.8                      | 5.2, 5.4, 5.5, 5.8                      | 5.1, 5.7, 5.8, 5.9                      | 5.1, 5.2, 5.4, 5.5, 5.6, 5.8            |  |
| TOTAL                               | 100%                  | 20%                                     | 30%                                     | 20%                                     | 30%                                     |  |

| <b>5.1</b> applies consumer, financial, business, legal and employment concepts and terminology in a variety of contexts | <b>5.6</b> monitors and modifies the implementation of plans designed to solve commercial and legal problems and issues |
|--|---|
| 5.2 analyses the rights and responsibilities of individuals in a range of consumer,                                      | 5.7 researches and assesses commercial and legal information using a variety of   |
| financial, business, legal and employment contexts   | sources   |
| 5.3 examines the role of law in society  | 5.8 explains commercial and legal information using a variety of forms  |
| 5.4 analyses key factors affecting commercial and legal decisions  | 5.9 works independently and collaboratively to meet individual and collective   |
| 5.5 evaluates options for solving commercial and legal problems and issues   | goals within specified timelines  |

# Stage 5 Year 10 – English 2023

|                      | Syllabus<br>Weighting | <b>TASK 1</b><br>Term 1, Week 10<br>2023 | <b>TASK 2</b><br>Term 2, Week 10<br>2023 | <b>TASK 3</b><br>Term 3, Week 8<br>2023   | <b>TASK 4</b><br>Term 4, Week 4<br>2023 | <b>TASK 5</b><br>Term 4, Week 10<br>2023 |
|----------------------|-----------------------|--|--|---|---|--|
| Assessment Component | Type of Task          | Critical Response                        | Poetry Exam                              | Appropriation<br>Analytical<br>Reflection | Creative Writing                        | Story-Board/ Short Film                  |
| Outcomes             |                       | EN5-1A, EN5-2A,<br>EN5-3B                | EN5-6C, EN5-7D,<br>EN5-8D                | EN5-4B, EN5-5C,<br>EN5-9E                 | EN5-5C, EN5-9E                          | 5-5C,5-9E                                |
| TOTAL                | 100%                  | 25%                                      | 25%                                      | 25%                                       | 25%                                     | Class Task                               |

| EN5-1A | A student responds to and composes increasingly sophisticated and<br>sustained texts for understanding, interpretation, critical analysis,<br>imaginative expression and pleasure                        | EN5-5C           | A student thinks imaginatively, creatively, interpretively and critically<br>about information and increasingly complex ideas and arguments to<br>respond to and compose texts in a range of contexts |
|--------|--|------------------|---|
| EN5-2A | A student effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies |                  | A student investigates the relationships between and among texts<br>A student understands and evaluates the diverse ways texts can<br>represent personal and public worlds                            |
| EN5-3B | A student selects and uses language forms, features and structures<br>of texts appropriate to a range of purposes, audiences and contexts,<br>describing and explaining their effects on meaning         | EN5-8D<br>EN5-9E | A student questions, challenges and evaluates cultural assumptions in<br>texts and their effects on meaning<br>A student purposefully reflects on, assesses and adapts their individual               |
| EN5-4B | A student effectively transfers knowledge, skills and understanding of language concepts into new and different context  |                  | and collaborative skills with increasing independence and effectiveness   |

# Stage 5 Year 10 – iSTEM 2023

|                               | Syllabus<br>Weighting | <b>TASK 1</b><br>Term 1 Week 8<br>2023 | <b>TASK 2</b><br>Term 2, Week 9<br>2023 | <b>TASK 3</b><br>Term 3, Week 8<br>2023 | <b>TASK 4</b><br>Term 4, Week<br>3<br>2023 |
|-------------------------------|-----------------------|--|---|---|--|
| Assessment Component          | Type of Task          | Prototype Design                       | Depth Study                             | Major Learning Project                  | Open Ended Investigation                   |
| Skills                        | 60% 20% 10%           |  | 20%                                     | 10%                                     |  |
| Knowledge & Understanding 40% |                       | 10%                                    | 10%                                     | 10%                                     | 10%  |
| Outcomes                      |                       | ST5-1, ST5-2, ST5-3, ST5-7             | ST5-4, ST5-6, ST5-8, ST5-9              | ST5-4, ST5-5, ST5-10                    | ST5-3, ST5-8, ST5-10                       |
| TOTAL                         | 100%                  | 30%                                    | 20%                                     | 30%                                     | 20%  |

| ST5-1 | Designs and develops creative, innovative, and enterprising solutions  | ST5-6  | Selects and safely uses a range of technologies in the development,  |
|-------|--|--------|--|
|       | to a wide range of STEM-based problems   |        | evaluation, and presentation of solutions to STEM-based problems   |
| ST5-2 | Demonstrates critical thinking, creativity, problem solving,<br>entrepreneurship and engineering design skills and decision-making | ST5-7  | Selects and applies project management strategies when developing and evaluating STEM-based design solutions |
|       | techniques in a range of STEM contexts   | ST5-8  | Uses a range of techniques and technologies, to communicate design   |
| ST5-3 | Applies engineering design processes to address real-world STEM-   |        | solutions and technical information for a range of audiences   |
|       | based problems   | ST5-9  | Collects, organises, and interprets data sets, using appropriate mathematical                                |
| ST5-4 | Works independently and collaboratively to produce practical   |        | and statistical methods to inform and evaluate design decisions  |
|       | solutions to real-world scenarios  | ST5-10 | Analyses and evaluates the impact of STEM on society and describes the                                       |
| ST5-5 | Analyses a range of contexts and applies STEM principles and   |        | scope and pathways into employment.  |
|       | processes  |        |  |

### Stage 5 Year 10 - Food Technology 2023

|   | Syllabus<br>Weighting | <b>TASK 1</b><br>Term 1, Week 6<br>2023               | <b>TASK 2</b><br>Term 3, Week 3<br>2023        | <b>TASK 3</b><br>Term 4, Week 5<br>2023 | <b>TASK 4</b><br>Semester Two Ongoing<br>2023 |
|---|-----------------------|---|--|---|---|
| Assessment Component                    | Type of Task          | Food for Special<br>Occasions<br>(PowerPoint/Product) | Food Product<br>Development<br>(Folio/Product) | Food Trends (Exam)                      | In Class Practical Lessons<br>(Practical)     |
| Design implementation and<br>evaluation | 15%                   | 5%  | 5%   | 5%                                      |   |
| Research analysis and<br>communication  | 20%                   | 10%   | 10%  |   |   |
| Experimentation and preparation         | 10%                   |   | 5%   |   | 5%  |
| Practical application                   | 25%                   | 5%  | 5%   |   | 15%   |
| Knowledge and understanding             | 30%                   | 5%  | 5%   | 20%                                     |   |
| Outcomes                                |                       | FT5-2, FT5-11, FT5-13                                 | FT5-7, FT5-10                                  | FT5-3, FT5-4                            | FT5-1, FT5.10                                 |
| TOTAL                                   | 100%                  | 25%   | 30%  | 25%                                     | 20%   |

| FT5-7 Justifies food choices by analysing the factors that influence eating habits       |
|--|
| FT5-8 Collects, evaluates, and applies information from a variety of sources             |
| FT5-9 Communicates ideas and information using a range of media and                      |
| appropriate terminology  |
| FT5-10 Selects and employs appropriate techniques and equipment for a variety of         |
| food-specific purposes   |
| FT5-11 Plans, prepares, presents and evaluates food solutions for specific purposes      |
| FT5-12 Examines the relationship between food, technology and society                    |
| FT5-13 Evaluates the impact of activities related to food on the individual, society and |
| the environment  |
|  |
|  |
|  |

# Stage 5 Year 10 – Geography 2023

|   | Syllabus<br>Weighting | TASK 1Semester 1 :Term 1, Week 7, 2023Semester 2:Term 3, Week 7, 2023 | TASK 2<br>Semester 1:<br>Term 2, Week 3, 2023<br>Semester 2:<br>Term 4, Week 1, 2023 | TASK 3<br>Semester 1:<br>Term 2, Week 5, 2023<br>Semester 2:<br>Term 4, Week 5, 2023 |
|---|-----------------------|---|--|--|
| Assessment Component                                      | Type of Task          | Individual Research Task  | Individual Research Task   | Yearly Exam  |
| Develop knowledge and<br>understanding                    | 40%                   | 10%   | 20%  | 10%  |
| Acquire, process and communicate geographical information | 40%                   | 15%   | 10%  | 15%  |
| Apply geographical tools                                  | 20%                   | -   | 5%   | 15%  |
| Outcom  | nes                   | 5-6, 5-7, 5-8,  | 5-1, 5-2, 5-3, 5-4, 5-5  | 5-2, 5-3, 5-5, 5-6, 5-8  |
| TOTAL   | 100%                  | 25%   | 35%  | 40%  |

| GE5-1: | explains the diverse features and characteristics of a range of places | GE5-5: | assesses management strategies for places and environments for their   |
|--------|--|--------|--|
|        | and environments   |        | sustainability   |
| GE5-2: | explains processes and influences that form and transform places and   | GE5-6: | analysis differences in human wellbeing and ways to improve human      |
|        | environments   |        | wellbeing  |
| GE5-3: | analysis the effect of interactions and connections between people,    | GE5-7: | acquires and processes geographical information by selecting and using |
|        | places and environments  |        | appropriate and relevant geographical tools for inquiry                |
| GE5-4: | accounts for perspectives of people and organisations on a range of    | GE5-8: | communicates geographical information to a range of audiences using a  |
|        | geographical issues  |        | variety of strategies  |

# Stage 5 Year 10 – History 2023

|  | Syllabus<br>Weighting | Task 1<br>Semester 1:<br>Term 2, Week 7, 2023<br>Semester 2:<br>Term 3, Week 7, 2023 | TASK 2<br>Semester 1:<br>Term 2, Week 1, 2023<br>Semester 2:<br>Term 4, Week 1, 2023 | TASK 3<br>Semester 1:<br>Term 2, Week 5, 2023<br>Semester 2:<br>Term 4, Week 4, 2023 |
|--|-----------------------|--|--|--|
| Assessment Component   | Type of Task          | Research Task  | Source-Based Task  | Empathy Task   |
| Knowledge and understanding<br>of content                            | 25%                   | 10%  | 10%  | 5%   |
| Reasoning and Communication  | 25%                   | 5%   | 15%  | 5%   |
| Historical Inquiry and Research                                      | 25%                   | 15%  |  | 10%  |
| Communication of Historical<br>Understanding in<br>Appropriate Forms | 25%                   | 10%  | 5%   | 10%  |
| Outcomes   |                       | 5.1, 5.3, 5.7 5.10   | 5.4, 5.5, 5.6, 5.8   | 5.2, 5.3, 5.4, 5.10  |
| TOTAL  | 100%                  | 40%  | 30%  | 30%  |

| HT5-1 explains and assesses the historical forces and factors that shaped the  | HT5-6 uses relevant evidence from sources to support historical narratives,   |
|--|---|
| modern world and Australia   | explanations and analyses of the modern world and Australia   |
| <b>HT5-2</b> sequences and explains the significant patterns of continuity and change in the development of the modern world and Australia     | <b>HT5-7</b> explains different contexts, perspectives and interpretations of the modern world and Australia            |
| HT5-3 explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and | <b>HT5-8</b> selects and analyses a range of historical sources to locate information relevant to an historical inquiry |
| Australia  | HT5-9 applies a range of relevant historical terms and concepts when  |
| HT5-4 explains and analyses the causes and effects of events and developments  | communicating an understanding of the past  |
| in the modern world and Australia  | HT5-10 selects and uses appropriate oral, written, visual and digital forms to  |
| HT5-5 identifies and evaluates the usefulness of sources in the historical inquiry process   | communicate effectively about the past for different audiences  |

# Stage 5 Year 10 - Elective History 2023

|  | Syllabus<br>Weighting | TASK 1<br>Term 1, Week 8<br>2023           | <b>TASK 2</b><br>Term 2, Week 3<br>2023    | <b>TASK 3</b><br>Term 3, Week 7<br>2023 | <b>TASK 4</b><br>Term 4, Week 3<br>2023 |
|--|-----------------------|--|--|---|---|
| Assessment Component   | Type of<br>Task       | Source-Based Task: Archaeological<br>Sites | Research Task:<br>The Vikings              | Heroes and Villains<br>Research Task    | Yearly Exam                             |
| Knowledge and<br>understanding of content                            | 30%                   | 5%   | 10%  | 5%                                      | 10%                                     |
| Reasoning and<br>Communication                                       | 25%                   | 5%   | 5%   | 10%                                     | 5%                                      |
| Historical Inquiry and<br>Research                                   | 20%                   | 5%   | 5%   | 10%                                     |   |
| Communication of historical<br>understanding in appropriate<br>forms |                       | 5%   | 5%   | 5%                                      | 10%                                     |
| Outcomes   |                       | HTE5-6, HTE5-5,<br>HTE5-9, HTE5-10         | HTE5-1, HTE5-3, HTE5-4,<br>HTE5-8, HTE5-10 | HTE5-1, HTE5-2,<br>HTE5-7, HTE5-8       | HTE5-3, HTE5-2,<br>HTE5-9, HTE5-10      |
| TOTAL  | 100%                  | 20%  | 25%  | 30%                                     | 25%                                     |

| HTE5-1 | Applies an understanding of history, heritage, archaeology and the methods of historical inquiry                     | HTE5-6           | Identifies, comprehends and evaluates the usefulness of historical sources in an historical inquiry process  |
|--------|--|------------------|--|
| HTE5-2 | Examines the ways in which historical meanings can be constructed through a range of media                           | HTE5-7<br>HTE5-8 | Explains different contexts, perspectives and interpretations about the past<br>Selects and analyses a range of historical sources to locate information |
| HTE5-3 | Sequences major historical events or heritage features, to show an understanding of continuity, change and causation | HTE5-9           | relevant to an historical inquiry<br>Applies a range of relevant historical terms and concepts when  |
| HTE5-4 | Explains the importance of key features of past societies or periods, including groups and personalities_            | HTE5-10          | communicating an understanding of the past<br>Selects and uses appropriate oral, written, visual and digital forms to                                    |
| HTE5-5 | Evaluates the contribution of cultural groups, sites and/or family to our shared heritage                            |                  | communicate effectively about the past for different audiences   |

# Stage 5 Year 10 - Industrial Technology – Engineering 2023

|                      | Syllabus<br>Weighting | <b>TASK 1</b><br>Term 1, Week 10<br>2023 | <b>TASK 2</b><br>Term 2. Week 3<br>2023 | <b>TASK 3</b><br>Term 3, Week 9<br>2023 | <b>TASK 4</b><br>Term 4. Week 3<br>2023 |
|----------------------|-----------------------|--|---|---|---|
| Assessment Component | Type of Task          | Practical Task                           | Practical Task                          | Design Folio Task                       | Yearly Exam                             |
| Practical            | 60%                   | 30%                                      | 30%                                     |   |   |
| Written/Research     | 40%                   |  |   | 20%                                     | 20%                                     |
| Outcomes             |                       | IND5-1, IND5-2,<br>IND5-5 IND5-6         | IND5-2, IND5-3,<br>IND5-4               | IND5-1, IND 5-5,<br>IND5.9              | IND5-1, IND5-8, IND5-10                 |
| TOTAL                | 100%                  | 30%                                      | 30%                                     | 20%                                     | 20%                                     |

| IND5-1 | Identifies, assesses, applies and manages the risks and WHS issues           | IND5-6  | Identifies and participates in collaborative work practices in the    |
|--------|--|---------|---|
|        | associated with the use of a range of tools, equipment, materials,           |         | learning environment  |
|        | processes and technologies   |         |   |
|        |  | IND5-7  | Applies and transfers skills, processes and materials to a variety of |
| IND5-2 | Applies design principles in the modification, development and production    |         | contexts and projects   |
|        | projects   |         |   |
|        |  | IND5-8  | Evaluates products in terms of functional, economic, aesthetic and    |
| IND5-3 | Identifies, selects and uses a range of hand and machine tools, equipment    |         | environmental qualities and quality of construction                   |
|        | and processes to produce quality practical projects                          |         |   |
|        |  | IND5-9  | Describes, analyses and uses a range of current, new and emerging     |
| IND5-4 | Selects, justifies and uses a range of relevant and associated materials for |         | technologies and their various applications                           |
|        | specific applications  |         |   |
|        |  | IND5-10 | Describes, analyses and evaluates the impact of technology on         |
| IND5-5 | Selects, interprets and applies a range of suitable communication            |         | society, the environment and cultural issues locally and globally     |
|        | techniques in the development, planning, production and presentation of      |         |   |
|        | ideas and projects   |         |   |
|        |  |         |   |

# Stage 5 Year 10 - Industrial Technology – Metal 2023

|                      | Syllabus<br>Weighting | <b>TASK 1</b><br>Term 1, Week 10<br>2023 | <b>TASK 2</b><br>Term 2, Week 9<br>2023 | <b>TASK 3</b><br>Term 3, Week 9<br>2023 | <b>TASK 4</b><br>Term 4, Week 4<br>2023 |
|----------------------|-----------------------|--|---|---|---|
| Assessment Component | Type of Task          | Practical<br>Task                        | Practical Task                          | Design Folio Task                       | Yearly Exam                             |
| Practical            | 60%                   | 30%                                      | 30%                                     |   |   |
| Written/Research     | 40%                   |  |   | 20%                                     | 20%                                     |
| Outcomes             |                       | IND5-1, IND5-2, IND5-6                   | IND5-3, IND5-4, IND5-<br>6, IND5-9      | IND5-1, IND 5-5,<br>IND5-9              | IND5-1, IND5-8,<br>IND5-10              |
| TOTAL                | 100%                  | 30%                                      | 30%                                     | 20%                                     | 20%                                     |

| IND5-1 | Identifies, assesses, applies and manages the risks and WHS issues    | IND5-6  | Identifies and participates in collaborative work practices in the learning |
|--------|---|---------|---|
|        | associated  |         | environment   |
|        | with the use of a range of tools, equipment, materials, processes and |         |   |
|        | technologies  | IND5-7  | Applies and transfers skills, processes and materials to a variety of       |
|        |   |         | contexts and  |
| IND5-2 | Applies design principles in the modification, development and        |         | projects  |
|        | production projects   |         |   |
|        |   | IND5-8  | Evaluates products in terms of functional, economic, aesthetic and          |
| IND5-3 | Identifies, selects and uses a range of hand and machine tools,       |         | environmental   |
|        | equipment and processes to produce quality practical projects         |         | qualities and quality of construction                                       |
| IND5-4 | Selects, justifies and uses a range of relevant and associated        | IND5-9  | Describes, analyses and uses a range of current, new and emerging           |
|        | materials for specific applications                                   |         | technologies  |
|        |   |         | and their various applications  |
| IND5-5 | Selects, interprets and applies a range of suitable communication     |         |   |
|        | techniques in the development, planning, production and presentation  | IND5-10 | Describes, analyses and evaluates the impact of technology on society,      |
|        | of ideas and projects   |         | the environment and cultural issues locally and globally                    |

# Stage 5 Year 10 - Industrial Technology – Timber 2023

|                      | Syllabus<br>Weighting | <b>TASK 1</b><br>Term 1, Week 10<br>2023 | <b>TASK 2</b><br>Term 2, Week 9<br>2023 | <b>TASK 3</b><br>Term 3, Week 9<br>2023 | <b>TASK 4</b><br>Term 4, Week 3<br>2023 |
|----------------------|-----------------------|--|---|---|---|
| Assessment Component | Type of Task          | Practical<br>Task                        | Half Yearly Exam                        | Practical Task                          | Design Folio                            |
| Practical            | 60%                   | 30%                                      |   | 30%                                     |   |
| Written/Research     | 40%                   |  | 20%                                     |   | 20%                                     |
| Outcomes             |                       | IND5-1, IND5-2,<br>IND5-3, IND5-6        | IND5-9, IND5-10,<br>IND5-4              | IND5-3, IND 5-6,<br>IND5-7              | IND5-1, IND5-5,<br>IND5-8,IND5-9        |
| TOTAL                | 100%                  | 30%                                      | 20%                                     | 30%                                     | 20%                                     |

|        |  |         | 1 ··· ··· · · · · · · · · · · · · · · ·   |
|--------|--|---------|---|
| IND5-1 | Identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies | IND5-6  | Identifies and participates in collaborative work practices in the learning environment |
|        |  | IND5-7  | Applies and transfers skills, processes and materials to a variety of contexts          |
| IND5-2 | Applies design principles in the modification, development and production projects   |         | and projects  |
|        |  | IND5-8  | Evaluates products in terms of functional, economic, aesthetic and                      |
| IND5-3 | Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects                                    |         | environmental qualities and quality of construction                                     |
|        |  | IND5-9  | Describes, analyses and uses a range of current, new and emerging                       |
| IND5-4 | Selects, justifies and uses a range of relevant and associated materials for specific applications   |         | technologies and their various applications   |
|        |  | IND5-10 | Describes, analyses and evaluates the impact of technology on society, the              |
| IND5-5 | Selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects     |         | environment and cultural issues locally and globally                                    |

### Stage 5 Year 10 - Information Software and Technology 2023

|                               | Syllabus<br>Weighting                      | TASK 1         TASK 2           Term 1, Week 9         Term 2, Week 6           2023         2023 |  | <b>TASK 3</b><br>Term 3, Week 7<br>2023         | <b>TASK 4</b><br>Term4, Week3<br>2023 |
|-------------------------------|--|---|--|---|---------------------------------------|
| Assessment Component          | Type of Task Networking Systems<br>Project |   | Robotics & Automated<br>Systems Topic Test | Authoring & Multimedia<br>Project<br>"My Story" | Yearly exam                           |
| Knowledge and Understanding   | 30%  | 5%  | 5%   | 10%   | 10%                                   |
| Investigating and Researching | gating and Researching 25% 5%              |   |  | 10%   | 10%                                   |
| Communicating                 | 5%   |   |  |   | 5%                                    |
| Interpreting                  | 5%   |   | 5%   |   |                                       |
| Problem Solving               | 35%  | 15%   | 15%  | 5%  |                                       |
| Outcomes                      |  | 5.1.1, 5.2.2, 5.5.1, 5.5.2  | 5.2.3, 5.4.1, 5.5.3                        | 5.2.2, 5.2.1, 5.3.1                             | 5.2.1, 5.5.1, 5.5.3                   |
| TOTAL                         | 100%                                       | 25%   | 25%  | 25%   | 25%                                   |

| 5.1.1 | Selects and justifies the application of appropriate software programs to a | 5.3.2 Acquires and manipulates data and information in an ethical manner              |
|-------|---|---|
|       | range of tasks  | 5.4.1 Analyses the effects of past, current and emerging information and software     |
| 5.1.2 | Selects, maintains and appropriately uses hardware for a range of tasks     | technologies on the individual and society  |
| 5.2.1 | Describes and applies problem-solving processes when creating solutions     | 5.5.1 Applies collaborative work practices to complete tasks                          |
| 5.2.2 | Designs, produces and evaluates appropriate solutions to a range of         | 5.5.2 Communicates ideas, processes and solutions to a targeted audience              |
|       | challenging problems  | 5.5.3 Describes and compares key roles and responsibilities of people in the field of |
| 5.2.3 | Critically analyses decision-making processes in a range of information and | information and software technology   |
|       | software solutions  |   |
| 5.3.1 | justifies responsible practices and ethical use of information and software |   |
|       | technology  |   |

### Stage 5 Mathematics – Year 10 5.1, 5.2 and 5.3 2023

|                              | Syllabus<br>Weighting   | <b>TASK 1</b><br>Term 1, Week 8<br>2023                 | <b>TASK 2</b><br>Term 2, Week 7<br>2023                             | <b>TASK 3</b><br>Term 3, Week 7<br>2023 | <b>TASK 4</b><br>Term 4, Week 4<br>2023                          |  |
|------------------------------|---|---|---|---|--|--|
| Assessment Component         | Assessment ComponentType of TaskOpen Books Topics Test<br>Indices and Algebra |   | Topics Tests<br>Linear Relationships<br>and Equations               | Assignment<br>Financial Maths           | Yearly Exam<br><b>All Topics</b>                                 |  |
| Concepts and Skills 60% 15%  |   | 15%   | 15%   | 15%                                     |  |  |
| Working Mathematically40%10% |   | 10%   | 10%   | 10%                                     |  |  |
| Outcomes                     |   | MA4-8NA, MA5.2-6NA<br>MA5.1-5NA<br>MA5.2-7NA, MA5.3-6NA | MA4-10NA, MA5.2-8NA<br>MA5.3-7NA, MA5.1-6NA<br>MA5.2-9NA, MA5.3-8NA | MA5.1-4NA, MA5.2-4NA                    | As per Terms 1-3 as well as:<br>MA4-7NA, MA5.2- 5NA<br>MA5.3-4NA |  |
| <b>Total</b> 100% 25%        |   | 25%   | 25%   | 25%                                     |  |  |

| MA4-8NA<br>MA5.2-6NA<br>MA5.2-7NA | Algebraic Techniques & Surds and | MA5.1-10MG<br>MA5.2-13MG<br>MA5.3-15MG | Right-Angled Triangles, Further<br>Trigonometry, and Pythagoras | MA5.3-10NA Polynomials                      |
|-----------------------------------|----------------------------------|--|---|---|
| MA5.3-5NA                         | Indices                          |  |   | Working Mathematically is across all topics |
| MA5.3-6NA                         |                                  | MA4-7NA                                |   |   |
|                                   |                                  | MA5.2-5NA                              | Rates and Ratios  | MA5.1-1WM                                   |
| MA4-10NA                          |                                  | MA5.3-4NA                              |   | MA5.2-1WM Communicating                     |
| MA5.2-8NA                         | Equations                        |  |   | MA5.3-1WM                                   |
| MA5.3-7NA                         |                                  | MA4-6NA                                |   |   |
|                                   |                                  | MA5.1-4NA                              | Financial Mathematics   | MA5.1-2WM                                   |
| MA5.1-6NA                         |                                  | MA5.2-4NA                              |   | MA5.2-2WM Problem Solving                   |
| MA5.2-9NA                         | Linear Relationships             |  |   | MA5.3-2WM                                   |
| MA5.3-8NA                         |                                  | MA5.3-19SP                             | Bivariate Data  |   |
|                                   |                                  |  |   | MA5.1-3WM                                   |
| MA5.1-7NA                         |                                  | MA5.3-11NA                             | Logarithms  | MA5.2-3WM Reasoning                         |
| MA5.2-10NA                        | Non-Linear Relationships         |  |   | MA5.3-3WM                                   |
| MA5.3-9NA                         |                                  | MA5.3-12NA                             | Functions and Other Graphs                                      |   |
|                                   |                                  |  |   |   |

### Stage 5 Year 10 – MUSIC 2023

|                       | Syllabus<br>Weighting | <b>TASK 1</b><br>Term 1, Week 9<br>2023 | <b>TASK 2</b><br>Term 2, Week 5<br>2023 | <b>TASK 3</b><br>Term 3, Week 7<br>2023 | <b>TASK 4</b><br>Term 4, Week 4<br>2023 |
|-----------------------|-----------------------|---|---|---|---|
| Assessment Component  | Type of Task          | Australian Music                        | Music for TV, Film and<br>Multimedia    | Rock Music                              | Music of a Culture                      |
| Listening             | 35%                   | 10%                                     |   |   | 25%                                     |
| Performance           | Performance 40% 15%   |   | 10%                                     | 15%                                     |   |
| Composition           | Composition 25%       |   | 15%                                     | 10%                                     |   |
| Outcomes              |                       | 5.2, 5.3, 5.7, 5.9, 5.12                | 5.1, 5.2, 5.3, 5.5, 5.6, 5.11           | 5.1, 5.2, 5.3, 5.4, 5.6                 | 5.7, 5.8, 5.9                           |
| <b>TOTAL</b> 100% 25% |                       | 25%                                     | 25%                                     | 25%                                     |   |

| Perf              | orming:   | Listening:  |      |
|-------------------|---|---|------|
| 5.1               | Performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts.                 | 5.7 Demonstrates an understanding of musical concepts through the analy comparison and critical discussion of music from different stylistic, so cultural and historical contexts.                    |      |
| 5.2               | Performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology.    | 5.8 Demonstrates an understanding of musical concepts through a identification, discrimination, memorisation and notation in the m selected for study.  |      |
| 5.3<br><b>Com</b> | Performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness. <b>posing</b> :                              | 5.9 Demonstrates an understanding of musical literacy through the appropr<br>application of notation, terminology, and the interpretation and analysi<br>scores used in the music selected for study. |      |
| 5.4               | Demonstrates an understanding of the musical concepts through<br>improvising, arranging and composing in the styles or genres of music<br>selected for study. | <ul> <li>5.10 Demonstrates an understanding of the influence and impact of technolog music.</li> <li>Value and Appreciation:</li> </ul>   | y on |
| 5.5               | Notates own compositions, applying forms of notation appropriate to the music selected for study.   | 5.11 Demonstrates an appreciation, tolerance and respect for the aesthetic va<br>of music as an art form.   | alue |
| 5.6               | Uses different forms of technology in the composition process.  | 5.12 Demonstrates a developing confidence and willingness to engage performing, composing and listening experiences.  | ; in |

# Stage 5 Year 10 – PASS 2023

|  | Syllabus<br>Weighting | <b>TASK 1</b><br>Term 1, Week 6<br>2023 | <b>TASK 2</b><br>Term 2, Week 4<br>2023 | <b>TASK 3</b><br>Term 3, Week 6<br>2023          | <b>TASK 4</b><br>Term 4, Weeks 4<br>2023 |
|--|-----------------------|---|---|--|--|
| Assessment Component                   | Type of Task          | Event Management<br>Assessment Task     | Practical Assessment<br>Team Games      | Opportunities and<br>Pathways<br>Assessment Task | Yearly Exam                              |
| Knowledge and understanding of content | 40%                   | 20%                                     |   | 20%  |  |
| Skill                                  | 60%                   |   | 30%                                     |  | 30%                                      |
| Outcomes                               |                       | PASS5-8                                 | PASS5-8                                 | PASS5-5  | PASS5-10                                 |
| TOTAL                                  | 100%                  | 20%                                     | 30%                                     | 20%  | 30%                                      |

| PASS5-1 discusses factors that limit and enhance the capacity to move and                                      | PASS5-6 evaluates the characteristics of participation and quality  |
|--|---|
| perform  | performance in physical activity and sport  |
| PASS5-2 analyses the benefits of participation and performance in physical                                     | <b>PASS5-7</b> works collaboratively with others to enhance participation,  |
| activity and sport   | enjoyment and performance   |
| PASS5-3 discusses the nature and impact of historical and contemporary issues in physical activity and sport   | <b>PASS5-8</b> displays management and planning skills to achieve personal and group goals  |
| PASS5-4 analyses physical activity and sport from personal, social and cultural<br>perspectives                | <b>PASS5-9</b> performs movement skills with increasing proficiency<br><b>PASS5-10</b> analyses and appraises information, opinions and observations to |
| PASS5-5 demonstrates actions and strategies that contribute to active<br>participation and skilful performance | inform physical activity and sport decisions.   |

# Stage 5 Year 10 – Child Studies 2023

|                      | Syllabus<br>Weighting   | <b>TASK 1</b><br>Term 1, Week 8<br>2023 | <b>TASK 2</b><br>Term 2 Week 9<br>2023                            | <b>TASK 3</b><br>Term 3, Week 7<br>2023      | <b>TASK 4</b><br>Term 4, Week 4<br>2023 |
|----------------------|---|---|---|--|---|
| Assessment Component | Assessment ComponentType of<br>TaskResearch Task<br>Media and technology in<br>childhood.Knowledge and<br>understanding of content50%20%Skills50%10%OutcomesC5-5, CS5-9 |   | Childcare services<br>and career opportunities<br>Assessment Task | Diverse needs of children<br>Assessment Task | Yearly Exam                             |
| -                    |   |   | 10%   | 10%  | 10%                                     |
| Skills               |   |   | 20%   | 10%  | 10%                                     |
| Outcomes             |   |   | C5-5, CS5-9   | CS5-7, CS5-9                                 | CS5-2, CS5-8,<br>CS5-9, CS5-11          |
| TOTAL                | 100%  | 30%                                     | 30%   | 20%  | 20%                                     |

| CS5-1 Identifies the characteristics of a child at each stage of growth        | CS5-8 Evaluates the role of community resources that promote and support      |
|--|---|
| and development  | the wellbeing of children and families  |
| CS5-2 Describes the factors that affect the health and wellbeing of the child  | CS5-9 Analyses the interrelated factors that contribute to creating a         |
| CS5-3 Analyses the evolution of childhood experiences and parenting roles over | supportive environment for optimal child development and wellbeing            |
| time   | CS5-10 Demonstrates a capacity to care for children in a positive manner in a |
| CS5-4 Plans and implements engaging activities when education and caring for   | variety of settings and contexts  |
| young children within a safe environment                                       | CS5-11 Analyses and compares information from a variety of sources            |
| CS5-5 Evaluates strategies that promote the growth and development of children | to develop an understanding of child growth and development                   |
| CS5-6 Describes a range of parenting practices for optimal growth              | CS5-12 Applies evaluation techniques when creating, discussing and            |
| and development  | assessing information related to child growth and development                 |
| CS5-7 Discusses the importance of positive relationships for the growth        |   |
| and development of children  |   |
|  |   |

| Stage 5 Year 10 - Personal | <b>Development Health &amp; Ph</b> | nysical Education (PDHPE) 2023 |
|----------------------------|------------------------------------|--------------------------------|
|----------------------------|------------------------------------|--------------------------------|

|  | Syllabus<br>Weighting | <b>TASK 1</b><br>Term 1, Week 9<br>2023 | <b>TASK 2</b><br>Term 1, Weeks 2-10<br>2023 | <b>TASK 3</b><br>Term 2, Weeks 9-10<br>2023 | <b>TASK 4</b><br>Term 4, Week 5<br>2023 |
|--|-----------------------|---|---|---|---|
| Assessment Component                   | Type of Task          | Extended Response                       | Practical Assessment<br>Striking Games      | Practical Assessment<br>Gymsports           | Yearly Exam                             |
| Knowledge and understanding of content | 50%                   | 15%                                     | 10%   | 5%  | 20%                                     |
| Skill                                  | 50%                   | 10%                                     | 10%   | 25%   | 5%                                      |
| Outcomes                               |                       | PD5-1, PD5-3                            | PD5-2, PD5-9, PD 5-10                       | PD5-4, PD5-5, PD 5-10                       | PD5-4, PD5-5, PD 5-10,<br>PD 5-11       |
| TOTAL                                  | 100%                  | 25%                                     | 25%   | 25%   | 25%                                     |

| · · · · · · · · · · · · · · · · · · · |  |        |   |
|---------------------------------------|--|--------|---|
| PD5-1                                 | Assesses their own and others' capacity to reflect on and respond positively to challenges | PD5-7  | Plans, implements and critiques strategies to promote health, safety, wellbeing and participation in physical activity in their communities |
|                                       | , , ,  |        |   |
| PD5-2                                 | Researches and appraises the effectiveness of health information and                       | PD5-8  | Designs, implements and evaluates personalised plans to enhance   |
|                                       | support services available in the community  |        | health and participation in a lifetime of physical activity   |
| PD5-3                                 | Analyses factors and strategies that enhance inclusivity, equality and                     | PD5-9  | Assesses and applies self-management skills to effectively manage   |
|                                       | respectful relationships   |        | complex situations  |
| PD5-4                                 | Adapts and improvises movement skills to perform creative movement                         | PD5-10 | Critiques their ability to enact interpersonal skills to build and  |
|                                       | across a range of dynamic physical activity contexts                                       |        | maintain respectful and inclusive relationships in a variety of groups  |
| PD5-5                                 | Appraises and justifies choices of actions when solving complex                            |        | or contexts   |
|                                       | movement challenges  | PD5-11 | Refines and applies movement skills and concepts to compose and   |
| PD5-6                                 | Critiques contextual factors, attitudes and behaviours to effectively                      |        | perform innovative movement sequences   |
|                                       | promote health, safety, wellbeing and participation in physical activity                   |        |   |

#### Year 10 Personal Development, Health and Physical Education Guidelines for Students 2023

The following outline is to assist students with the procedures involved in PD/H/PE theory and practical classes.

#### Students and Parents are asked to read this information.

For **Practical Lessons**, students must bring to school to change into each lesson:

- School sport shirt
- school sports shorts or school tracksuit
- appropriate sports shoes
- Roll on deodorant.
- School Hat and sunscreen.

Please note: If the student is unable to bring their uniform, an alternate change of clothes (same colour) will be accepted with a signed note from parent/guardian.

#### Non – Participation

- Students will only be exempt from participating in practical lessons for medical reasons. A medical certificate must be presented prior to the lesson commencing.
- Where a student has long-term injury they will be given an estimate based on past performance. If this is not possible an alternative assessment may be given.

At times throughout the year it is necessary for the PDHPE teachers to use the facilities of Clemton Park and other local venues outside of the school grounds. Students walk a short way and will be escorted by their teachers. They will be closely monitored at all times.

Please note it is recommended that students do not bring valuables to school and in particular, to practical lessons. Students who wish to bring any valuables to school are solely responsible for them.

### Stage 5 Year 10 - Photography & Digital Media 2023

|                             | Syllabus     | TASK 1   | TASK 2  | Task 4                               | Task 5  |  |
|-----------------------------|--------------|--|---|--------------------------------------|---|--|
|                             | Weighting    | Term 1, Week 11  | Term 2, Week 6  | Term 3, Week 6                       | Term 4, Week 3  |  |
|                             | weighting    | 2023   | 2023  | 2023                                 | 2023  |  |
| Assessment Component        | Type of Task | Signs and Symbols<br>written task &<br>GIF/ Logo design<br>(Critical and historical<br>studies / art making) | <b>Movie Review</b><br>(Critical and historical<br>studies) | <b>Horror Poster</b><br>(Art making) | Pre-production Preliminary<br>Planning &<br>Horror Movie<br>(Critical and historical studies / art<br>making) |  |
| Art Making                  | 60%          | 15%  |   | 20%                                  | 25%   |  |
| Art History & Art Criticism | 40%          | 10%  | 15%   |                                      | 15%   |  |
| Outcomes                    |              | 5.1,5.2, 5.4, 5.9, 5.10  | 5.7, 5.8, 5.9, 5.10   | 5.1, 5.3, 5.4, 5.5, 5.6              | 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10  |  |
| TOTAL                       | 100%         | 25%  | 15%   | 20%                                  | 40%   |  |

| 5.1 | Develops range and autonomy in selecting and applying photographic and digital  | 5.6  | Selects appropriate procedures and techniques to make and refine            |
|-----|---|------|---|
| 5.1 |   | 5.0  |   |
|     | conventions and procedures to make photographic and digital works               |      | photographic and digital works  |
| 5.2 | Makes photographic and digital works informed by their understanding of the     | 5.7  | Applies their understanding of aspects of practice to critically and        |
|     | function of and relationships between artist–artwork–world–audience             |      | historically interpret photographic and digital works                       |
| 5.3 | Makes photographic and digital works informed by an understanding of how the    | 5.8  | Uses their understanding of the function of and relationships between the   |
|     | frames affect meaning   |      | artist–artwork–world–audience in critical and historical interpretations of |
| 5.4 | Investigates the world as a source of ideas, concepts and subject matter for    |      | photographic and digital works  |
|     | photographic and digital works  | 5.9  | Uses the frames to make different interpretations of                        |
| 5.5 | Makes informed choices to develop and extend concepts and different meanings in | 5.10 | Constructs different critical and historical accounts of photographic and   |
|     | their photographic and digital works  |      | digital works   |
|     |   |      |   |

# Stage 5 Year 10 - Science 2023

|   | Syllabus<br>Weighting | <b>TASK 1</b><br>Term 1, Week 10<br>2023 | <b>TASK 2</b><br>Term 2 Week 5<br>Term 3, Week 5<br>2023 | <b>TASK 3</b><br>Term 2, Week 10<br>2023 | <b>TASK 4</b><br>Term 4, Week 3<br>2023 |
|---|-----------------------|--|--|--|---|
| Assessment Component  | Type of Task          | Student Research Project                 | Depth Study  | Practical Skills                         | Yearly Exam                             |
| Values and Attitudes<br>Knowledge and<br>Understanding Skills | 100%                  | 30%                                      | 25%  | 15%                                      | 30%                                     |
| Outcomes  |                       | 4WS, 5WS,6WS,<br>7WS,8WS                 | 4WS, 5WS, 6WS,<br>7WS, 8WS, 10PW                         | 6WS,7WS,<br>8WS,17CW                     | 8WS,9WS,10PW,12ES,<br>15LW, 17CW        |
| TOTAL   | 100%                  | 30%                                      | 25%  | 15%                                      | 30%                                     |

| the importance of science in their lives and the role of scientific<br>reasing understanding of the world around them | 10PW  | Applies models, theories and laws to explain situations involving energy, force and motion   |
|---|---|--|
|   |   | force and motion   |
| llingnoon to ongogo in finding colutions to opionon related   |   |  |
| llingness to engage in finding solutions to science-related   | 11PW  | Explains how scientific understanding about energy conservation,   |
| ial and global issues, including shaping sustainable futures  |   | transfers and transformation is applied in systems.  |
| s confidence in making reasoned, evidence-based decisions   | 12ES  | Describes changing ideas about the structure of the Earth and the  |
| rrent and future use and influence of science and technology,   |   | universe to illustrate how models, theories and laws are refined over time   |
| ical considerations   |   | by the scientific community  |
| estions or hypotheses to be investigated scientifically   | 13ES  | Explains how scientific knowledge about global patterns of geological  |
| lan to investigate identified questions, hypotheses or problems,  |   | activity and interactions involving global systems can be used to inform   |
| nd collaboratively  |   | decisions related to contemporary issues   |
| irst-hand investigations to collect valid and reliable data and   | 14LW  | Analyses interactions between components and processes within  |
| individually and collaboratively  |   | biological systems   |
| analyses and evaluates data from first-hand investigations and  | 15LW  | Explains how biological understanding has advanced through scientific  |
| urces to develop evidence-based arguments and conclusions   |   | discoveries, technological developments and the needs of society   |
| tific understanding and critical thinking skills to suggest possible  | 16CW  | explains how models, theories and laws about matter have been refined  |
| dentified problems  |   | as new scientific evidence becomes available   |
| nce ideas and evidence for a particular purpose and to a specific   | 17CW  | Discusses the importance of chemical reactions in the production of a  |
| using appropriate scientific language, conventions and  |   | range of substances, and the influence of society on the development of  |
| Ins   |   | new materials  |
|   | cial and global issues, including shaping sustainable futures<br>es confidence in making reasoned, evidence-based decisions<br>irrent and future use and influence of science and technology,<br>ical considerations<br>estions or hypotheses to be investigated scientifically<br>blan to investigate identified questions, hypotheses or problems,<br>and collaboratively<br>first-hand investigations to collect valid and reliable data and<br>individually and collaboratively<br>analyses and evaluates data from first-hand investigations and<br>burces to develop evidence-based arguments and conclusions<br>atific understanding and critical thinking skills to suggest possible<br>dentified problems<br>ence ideas and evidence for a particular purpose and to a specific<br>using appropriate scientific language, conventions and<br>box | <ul> <li>as confidence in making reasoned, evidence-based decisions</li> <li>12ES</li> <li>13ES</li> <li>13ES</li> <li>13ES</li> <li>13ES</li> <li>14LW</li> <li>14LW</li> <li>14LW</li> <li>15LW</li> <li>15LW</li> <li>15LW</li> <li>16CW</li> <li>16CW</li> <li>16CW</li> <li>17CW</li> <li>17CW</li> </ul> |

# Stage 5 Year 10 - Visual Arts 2023

|                             | Syllabus<br>Weighting | <b>TASK 1</b><br>Term 1, Week 11<br>2023                  | <b>Task 2</b><br>Term 2, Week 5<br>2023                               | <b>TASK 3</b><br>Term 3, Week 7<br>2023          | <b>Task 4</b><br>Term 4, Week 2<br>2023 |
|-----------------------------|-----------------------|---|---|--|---|
| Assessment Component        | Type of Task          | German Expressionism<br>Printmaking Task +<br>C&H Studies | Australian Beach<br>Culture Critical &<br>Historical Studies<br>Essay | Australian Beach<br>Culture (portfolio) &<br>VAD | Appropriation<br>&<br>VAD               |
| Art Making                  | 60%                   | 20%   |   | 20%  | 20%                                     |
| Art History & Art criticism | 40%                   | 5%  | 15%   | 5%   | 15%                                     |
| Outcomes                    |                       | 5.2, 5.3, 5.4, 5.6, 5.7, 5.8,<br>5.9                      | 5.7, 5.8, 5.9, 5.10   | 5.1, 5.2, 5.3, 5.4                               | 5.4, 5.5, 5.7,<br>5.8, 5.9, 5.10        |
| TOTAL                       | 100%                  | 25%   | 15%   | 25%  | 35%                                     |

| 5.1 | Develops range and autonomy in selecting and applying visual arts conventions   | 5.6        | Demonstrates developing technical accomplishment and refinement       |
|-----|---|------------|---|
|     | and procedures to make artworks   | <b>г</b> ¬ | in making artworks  |
| 5.2 | Makes artworks informed by their understanding of the function of and           | 5.7        | Applies their understanding of aspects of practice to critical and    |
|     | relationships between artist – artwork – world – audience                       |            | historical interpretations of art                                     |
|     | Makes artworks informed by an understanding of how the frames affect meaning    | 5.8        | Uses their understanding of the function of and relationships between |
| 5.4 | Investigates the world as a source of ideas, concepts and subject matter in the |            | the artist – artwork – world – audience in critical and historical    |
|     | visual arts   |            | interpretations of art  |
| 5.5 | Makes informed choices to develop and extend concepts and different             | 5.9        | Demonstrates how the frames provide different interpretations of art. |
|     | meanings in their artworks  | 5.10       | Demonstrates how art criticism and art history construct meanings     |
|     |   |            |   |

# Stage 5 Year 10 - Visual Design 2023

|                             | Syllabus<br>Weighting | <b>TASK 1</b><br>Term 1, Week 9<br>2023 | <b>TASK 2</b><br>Term 2, Week 6<br>2023 | <b>TASK 3</b><br>Term 3, Week 6<br>2023 | <b>TASK 4</b><br>Term 4, Week 4<br>2023 |
|-----------------------------|-----------------------|---|---|---|---|
| Assessment Component        | Type of Task          | Assessment Task 1                       | Assessment Task 2                       | Assessment Task 3                       | Assessment Task 4                       |
| Art Making                  | 60%                   | 25%                                     | 15%                                     | 20%                                     |   |
| Art History & Art criticism | 40%                   | 10%                                     | 15%                                     |   | 15%                                     |
| Outcomes                    |                       | 5.1, 5.3, 5.9                           | 5.2, 5.4, 5.8                           | 5.3,5.5, 5.6                            | 5.7, 5.9, 5.10                          |
| TOTAL                       | 100%                  | 35%                                     | 30%                                     | 20%                                     | 15%                                     |

| 5.1               | develops autonomy in selecting and applying visual design conventions and procedures to makevisual design artworks  | 5.6               | selects appropriate procedures and techniques to make and refine visual designartworks   |
|-------------------|---|-------------------|--|
| 5.2<br>5.3<br>5.4 | makes visual design artworks informed by their understanding of the function<br>of and relationshipsbetween artist – artwork – world – audience<br>makes visual design artworks informed by an understanding of how the frames<br>affect meaning<br>investigates and responds to the world as a source of ideas, concepts and<br>subject matter for visualdesign artworks | 5.7<br>5.8<br>5.9 | applies their understanding of aspects of practice to critically and<br>historically interpretvisual design artworks<br>uses their understanding of the function of and relationships between<br>artist – artwork –world – audience in critical and historical interpretations<br>of visual design artworks<br>uses the frames to make different interpretations of visual design artworks<br>constructs different critical and historical accounts of visual design |
| 5.5               | makes informed choices to develop and extend concepts and different<br>meanings in their visualdesign artworks  |                   | artworks   |

# Stage 5 Year 10 Chinese 2023

|                                 | Syllabus<br>Weighting | <b>TASK 1</b><br>Term 1, Week 7<br>2023                                    | <b>TASK 2</b><br>Term 2, Week 5<br>2023  | <b>TASK 3</b><br>Term 3, Week 7<br>2023                                    | <b>Task 4</b><br>Term 4, Week 5<br>2023  |
|---------------------------------|-----------------------|--|--|--|--|
| Assessment Component            | Type of Task          | Research<br>Assessment task  | Half Yearly written<br>exam  | Research<br>assessment<br>task   | Yearly written exams   |
| Concepts, Skills and Techniques | 50%                   | 12.5%  | 12.5%  | 12.5%  | 12.5%  |
| Reasoning and Communication     | 50%                   | 12.5%  | 12.5%  | 12.5%  | 12.5%  |
| Outcomes                        |                       | LCH5-1C<br>LCH5-2C<br>LCH5 – 3C<br>LCH5-8U<br>LCHL5-9U<br>LCHLS-1C, 2C, 3C | LCH5-4C<br>LCH5-5U<br>LCH5-6U<br>LCH5-7U<br>LCH5-8U<br>LCHLS-5U, LCHLS-6U,<br>LCHLS-7U, LCHLS-8U | LCH5-1C<br>LCH5-2C<br>LCH5 – 3C<br>LCH5-8U<br>LCHL5-9U<br>LCHLS-1C, 2C, 3C | LCH5-4C<br>LCH5-5U<br>LCH5-6U<br>LCH5-7U<br>LCH5-8U<br>LCHLS-5U, LCHLS-6U,<br>LCHLS-7U, LCHLS-8U |
| TOTAL                           | 100%                  | 25%  | 25%  | 25%  | 25%  |

| LCH5-1C     | manipulates Chinese in sustained interactions to exchange                              | LCH5-5U demonstrates how Chinese pronunciation and intonation are used to                 |
|-------------|--|---|
|             | information, ideas and opinions, and make plans and negotiate                          | convey meaning  |
| LCH5-2C     | identifies and interprets information in a range of texts                              | LCH5-6U demonstrates understanding of how Chinese writing conventions are us              |
| LCH5-3C     | evaluates and responds to information, opinions and ideas in texts,                    | to convey meaning   |
|             | using a range of formats for specific contexts, purposes and audiences                 | LCH5-7U analyses the function of complex Chinese grammatical structures to extend meaning |
| LCH5-4C     |  | LCH5-8U analyses linguistic, structural and cultural features in a range of texts         |
|             | in Chinese, using a range of formats for a variety of contexts, purposes and audiences | Related Life Skills outcomes: LCHLS-5U, LCHLS-6U, LCHLS-7U, LCHLS-8U                      |
| Related Lif | fe Skills outcome: LCHLS-1C, LCHLS-2C, LCHLS-3C, LCHLS-4C                              |   |

#### Assessment Planner Year 10 2023

|         |   | <u>Term 1</u>   |         | <u>Term 2</u>   |   |
|---------|---|---|---------|---|---|
| Week 1  |   |   | Week 1  | History – Source-Based Task   |   |
| Week 2  | PDHPE                                       |   | Week 2  |   |   |
| Week 3  | Practical<br>Assessment –<br>Striking Games |   | Week 3  | Elective History – Research Task<br>Engineering – Practical Task<br>Geog – Research Task                          |   |
| Week 4  |   |   | Week 4  | Commerce – Common Test<br>PASS – Team Games   |   |
| Week 5  |   |   | Week 5  | Geog – Exam<br>Music – TV, Film & Multimedia<br>Science – Depth Study   | Visual Arts – Essay<br>Chinese – Exam<br>History – Empathy Task |
| Week 6  |   | Food Tech – Food for Special Occasions<br>PASS – Event Management   | Week 6  | IST – Topic Test<br>Visual Design – Task 2  | Photography – Movie Review                                      |
| Week 7  |   | <b>Geog</b> – Research Task<br><b>Chinese</b> – Research Task   | Week 7  | History – Research Task<br>Maths – Linear Relationships & Equati  | ons   |
| Week 8  |   | Maths – Indices & Algebra<br>Child Studies – Research Task<br>iSTEM – Prototype Design<br>Elective History – Source Based Task  | Week 8  |   |   |
| Week 9  |   | PDHPE – Extended Response<br>IST – Networking Systems Project<br>Music – Australian Music<br>Visual Design – Task 1   | Week 9  | iSTEM – Depty Study<br>Metal – Practical Task<br>Timber – Practical<br>Child Studies – Childcare Services<br>Task | <b>PDHPE</b> – Gymsports Practical<br>Assessments               |
| Week 10 |   | Metal – Practical Task<br>Timber – Practical Task<br>Commerce – Individual Research Task<br>English – Critical Response<br>Engineering – Practical Task<br>Science – Student Research Project | Week 10 | English - Poetry<br>Science – Practical Skills  |   |
| Week 11 |   | Visual Arts – Expressionism Task<br>Photography – Signs & Symbols   |         |   |   |

Assessment Planner Year 10 2023

|         |          | <u>Term 3</u>                        |                                       |         | Tern                                | <u>14</u>                     |          |
|---------|----------|--------------------------------------|---------------------------------------|---------|-------------------------------------|-------------------------------|----------|
| Week 1  |          |                                      |                                       | Week 1  | Geog - Research Task                |                               |          |
|         |          |                                      |                                       |         | History – Source-Based Tas          | ik                            |          |
| Week 2  |          |                                      |                                       | Week 2  | Visual Arts – Appropriation         | & VAD                         |          |
|         |          | r                                    |                                       |         |                                     |                               |          |
| Week 3  | Food     | Food Tech – Food Product Development |                                       | Week 3  | <b>iSTEM</b> – Open Ended Invest    | igation                       | Food     |
|         | Tech     |                                      |                                       |         | Engineering – Yearly Exam           |                               | Tech     |
|         |          |                                      |                                       |         | <b>Elective History</b> – Yearly Ex | am                            |          |
|         | In Class |                                      |                                       |         | Timber – Yearly Exam                |                               | In Class |
|         | Prac     |                                      |                                       |         | <b>IST</b> – Yearly Exam            |                               | Prac     |
|         |          |                                      |                                       |         | Photography – Pre-Product           | ion Prelim Planning           |          |
|         | Semester |                                      |                                       |         | Science – Yearly Exam               |                               | Semester |
| Week 4  | 2        |                                      |                                       | Week 4  | <b>Commerce</b> – Yearly Exam       | Music – Music of a            | 2        |
|         | Ongoing  |                                      |                                       |         | English – Creative Writing          | Culture                       | Ongoing  |
|         |          |                                      |                                       |         | <b>History</b> – Empathy Task       | PASS – Yearly Exam            |          |
|         |          |                                      |                                       |         | <b>Metal</b> – Yearly Exam          | Child Studies – Yearly        |          |
|         |          |                                      |                                       |         | Maths – Yearly Exam                 | Exam                          |          |
|         |          |                                      |                                       |         |                                     | <b>Visual Design</b> – Task 4 |          |
|         |          |                                      |                                       |         |                                     | Chinese – Yearly Exam         |          |
| Week 5  |          | Science – Depth Study                |                                       | Week 5  | Food Tech – Food Trends Ex          | kam                           |          |
|         |          |                                      |                                       |         | Geog – Exam                         |                               |          |
|         |          |                                      | 1                                     |         | PDHPE – Yearly Exam                 |                               |          |
| Week 6  |          | PASS – Opportunities &               | <b>Visual Design</b> – Task 3         | Week 6  |                                     |                               |          |
|         |          | Pathways                             | <b>Chinese</b> – Research Task        |         |                                     |                               |          |
|         |          | Photography – Horror Poster          |                                       |         |                                     |                               |          |
| Week 7  |          | Geog – Research Task                 | Maths – Financial Mathematics         | Week 7  |                                     |                               |          |
|         |          | History – Research Task              | <b>Music</b> – Rock Music             |         |                                     |                               |          |
|         |          | Elective Hist – Research Task        | Child Studies – Assessment Task       |         |                                     |                               |          |
|         |          | IST – My Story Project               | Visual Arts – Portfolio & VAD         |         |                                     |                               | _        |
| Week 8  |          | English – Analytical Reflection      | <b>iSTEM</b> – Major Learning Project | Week 8  |                                     |                               |          |
| Week 9  |          | <b>Commerce</b> – Research Task      | <b>Timber</b> – Design Folio Task     | Week 9  |                                     |                               | -        |
|         |          | Engineering – Design Folio           | <b>Metal</b> – Design Folio Task      |         |                                     |                               |          |
| Week 10 |          |                                      |                                       | Week 10 | English – Class Task                |                               |          |
|         |          |                                      |                                       |         |                                     |                               |          |