Year 10 Assessment

Handbook

Kingsgrove North High School



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RECORD OF SCHOOL ACHIEVEMENT (ROSA) - A GUIDE FOR YEAR 10

THE NSW Education Standards Authority (NESA) is responsible for setting the syllabuses in each subject area and determining the Record of School Achievement. This guide for Year 10s is based on the NESA Teaching and Educational Standards policy.

ELIGIBILITY FOR THE RECORD OF SCHOOL ACHIEVEMENT

To be eligible students must:

- (a) Have attended Kingsgrove North High School or other registered school recognised by the NESA
- (b) Have participated in courses of study to the satisfaction of the school and the NESA
- (c) Have been accepted by the NESA as <u>having satisfactorily completed</u> these courses of study
- (d) Have complied with all Year 10 Requirements (as outlined in this Assessment Handbook)
- (e) Have completed Year 10

WHAT ARE RECORD OF SCHOOL ACHIEVEMENT GRADES?

At the completion of Year 10, your RECORD OF SCHOOL ACHIEVEMENT will show grades for each of your courses. You will be awarded a grade A, B, C, D, E, or N in each subject:

MANDATORY COURSES: ENGLISH, MATHEMATICS, SCIENCE, HISTORY, GEOGRAPHY, PD/H/PE

AND

ELECTIVE COURSES (also mentioned elsewhere as ADDITIONAL COURSES)

The grades are based on the General Performance Descriptors and specific course performance descriptors for each subject area. The school will determine the grade that you receive. Your **grade** will depend on how well you perform in assessment tasks during the year.

OTHER COURSES

In addition to courses developed by the NESA, a number of individual schools have developed courses which have been endorsed by the NESA. Teachers refer to the set of General Performance Descriptors in determining the appropriate grade to award to students in these NESA Endorsed Courses.

There are also a number of General Experience Courses. These courses require one of two grades to be awarded and reported as part of the Record of School Achievement. The grades are:

- S satisfactory completion
- N unsatisfactory or non-completion

GRADE	GENERAL PERFORMANCE DESCRIPTORS
A	A grade indicating <i>excellent achievement</i> in the course. The student has an extensive knowledge and understanding of the course content and can readily apply this knowledge. In addition, the student has achieved a high level of competence in the processes and skills of the course and can apply these skills to new situations.
В	A grade indicating a <i>high level of achievement</i> in the course. Student has a thorough knowledge of and understanding of the course content and competence in the processes and skills of the course. In addition, the student is able to apply this knowledge and skills to most situations.
С	A grade indicating <i>substantial achievement</i> in the course. The student has demonstrated attainment of the main knowledge and skills of the subject and has achieved a sound level of competence in the process and skills of the course.
D	A grade indicating <i>satisfactory achievement</i> in the course. The student has demonstrated an acceptable level of knowledge and understanding of the course content and has achieved a basic level of competence in the processes and skills of the course.
Е	A grade indicating <i>elementary achievement</i> in the course. The student has an elementary knowledge and understanding of the course content and has achieved limited competence in some of the processes and skills of the course.
N	Where 'N' appears in place of an A to an E grade opposite a course, the student has failed to meet one or more of the following requirements:
Determination	(a) followed the course developed by the NESA,(b) applied themselves with diligence and sustained effort to the set tasks and
	experiences provided in the course by the school, (c) achieved some or all of the course outcomes.

WHERE DO YOU GET INFORMATION ABOUT RECORD OF SCHOOL ACHIEVEMENT GRADING?

This booklet contains the Kingsgrove North High School Assessment Policy and information about the tasks used to determine grades in every subject.

Ask your Teacher or Head Teacher if you have questions about grading in a particular subject.

Ask your supervising Deputy Principal if you have questions about Year 10 grading in general.

School Assessment Policy

GENERAL INFORMATION

The Kingsgrove North High School Year 10 Assessment Policy is designed to standardise procedures between subject areas and to give students and teachers a clear statement of their rights and responsibilities.

It is the responsibility of the school to communicate the assessment requirements to the students.

It is the responsibility of the students to meet the requirements and to make every effort to resolve problems and/or disputes.

EXPECTATIONS OF STUDENTS

ATTENDANCE

Students must attend all classes to achieve the outcomes of the courses being studied to satisfactorily complete the Year 10 RoSA course.

DILIGENCE

It is expected that students prepare for exams and make a serious attempt. Students must work with sustained effort and due diligence in all aspects of each course.

SYLLABUS REQUIREMENTS

It is expected that students complete the syllabus, including participation in class, practical work, oral presentations, homework, assignments, and exams.

SUSTAINED APPLICATION

Students must make a genuine attempt at **ALL** assessment tasks. Failure to complete less than 50% of assessment tasks may result in an 'N' Determination for that course. Students who do not comply with assessment requirements will not have a moderated assessment mark or an exam mark awarded (ACE Manual NESA website).

NOTIFICATION OF ASSESSMENT TASKS

A minimum of two (2) weeks' notice will be given to students of upcoming tasks as published in this handbook. Students who are absent from class on the day that an **Assessment Task Notification** is issued must see the teacher to receive the notification.

A written record of the student being issued the task will be kept in a central register within each faculty.

SUBMISSION OF ASSESSMENT TASKS

Students are expected to submit tasks by the due date with the Assessment Cover Sheet attached to the front of the task.

Upon submission of a task, **a student must sign** that they have submitted the task, and this is retained as proof of submission.

An assessment task **not submitted** on time will be given a **zero mark** along with an N Warning Notification.

The submission time of a take home assessment task will be **8:50am on the day** the task is due, unless otherwise specified. All in-class assessment tasks must be completed on the designated day. Students are to attend school and all timetabled lessons on the day the task is due. Failure to do so may result in a zero mark being awarded.

Acceptable reasons for the late submission or absence from an assessment task include illness, accident or misadventure. If a student cannot attend an exam or submit a task on time, that student needs to obtain documentation such as a medical certificate, a subpoena from a court or a death certificate. The documentation along with the Illness/Misadventure Form must be submitted to the Faculty Head Teacher immediately upon returning to school. The Head Teacher will determine if the reason is acceptable and will advise the student of the appropriate opportunities to re-sit or resubmit the assessment.

Technological issues, **work placement**, family holidays and other non-emergencies are not justifiable reasons for submitting an assessment task after the due date; or for being absent from an examination; and will result in a zero mark being awarded.

Students who are deemed to make a **non-serious attempt** at any assessment task will be **awarded zero**. This includes only completing one section of the examination or not making a genuine attempt to complete all sections of an assessment task.

When a student fails to submit an assessment task by the due date, an **official warning letter** will be sent home informing the student and parents of the missing task and the impact of non-completion of this task on the course completion.

Even though a student fails to submit an assessment task by the due date, that **task must still be submitted**. Failure to complete a task may be used as evidence that a student has not applied themselves with diligence and sustained effort and may have ramifications for course eligibility.

Year 10 students need to successfully satisfy all assessment requirements for all courses. Students who are presented with 2 or more official warning letters in any one subject will be deemed as 'causing concern' and may risk not achieving a RoSA and not progressing into the preliminary course.

If a student is concerned with the result following the marking of a task, then they have a right of appeal. An appeal must be lodged as soon as possible after the return of the task in writing to the Head Teacher of the appropriate KLA for review. Appeal forms can be found on the school website via the downloads tab, document is called: **Assessment Appeal Request Review form**.

All assessment tasks should be marked, and written feedback provided to the students within 3 weeks of the submission date.

PROCEDURES FOR STUDENTS WHEN ABSENT FROM TASKS

If a student is absent from school during the time an Assessment Task is to be done, the following procedures **must be followed-**

- 1.1 The student or a responsible adult MUST contact the school by telephone (9502 3933) or email, or make a personal representation at the school prior to the time designated for the start or receipt of the assessment task and notify the Head Teacher responsible for the course, of the student's inability to be present at that time.
- 1.2 IMMEDIATELY upon the student's first return to school, the student MUST present to the Head Teacher responsible for the course, documentation supporting the legitimacy of the absence.
- 1.3 In the case of illness, the documentation should be in the form of a <u>Medical Practitioner's Certificate</u> which states the exact nature of the illness and the fact that the illness caused the student to be unfit for the task completion. Medical Certificates should not be back dated.
- 1.4 In the event of unavoidable but necessary delay, appropriate and acceptable documentary evidence justifying the extenuating circumstances must be supplied.
- 1.5 In the case of immediate illness or misadventure at the time of performing any Assessment Task, it is the responsibility of the student to obtain and complete an Illness/ Misadventure Form from the Head Teacher or Deputy Principal, or from the school website
 - https://kingsgrovn-h.schools.nsw.gov.au/content/dam/doe/sws/schools/k/kingsgrovn-h/downloads/illness_misadventure_form.pdf . Again, when necessary, these forms must be accompanied by appropriate and acceptable documentation.
- 1.6 Medical Certificates will be expected **IMMEDIATELY UPON THE STUDENT'S RETURN**. Other forms of documentation would be preferred immediately upon the student's return, but will be expected as soon as possible and within what is considered reasonable time. The medical certificate must be attached to the Illness/Misadventure Form which can be collected from either the Deputy Principal or the Head Teacher or from the school website at

 $\frac{https://kingsgrovn-h.schools.nsw.gov.au/content/dam/doe/sws/schools/k/kingsgrovn-h/downloads/illness_misadventure_form.pdf.$

COMPLETION OF THE MISSED TASK

- 2.1 It is the responsibility of the student immediately upon their first return to school to contact the Head Teacher responsible for the task, in order to establish the time and location for the completion of the task requirements.
- 2.2 The student will complete any task or alternative task on the first appropriate occasion after returning to school. The time and location for the completion of the task will be determined by the Head Teacher responsible for the task. The student will then be responsible for attending at that time and location in order to complete task requirements.
- 2.3 The nature, the format or even the need for a replacement or additional task will be the prerogative of the Principal. This could result in the original task being replaced with an estimate as occurs with students who enter a course late.

MEDICAL CERTIFICATES

Medical certificates will be expected immediately upon the return of the student and attached to the **Illness/Misadventure Form.** The medical certificate must:

- Be written on a named Doctor's pad
- Include the date of the missed tasks
- Show the nature of the illness
- State that the student is "unable to complete the RoSA/preliminary/HSC assessment Task". It is the student's responsibility to bring this to the attention of the medical practitioner, and
- Show the length of time the student will be unfit for school.

N AWARD WARNING LETTERS

NESA warning letters are issued to students and their parents/caregivers if students are in danger of not meeting the Course Completion Criteria in any course. The NESA requires the school to issue official warning letters in order to give the student the opportunity to redeem themselves.

A **minimum of two course specific warnings** must be issued prior to the final "N" (non-completion) determination being made for the course.

An assessment task not submitted on time will be given a zero mark along with an N Warning Notification.

THE ILLNESS/MISADVENTURE PROCESS DOES NOT COVER:

- Attending organised functions including work placement and sporting competitions, and does not constitute an excuse for missing or postponing an assessment task. If attendance at such events is deemed necessary, it is the responsibility of the student to inform the Head Teacher before the commencement of the assessment task and to arrange alternative processes in order to fulfil assessment requirements.
- Students who have an unauthorised absence (no valid explanation, no documents, etc.).
- Misreading the exam timetable and/or misreading of exam instructions.

IF THE ILLNESS/MISADVENTURE APPLICATION IS ACCEPTED:

The Head Teacher of that course will do one of the following:

- arrange for an extension of time for submission
- arrange for completion of the same task at a different time

- arrange for the completion of an alternative task
- arrange for an estimate (if authorised by the Principal).

IF THE ILLNESS/MISADVENTURE APPLICATION IS NOT ACCEPTED:

The student will be awarded a zero mark and a NESA warning letter will be sent home to advise the parents/carers.

Students may appeal against the Head Teacher's decision by lodging an appeal with the Principal within three (3) days of initial determination.

The principal may:

- Reject the appeal and order the zero to stand
- Grant a limited extension
- Order that a substitute task be performed
- Award an estimate.

PROCEDURES RELATING TO MALPRACTICE

All work presented in assessment tasks and external examinations (including submitted works and practical examinations) must be your own or must be acknowledged appropriately. Malpractice, including plagiarism, could lead to you receiving zero marks and will jeopardise your HSC results.

Malpractice is any activity that allows you to gain an unfair advantage over other students. It includes, but is not limited to:

- copying someone else's work in part or in whole, and presenting it as your own
- using material directly from books, journals, CDs or the internet without reference to the source
- building on the ideas of another person without reference to the source
- buying, stealing or borrowing another person's work and presenting it as your own
- submitting work to which another person, such as a parent, coach or subject expert, has contributed substantially
- using words, ideas, designs or the workmanship of others in practical and performance tasks without appropriate acknowledgement
- paying someone to write or prepare material
- breaching school examination rules
- using non-approved aids during an assessment task
- contriving false explanations to explain work not handed in by the due date
- assisting another student to engage in malpractice

Should an assessment task be corrupted through malpractice, the Principal may deem it necessary to organize a substitute assessment task to ensure equity and fairness.

Malpractice, including plagiarism, is cheating and a zero mark will be awarded. It will not be tolerated at Kingsgrove North High School.

STUDENT BEHAVIOUR DURING ASSESSMENT TASKS, INCLUDING EXAMS

During assessment tasks students must behave in a way that does not distract other students from their work during the task.

Disruption to the assessment task in any way will result in parents/guardians being informed of such attempts by letter.

A zero will be awarded if any of the following behaviours are witnessed during an assessment task including exams:

- Cheating in any way
- Communicating with another student
- Taking notes or electronic devices such as mobile phones into the room or
- Making a non-serious attempt.

TEACHER ABSENCE WHEN ASSESSMENT IS DUE

If the class teacher is absent on the day an assessment task is due for submission then the student must hand the task to the appropriate Head Teacher (or her/his representative if she/he or the class teacher is absent) and collect a receipt.

If a teacher is absent on the day for which an assessment task is set, the Head Teacher or her/ his representative will make every endeavour to ensure the task is given. If this is not possible the task will be postponed until a new date can be determined and set.

DISPUTES AND THEIR RESOLUTION

Disputes regarding assessments should be resolved as soon as possible and must be notified to the Head Teacher within one (1) week of the assessment result being announced. The process for resolution should be:

- 1. Contact the class teacher concerned
- 2. If no resolution, then contact the Head Teacher of the subject
- 3. If no resolution, then contact the Year Adviser
- 4. If no resolution, then escalate to the Assessment Review Panel (for a final decision)

Students may not dispute the type and nature of assessment tasks or the teacher's professional judgement relating to the allocation of marks for tasks.

Areas for potential dispute could be:

- Failing to notify that a task is assessable
- Not including a notified task in the assessment marks
- Student(s) gaining an unfair advantage as a result of cheating, prior knowledge or unauthorised time extension.

LATE ENTRY INTO COURSE – TRANSFER OR REPEATS

Students transferring from another school will begin their assessments upon arriving at this school. Any students involved in exchange programs will also commence their assessment upon their return.

Where a student repeats or transfers from another school during the assessment process, the following procedure will be used to calculate the student's assessment mark:

- Total the marks for all tasks completed from the student's arrival using the weightings in the Course Assessment Policy
- Find the new student's rank from this total

- Total the marks for the whole assessment program across the ROSA course excluding the new student, then rank the rest of the students on this total using the weightings as documented
- Assign the student a mark based on the rank calculated above.

REVIEW OF ASSESSMENTS

Students will be informed of their results for all tasks but must be aware that most tasks are not necessarily marked according to the mark value shown in the subject assessment summary information. For example, a task with an assessment schedule marks value of "10" could be marked out of "20" marks. Students should be concerned more with their ranking within the school's subject group and the relative difference between their own and other students' assessments rather than with numerical marks.

It is also possible to have an assessment reviewed if the student believes the school did not follow procedures similar to those indicated in the published Assessment Program for that subject, or where clerical errors in the determination of the assessment mark have occurred. Any review of an assessment must be resolved within three (3) weeks of the notification of the assessment result.

Reviews will NOT involve consideration of any teacher's assessment of the value of a student's work in any of the tasks on which assessment has been based.

THE REVIEW PANEL

The composition of the School Assessment Review Panel will be as follows:

- Principal
- The supervising Deputy Principal
- The Year Adviser
- Two (2) Head Teachers

Five (5) will be available with a minimum of only three (3) to meet and sit on any review.

A GLOSSARY OF KEY WORDS

Syllabus outcomes, objectives, performance bands and examination questions have key words that state what students are expected to be able to do. A glossary of key words has been developed to help provide a common language and consistent meaning in the Higher School Certificate documents.

Using the glossary will help teachers and students understand what is expected in responses to examinations and assessment tasks.

Account for: state reasons for, report on. Give an account of, narrate a series of events or

transactions.

Analyse Identify components and the relationship between them; draw out and relate implications.

Apply Use, utilise, employ in a particular situation. **Appreciate** Make a judgement about the value of.

Assess Make a judgement of value, quality, outcomes, results or size. **Calculate** Ascertain/determine from given facts, figures or information.

Clarify Make clear or plain.

Classify Arrange or include in classes/categories.
Compare Show how things are similar or different.
Construct Make; build; put together items or arguments.
Contrast Show how things are different or opposite.

Critically Add a degree or level of accuracy depth, knowledge and understanding, (analyse/logic,

questioning, reflection and quality to (analysis/evaluation) evaluate.

Deduce Draw conclusions.

Define State meaning and identify essential qualities.

Demonstrate Show by example.

Describe Provide characteristics and features.

Discuss Identify issues and provide points for and/or against.

Distinguish Recognise or note/indicate as being distinct or different from; to note differences between.

Evaluate Make a judgement based on criteria; determine the value of.

Examine Inquire into.

Explain Relate cause and effect; make the relationships between things evident; provide why and/or

why.

Extract Choose relevant and/or appropriate details.

Extrapolate Infer from what is known. **Identify** Recognise and name. **Interpret** Draw meaning from.

Investigate Plan, inquire into and draw conclusions about.

Justify Support an argument or conclusion.

Outline Sketch in general terms; indicate the main features of.
Predict Suggest what may happen based on available information.

Propose Put forward (for example a point of view, idea, argument, suggestion) for consideration or

action.

Recall Present remembered ideas, facts or experiences.

Recommend Provide reasons in favour. Retell a series of events.

Summarise Express, concisely, the relevant details.

Synthesise Putting together various elements to make a whole.

Please note: this document was correct at the time of printing, but may be subject to change.

SUBJECT ASSESSMENT GUIDELINES

Stage 5 Year 10 - Child Studies 2025

	Syllabus Weighting	TASK 1 Term 1, Week 8 2025	TASK 2 Term 2 Week 6 2025	TASK 3 Term 3, Week 7 2025	TASK 4 Term 4, Week 4 2025
Assessment Component	Type of Task	Food and Nutrition Assessment Task	Diverse Needs of Children Assessment Task	Tech Savvy Assessment Task	Yearly Exam
Knowledge and understanding of content	50%	20%	10%	10%	10%
Skills	50%	10%	20%	10%	10%
Outcomes		CS5-2, CS5-5, CS5-10	CS5-4, CS5-9, CS5-10	CS5-4, CS5-5, CS5-9	All outcomes assessed
TOTAL	100%	30%	30%	20%	20%

OUTCOMES	
CS5-1 Identifies the characteristics of a child at each stage of growth and development	CS5-8 Evaluates the role of community resources that promote and support the wellbeing of
CS5-2 Describes the factors that affect the health and wellbeing of the child	children and families
CS5-3 Analyses the evolution of childhood experiences and parenting roles over time	CS5-9 Analyses the interrelated factors that contribute to creating a supportive environment for
CS5-4 Plans and implements engaging activities when education and caring for young children within a	optimal child development and wellbeing
safe environment	CS5-10 Demonstrates a capacity to care for children in a positive manner in a variety of settings
CS5-5 Evaluates strategies that promote the growth and development of children	and contexts
CS5-6 Describes a range of parenting practices for optimal growth and development	CS5-11 Analyses and compares information from a variety of sources to develop an understanding
CS5-7 Discusses the importance of positive relationships for the growth and development of children	of child growth and development
	CS5-12 Applies evaluation techniques when creating, discussing and assessing information related
	to child growth and development

Stage 5 Year 10 Chinese 2025

	Syllabus Weighting	TASK 1 Term 2, Week 3 2025	TASK 2 Term 4, Week 3 2025
Assessment Component	Type of Task	Half Yearly Listening, Speaking, Reading, Writing and Culture in class task	Yearly Listening , Speaking, Reading, Writing and Culture in class task
Interacting	30%	15%	15%
Understanding text	35%	15%	20%
Creating texts	35%	20%	15%
Outcomes		ML5-INT-01 ML5-UND-01 ML5-CRT-01	ML5-INT-01 ML5-UND-01 ML5-CRT-01
TOTAL	100%	50%	50%

OUTCOMES

ML5-INT-01 exchanges information, ideas and perspectives in a range of contexts by manipulating culturally appropriate language ML5-UND-01 analyses and responds to information, ideas and perspectives in a range of texts to demonstrate understanding ML5-CRT-01 creates a range of texts for diverse communicative purposes by manipulating culturally appropriate language

Related Life Skills outcome: MLLS-INT-01; MLLS-UND-01; MLLS-CRT-01

Stage 5 Year 10 - Commerce 2025

	Syllabus Weighting	TASK 1 Term1, Week 10 2025	TASK 2 Term 2, Week 4 2025	TASK 3 Term 3, Week 6 2025	TASK 4 Term 4, Week 4 2025
Assessment Component	Type of Task	Individual Research Task	Common Test	Group Research Assignment	Yearly Exam
Knowledge and understanding	40%	10%	10%	5%	15%
Decision making and problem solving	30%	5%	5%	10%	10%
Research and communication	30%	10%	5% 10%		5%
Outcomes		5.1, 5.2, 5.3, 5.7, 5.8	5.2, 5.3, 5.4, 5.8	5.1, 5.5, 5.7, 5.8, 5.9	5.1, 5.2, 5.4, 5.8
TOTAL	100%	25%	20%	25%	30%

OUTCOMES	
5.1 applies consumer, financial, business, legal and employment concepts and	5.6 monitors and modifies the implementation of plans designed to solve
terminology in a variety of contexts	commercial and legal problems and issues
5.2 analyses the rights and responsibilities of individuals in a range of consumer,	5.7 researches and assesses commercial and legal information using a
financial, business, legal and employment contexts	variety of sources
5.3 examines the role of law in society	5.8 explains commercial and legal information using a variety of forms
5.4 analyses key factors affecting commercial and legal decisions	5.9 works independently and collaboratively to meet individual and collective
5.5 evaluates options for solving commercial and legal problems and issues	goals within specified timelines

Stage 5 Year 10 - English 2025

	Syllabus Weighting	TASK 1 Term 1, Week 11 2025	TASK 2 Term 2, Week 10 2025	Term 3, Week 8	TASK 4 Term 4, Week 4 2025
Assessment Component	Type of Task	Critical Response	Poetry Exam	Appropriation Analytical Reflection	In class test
Outcomes		EN5-URB-01 EN5-URC-01 EN5-ECA-01	EN5-RVL- 01 EN5-URA- 01 EN5-URB- 01		EN5-URA-01 EN5-RVL-01
TOTAL	100%	25%	25%	25%	25%

OUTCOMES

EN5-RVL-01 uses a range of personal, creative and critical strategies to interpret complex texts

EN5-URA-01 analyses how meaning is created through the use and interpretation of

EN5-URB-01 evaluates how texts represent ideas and experiences, and how they can affirm or challenge values and attitudes

increasingly complex language forms, features and structures

EN5-URC-01 investigates and explains ways of valuing texts and the relationships between them

EN5-ECA-01 crafts personal, creative and critical texts for a range of audiences by experimenting with and controlling language forms and features to shape meaning

EN5-ECB-01 uses processes of planning, monitoring, revising and reflecting to purposefully develop and refine composition of texts

Stage 5 Year 10 - Food Technology 2025

	Syllabus Weighting	TASK 1 Term 1, Week 10 2025	TASK 2 Term 3, Week 3 2025	TASK 3 Term 4, Week 5 2025	TASK 4 Semester Two Ongoing 2025
Assessment Component	Type of Task	Food for Special Occasions (PowerPoint/Product)	Develonment	Food Trends (Exam)	In Class Practical Lessons (Practical)
Design implementation and evaluation	15%	5%	5%	5%	
Research analysis and communication	20%	10%	10%		
Experimentation and preparation	10%		5%		5%
Practical application	25%	5%	5%		15%
Knowledge and understanding	30%	5%	5%	20%	
Outcomes		FT5-2, FT5-11, FT5-13	FT5-7, FT5-10	FT5-3, FT5-4	FT5-1, FT5.10
TOTAL	100%	25%	30%	25%	20%

OUTCOMES

FT5-1 Demonstrates hygienic handling of food to ensure a safe and appealing product

FT5-2 Identifies, assesses and manages the risks of injury and WHS issues associated with the handling of food

FT5-3 Describes the physical and chemical properties of a variety of foods

FT5-4 Accounts for changes to the properties of food which occur during food procession, preparation and storage

FT5-5 Applies appropriate methods of food processing, preparation and storage

FT5-6 Describes the relationship between food consumption, the nutritional value of foods and the health of individuals and communities

FT5-7 Justifies food choices by analysing the factors that influence eating habits

T5-8 Collects, evaluates, and applies information from a variety of sources

FT5-9 Communicates ideas and information using a range of media and appropriate terminology

FT5-10 Selects and employs appropriate techniques and equipment for a variety of food-specific purposes

FT5-11 Plans, prepares, presents and evaluates food solutions for specific purposes

FT5-12 Examines the relationship between food, technology and society

FT5-13 Evaluates the impact of activities related to food on the individual, society and the environment

Stage 5 Year 10 – Geography 2025

		Semester ⁻	Semester 2		
	Syllabus	TASK 1	TASK 2	TASK 1	TASK 2
	Weighting	Term 1, Week 5, 2025	Term 2, Week 3, 2025	Term 3, Week 5, 2025	Term 4, Week 3, 2025
Assessment Component	Type of Task	Environmental Change and Management Task	Yearly Exam	Environmental Change and Management Task	Yearly Exam
Develop knowledge and understanding	40%	25%	15%	25%	15%
Acquire, process and communicate geographical information	40%	25%	15%	25%	15%
Apply geographical tools	20%	-	20%	-	20%
Outcomes		GE5-1, GE5-2, GE5-3, GE5-7	GE52, GE5-3, GE5- 5, GE5-6, GE5-8	(4F5-1 (4F5-2 (4F5-3 (4F5-7	
TOTAL	100%	50%	50%	50%	50%

OUTCOMES

GE5-1: explains the diverse features and characteristics of a range of places and environments
GE5-2: explains processes and influences that form and transform places and environments
GE5-3: analysis the effect of interactions and connections between people, places and environments
GE5-4: accounts for perspectives of people and organisations on a range of geographical issues

GE5-5: assesses management strategies for places and environments for their sustainability

GE5-6: analysis differences in human wellbeing and ways to improve human wellbeing GE5-7: acquires and processes geographical information by selecting and using appropriate and relevant geographical tools for inquiry

GE5-8: communicates geographical information to a range of audiences using a variety of strategies

Stage 5 Year 10 - History 2025

	Syllabus Weighting	SEMESTER 1		SEMESTER 2	
		Task 1 Term 1, Week 8, 2025	Task 2 Term 2, Week 4, 2025	Task 1 Term 3, Week 8, 2025	Task 2 Term 4, Week 4, 2025
	Type of Task	Source-Based Task	Writing Task	Source-Based Task	Writing Task
Knowledge and understanding of content	40%	20%	20%	20%	20%
Source analysis skills	20%	15%	5%	15%	5%
Historical inquiry and research	20%		20%		20%
Communication of historical understanding in appropriate forms	20%	15%	5%	15%	5%
Outcomes	comes		HT5.1, HT5.2, HT5.3, HT5.4, HT 5.10	HT 5.6, HT5.7, HT5.9, HT 5.10, HT5.7	HT5.1, HT5.2, HT5.3, HT5.4, HT 5.10
TOTAL	100%	50%	50%	50%	50%

OUTCOMES

process

modern world and Australia
HT5-2 sequences and explains the significant patterns of continuity and change in the development of the modern world and Australia
HT5-3 explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia
HT5-4 explains and analyses the causes and effects of events and developments in the modern world and Australia
HT5-5 identifies and evaluates the usefulness of sources in the historical inquiry

HT5-1 explains and assesses the historical forces and factors that shaped the

HT5-6 uses relevant evidence from sources to support historical narratives, explanations and analyses of the modern world and Australia HT5-7 explains different contexts, perspectives and interpretations of the modern world and Australia

HT5-8 selects and analyses a range of historical sources to locate information relevant to an historical inquiry

HT5-9 applies a range of relevant historical terms and concepts when communicating an understanding of the past

HT5-10 selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences

Stage 5 Year 10 - Elective History 2025

	Syllabus Weighting	TASK 1 Term 1, Week 8 2025	TASK 2 Term 2, Week 8 2025	TASK 3 Term 3, Week 7 2025	TASK 4 Term 4, Week 3 2025
Assessment Component	Type of Task	Site Study - Society	Learning Resource	Podcast	Writing Task
Knowledge and understanding of content	40%	10%	10%	10%	5%
Historical analysis skills	20%	5%	5%	5%	10%
Historical Inquiry and Research	20%	10%	5%	5%	
Communication of historical understanding in appropriate forms	20%	5%	5%	5%	5%
Outcomes			HTE5-1, HTE5-4, HTE5-9, HTE5-10	· · · · · · · · · · · · · · · · · · ·	HTE5-2, HTE5-4, HTE5-6, HTE5-7, HTE5-9
TOTAL	100%	30%	25%	25%	20%

HTE5-1	Applies an understanding of history, heritage, archaeology and the	HTE5-6	Identifies, comprehends and evaluates the usefulness of historical sources in an historical inquiry
	methods of historical inquiry		process
HTE5-2	· · · · · · · · · · · · · · · · · · ·	HTE5-7	
	constructed through a range of media	HTE5-8	Selects and analyses a range of historical sources to locate information relevant to an historical
HTE5-3	Sequences major historical events or heritage features, to show an		inquiry
	understanding of continuity, change and causation	HTE5-9	Applies a range of relevant historical terms and concepts when communicating an understanding of
HTE5-4	Explains the importance of key features of past societies or		the past
	periods, including groups and personalities_	HTE5-10	Selects and uses appropriate oral, written, visual and digital forms to communicate effectively about
HTE5-5	Evaluates the contribution of cultural groups, sites and/or family to	the past	for different audiences
our sha	red heritage		
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Stage 5 Year 10 - Industrial Technology - Engineering 2025

	Syllabus Weighting	TASK 1 Term 1, Week 9 2025	TASK 2 Term 2, Week 4 2025	TASK 3 Term 3, Week 8 2025	TASK 4 Term 4, Week 3 2025
Assessment Component	Type of Task	Practical Task	Half Yearly Examination	Practical Task	Design Folio
Practical	60%	30%		30%	
Written/Research	40%		20%		20%
Outcomes		IND5-1 IND5-3 IND5-7	IND5-1 IND5-9 IND5-10	IND5-2 IND5-3 IND5-6	IND5-4 IND5-5 IND5-8
TOTAL	100%	30%	15%	30%	25%

IND5-1	Identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies	IND5-6	Identifies and participates in collaborative work practices in the learning environment
IND5-2	Applies design principles in the modification, development and production projects	IND5-7	Applies and transfers skills, processes and materials to a variety of contexts and projects
	Fr. 6,3223	IND5-8	Evaluates products in terms of functional, economic, aesthetic and
IND5-3	Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects		environmental qualities and quality of construction
		IND5-9	Describes, analyses and uses a range of current, new and emerging
IND5-4	Selects, justifies and uses a range of relevant and associated materials for specific applications		technologies and their various applications
		IND5-10	Describes, analyses and evaluates the impact of technology on
IND5-5	Selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects		society, the environment and cultural issues locally and globally

Stage 5 Year 10 - Industrial Technology - Metal 2025

	Syllabus Weighting	TASK 1 Term 1, Week 9 2025	TASK 2 Term 2, Week 4 2025	TASK 3 Term 3, Week 8 2025	TASK 4 Term 4, Week 3 2025
Assessment Component	Type of Task	Practical Task	Half Yearly Examination	Practical Task	Design Folio
Knowledge and skills in the production of projects	60%	30%		30%	
Knowledge and understanding of course content	40%		15%		25%
Outcomes	IND5-1 IND5-3 IND5-7	IND5-1 IND5-9 IND5-10	IND5-2 IND5-3 IND5-6	IND5-4 IND5-5 IND5-8	Outcomes
TOTAL	100%	30%	15%	30%	25%

IND5-1	Identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies	IND5-6	Identifies and participates in collaborative work practices in the learning environment
	processes and teeminotegree	IND5-7	Applies and transfers skills, processes and materials to a variety of
IND5-2	Applies design principles in the modification, development and		contexts and
	production projects		projects
IND5-3	Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects	IND5-8	Evaluates products in terms of functional, economic, aesthetic and environmental
IND5-4	Selects, justifies and uses a range of relevant and associated		qualities and quality of construction
11400 4	materials for specific applications	IND5-9	Describes, analyses and uses a range of current, new and emerging technologies
IND5-5	Selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation		and their various applications
	of ideas and projects	IND5-10	Describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally

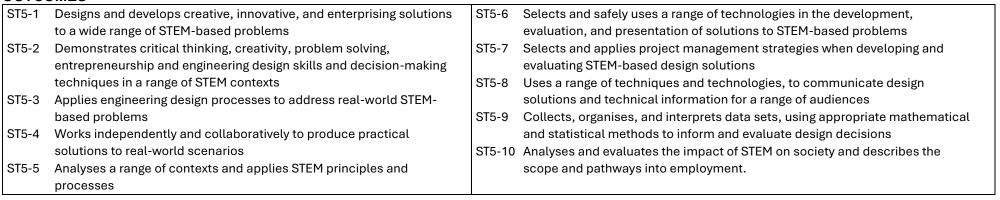
Stage 5 Year 10 - Industrial Technology - Timber 2025

	Syllabus Weighting	TASK 1 Term 1, Week 9 2025	TASK 2 Term 2, Week 4 2025	TASK 3 Term 3, Week 8 2025	TASK 4 Term 4, Week 3 2025
Assessment Component	Type of Task	Practical Task	Half Yearly Examination	Practical Task	Design Folio
Knowledge and skills in the production of projects	60%	30%		30%	
Knowledge and understanding of course content	40%		15%		25%
Outcomes	IND5-1 IND5-3 IND5-7	IND5-1 IND5-9 IND5-10	IND5-2 IND5-3 IND5-6	IND5-4 IND5-5 IND5-8	
TOTAL	100%	30%	15%	30%	25%

Identifies, assesses, applies and manages the risks and WHS	IND5-6	Identifies and participates in collaborative work practices in the learning environment
materials, processes and technologies		CHARGINICITE
	IND5-7	Applies and transfers skills, processes and materials to a variety of contexts
Applies design principles in the modification, development and production projects		and projects
	IND5-8	Evaluates products in terms of functional, economic, aesthetic and
Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects		environmental qualities and quality of construction
	IND5-9	Describes, analyses and uses a range of current, new and emerging
Selects, justifies and uses a range of relevant and associated materials for specific applications		technologies and their various applications
	IND5-10	Describes, analyses and evaluates the impact of technology on society, the
Selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects		environment and cultural issues locally and globally
	issues associated with the use of a range of tools, equipment, materials, processes and technologies Applies design principles in the modification, development and production projects Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects Selects, justifies and uses a range of relevant and associated materials for specific applications Selects, interprets and applies a range of suitable communication techniques in the development, planning, production and	issues associated with the use of a range of tools, equipment, materials, processes and technologies Applies design principles in the modification, development and production projects IND5-7 IND5-8 Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects Selects, justifies and uses a range of relevant and associated materials for specific applications IND5-10 Selects, interprets and applies a range of suitable communication techniques in the development, planning, production and

Stage 5 Year 10 - iSTEM 2025

	Syllabus Weighting	TASK 1 Term 1, Week 8 2025	TASK 2 Term 2, Week 9 2025	TASK 3 Term 3, Week 8 2025	TASK 4 Term 4, Week 3 2025
Assessment Component	Type of Task	Prototype Design	Depth Study	Major Learning Project	Open Ended Investigation
Skills 60% 2		20%	10%	20%	10%
Knowledge & Understanding	40%	10%	10%	10%	10%
Outcomes		ST5-1, ST5-2, ST5-3, ST5-7	ST5-4, ST5-6, ST5-8, ST5-9	ST5-4, ST5-5, ST5-10	ST5-3, ST5-8, ST5-10
TOTAL	100%	30%	20%	30%	20%



Stage 5 Mathematics – Year 10 Core and ALL Pathways 2025

	Syllabus Weighting	TASK 1 Term 1, Week 8 2025	TASK 2 Term 2, Week 5 2025	TASK 3 Term 3, Week 9 2025	TASK 4 Term 4, Week 4 2025
Assessment Component	Type of Task	Open Book Topics Test Algebra and Equations	Half Yearly All Term 1 and 2 Topics	Formula Sheet Topics Test Area and Surface Area, Volume, Trigonometry	Yearly Exam All Topics
Concepts and Skills	Concepts and Skills 50%		15%	10%	15%
Working Mathematically	Working Mathematically 50%		15%	10%	15%
Outcomes		MA5-ALG-C-01 MA5-EQU-C-01	As per Term 1, as well as: MA5-FIN-C-02 MA5-LIN-C-01 MA5-LIN-C-02	MA5-ARE-C-01 MA5-VOL-C-01 MA5-TRG-C-01 MA5-TRG-C-02	As per Terms 1-3 as well as: MA5-GEO-C-01 MA5-DAT-C-01
Total	100%	20%	30%	20%	30%

OUTCOMES					
MA5-ALG-C-01	Algebraic Techniques A	MA5-ARE-C-01	Area and Surface Area A	MA5-FNC-P-01	Functions and Other Graphs
MA5-ALG-P-01	Algebraic Techniques B (ADV)	MA5-ARE-P-01	Area and Surface Area B (STD)(ADV)	MA5-CIR-P-01	Circle Geometry
MA5-ALG-P-02	Algebraic Techniques C (ADV)	MA5-VOL-C-01	Volume A	Working Mathem	natically is across all topics
MA5-EQU-C-01	Equations A	MA5-VOL-P-01	Volume B (STD)(ADV)	MAO-WM-01	Develops understanding and fluency in
MA5-EQU-P-01	Equations B (ADV)	MA5-TRG-C-01	Trigonometry A		mathematics through exploring and connecting
MA5-EQU-P-02	Equations C (ADV)	MA5-TRG-C-02	Trigonometry B		mathematical concepts, choosing, and applying
MA5-FIN-C-02	Financial Mathematics B	MA5-TRG-P-01	Trigonometry C (STD)(ADV)		mathematical techniques to solve problems, and
MA5-LIN-C-01	Linear Relationships A	MA5-TRG-P-02	Trigonometry D (ADV)		communicating their thinking and reasoning
MA5-LIN-C-02	Linear Relationships B	MA5-GEO-C-01	Properties of Geometrical Figures A		coherently and clearly.
MA5-LIN-P-01	Linear Relationships C (ADV)	MA5-GEO-P-01	Properties of Geometrical Figures B (EXT)	(STD)	Pathway Units for Standard
MA5-LIN-P-02	Linear Relationships D (ADV)	MA5-GEO-P-02	Properties of Geometrical Figures C (EXT)	(ADV)	Pathway Units for Advanced
MA5-NLI-C-01	Non-Linear Relationships A	MA5-NET-P-01	Introduction to Networks	(EXT)	Pathway Units for Extension
MA5-NLI-C-02	Non-Linear Relationships B	MA5-RAT-P-01	Variation and Rates of Change A	(=,	····- · , -···-· -··-·
MA5-NLI-P-01	Non-Linear Relationships C (ADV)	MA5-RAT-P-02	Variation and Rates of Change B		
MA5-NLI-P-02	Non-Linear Relationships D (ADV)	MA5-POL-P-01	Polynomials		
MA5-DAT-C-01	Data Analysis A	MA5-LOG-P-01	Logarithms		
MA5-DAT-C-02	Data Analysis B				
MA5-DAT-P-01	Data Analysis C				

Stage 5 Year 10 – MUSIC 2025

	Syllabus Weighting	TASK 1 Term 1, Week 10 2025	TASK 2 Term 2, Week 5 2025	TASK 3 Term 3, Week 7 2025	TASK 4 Term 4, Week 4 2025
Assessment Component	Type of Task	Australian Music	Music for TV, Film and Multimedia	Rock Music	Music of a Culture
Listening	35%	10%			25%
Performance	Performance 40%		10%	15%	
Composition	25%		15%	10%	
Outcomes		5.2, 5.3, 5.7, 5.9	5.1, 5.2, 5.5, 5.6	5.1, 5.3, 5.4, 5.6	5.7, 5.8, 5.9
TOTAL	100%	25%	25%	25%	25%

OUTCOMES

Performing:

- 5.1 Performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts.
- 5.2 Performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology.
- 5.3 Performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness.

Composing:

- 5.4 Demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study.
- 5.5 Notates own compositions, applying forms of notation appropriate to the music selected for study.
- 5.6 Uses different forms of technology in the composition process.

Listening:

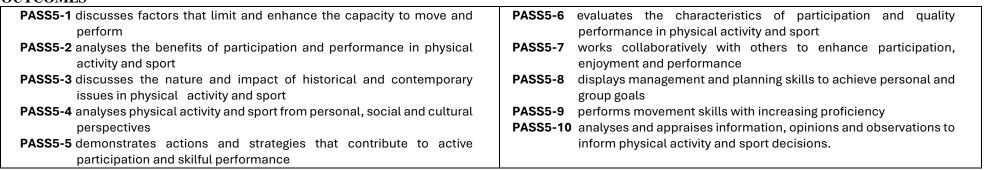
- 5.7 Demonstrates an understanding of musical concepts through the analysis, comparison and critical discussion of music from different stylistic, social, cultural and historical contexts.
- 5.8 Demonstrates an understanding of musical concepts through aural identification, discrimination, memorisation and notation in the music selected for study.
- 5.9 Demonstrates an understanding of musical literacy through the appropriate application of notation, terminology, and the interpretation and analysis of scores used in the music selected for study.
- 5.10 Demonstrates an understanding of the influence and impact of technology on music.

Value and Appreciation:

- 5.11 Demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an art form.
- 5.12 Demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences.

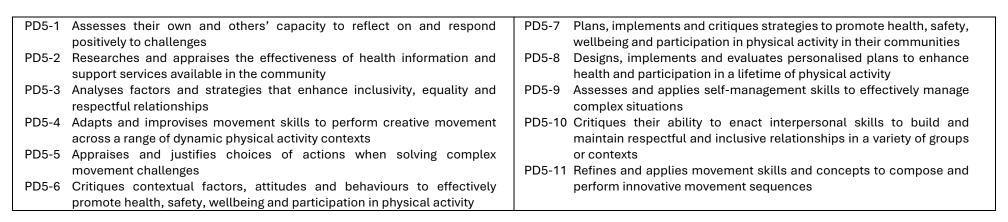
Stage 5 Year 10 - PASS 2025

	Syllabus Weighting	TASK 1 Term 1, Week 6 2025	TASK 2 Term 2, Week 2-10 2025	TASK 3 Term 3, Week 6 2025	TASK 4 Term 4, Weeks 2-10 2025
Assessment Component	Type of Task	Body Systems	Practical Assessment	Opportunities and Pathways Assessment Task	Practical Assessment
Knowledge and understanding of content	40%	20%		20%	
Skill	60%		30%		30%
Outcomes		PASS5-1, PASS5-2, PASS5-10	PASS5-5, PASS5-7	PASS5-10	PASS5-5, PASS5-9
TOTAL	100%	20%	30%	20%	30%



Stage 5 Year 10 - Personal Development Health & Physical Education (PDHPE) 2025

	Syllabus Weighting	TASK 1 Term 1, Week 9 2025	TASK 2 Term 1, Weeks 2-10 2025	TASK 3 Term 2, Week 2-10 2025	TASK 4 Term 4, Week 4 2025
Assessment Component	Type of Task	Extended Response	Non Traditional Games Practical Assessment	Practical Assessment need to decide prac or keep gym/dance	Yearly Exam need to make exam
Knowledge and understanding of content	50%	15%	10%	5%	20%
Skill	50%	10%	10%	25%	5%
Outcomes		PD5-2, PD5-9, PD 5-10	PD5-4, PD5-5, PD5-6	PD5-4	All theory outcomes assessed
TOTAL	100%	25%	20%	30%	25%



Year 10 Personal Development, Health and Physical Education Guidelines for Students 2025

The following outline is to assist students with the procedures involved in PD/H/PE theory and practical classes.

Students and Parents are asked to read this information.

For **Practical Lessons**, students must bring to school to change into each lesson:

- School sport shirt
- school sports shorts or school tracksuit
- appropriate sports shoes
- Roll on deodorant.
- School Hat and sunscreen.

Please note: If the student is unable to bring their uniform, an alternate change of clothes (same colour) will be accepted with a signed note from parent/guardian.

Non - Participation

- Students will only be exempt from participating in practical lessons for medical reasons. A medical certificate must be presented prior to the lesson commencing.
- Where a student has long-term injury they will be given an estimate based on past performance. If this is not possible an alternative assessment may be given.

At times throughout the year it is necessary for the PDHPE teachers to use the facilities of Clemton Park and other local venues outside of the school grounds. Students walk a short way and will be escorted by their teachers. They will be closely monitored at all times.

Please note it is recommended that students do not bring valuables to school and in particular, to practical lessons. Students who wish to bring any valuables to school are solely responsible for them.

Stage 5 Year 10 - Photography & Digital Media 2025

	Syllabus Weighting	TASK 1 Term 1, Week 8 2025	TASK 2 Term 2, Week 6 2025	Task 3 Term 3, Week 5 2025	Task 4 Term 4, Week 4 2025
Assessment Component	Type of Task	Horror Poster (Art making)	Pre-production Preliminary Planning & Horror Movie (Critical and historical studies / art making)	Movie Review (Critical and historical studies)	Product Advertisement Design (Critical and historical studies / art making)
Art Making	60%	20%	25%		15%
Art History & Art Criticism	40%		15%	15%	10%
Outcomes		5.1, 5.3, 5.4, 5.5, 5.6	5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10	5.7, 5.8, 5.9, 5.10	5.1,5.2, 5.4, 5.9, 5.10
TOTAL	100%	20%	40%	15%	25%

- 5.1 Develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works
- 5.2 Makes photographic and digital works informed by their understanding of the function of and relationships between artist–artwork–world–audience
- 5.3 Makes photographic and digital works informed by an understanding of how the frames affect meaning
- 5.4 Investigates the world as a source of ideas, concepts and subject matter for photographic and digital works
- 5.5 Makes informed choices to develop and extend concepts and different meanings in their photographic and digital works

- 5.6 Selects appropriate procedures and techniques to make and refine photographic and digital works
- 5.7 Applies their understanding of aspects of practice to critically and historically interpret photographic and digital works
- 5.8 Uses their understanding of the function of and relationships between the artist–artwork–world–audience in critical and historical interpretations of photographic and digital works
- 5.9 Uses the frames to make different interpretations of
- 5.10 Constructs different critical and historical accounts of photographic and digital works

Stage 5 Year 10 - Science 2025

	Syllabus Weighting	TASK 1 Term 1, Week 9 2025	TASK 2 Term 2 Week 6 Term 3, Week 6 2025	TASK 3 Term 2, Week 10 2025	TASK 4 Term 4, Week 4 2025
Assessment Component	Type of Task	Student Research Project	Depth Study	Practical Skills	Yearly Exam
Values and Attitudes Knowledge and Understanding Skills	100%	30%	25%	15%	30%
Outcomes		4WS, 5WS,6WS, 7WS,8WS	4WS, 5WS, 6WS, 7WS, 8WS, 10PW	6WS,7WS, 8WS,17CW	8WS,9WS,10PW,12ES, 15LW, 17CW
TOTAL	100%	30%	25%	15%	30%

0010	OMEO		
1VA	Appreciates the importance of science in their lives and the role of scientific	10PW	Applies models, theories and laws to explain situations involving energy,
	inquiry in increasing understanding of the world around them		force and motion
2VA	Shows a willingness to engage in finding solutions to science-related	11PW	Explains how scientific understanding about energy conservation,
	personal, social and global issues, including shaping sustainable futures		transfers and transformation is applied in systems.
3VA	Demonstrates confidence in making reasoned, evidence-based decisions	12ES	Describes changing ideas about the structure of the Earth and the
	about the current and future use and influence of science and technology,		universe to illustrate how models, theories and laws are refined over time
	including ethical considerations		by the scientific community
4WS	Develops questions or hypotheses to be investigated scientifically	13ES	Explains how scientific knowledge about global patterns of geological
5WS	Produces a plan to investigate identified questions, hypotheses or problems,		activity and interactions involving global systems can be used to inform
	individually and collaboratively		decisions related to contemporary issues
6WS	Undertakes first-hand investigations to collect valid and reliable data and	14LW	Analyses interactions between components and processes within
	information, individually and collaboratively		biological systems
7WS	Processes, analyses and evaluates data from first-hand investigations and	15LW	Explains how biological understanding has advanced through scientific
	secondary sources to develop evidence-based arguments and conclusions		discoveries, technological developments and the needs of society
8WS	Applies scientific understanding and critical thinking skills to suggest possible	16CW	explains how models, theories and laws about matter have been refined
	solutions to identified problems		as new scientific evidence becomes available
9WS	Presents science ideas and evidence for a particular purpose and to a specific	17CW	Discusses the importance of chemical reactions in the production of a
	audience, using appropriate scientific language, conventions and		range of substances, and the influence of society on the development of
	representations		new materials

Stage 5 Year 10 - Visual Arts 2025

	Syllabus Weighting	TASK 1 Term 1, Week 10 2025	Task 2 Term 2, Week 5 2025	TASK 3 Term 3, Week 7 2025	Task 4 Term 4, Week 3 2025
Assessment Component	Type of Task	German Expressionism Printmaking Task + C&H Studies	Australian Beach Culture Critical & Historical Studies Essay	Australian Beach Culture (portfolio) & VAD	Appropriation & VAD
Art Making	60%	20%		20%	20%
Art History & Art criticism	40%	5%	15%	5%	15%
Outcomes		5.2, 5.3, 5.4, 5.6, 5.7, 5.8, 5.9	5.7, 5.8, 5.9, 5.10	5.1, 5.2, 5.3, 5.4	5.4, 5.5, 5.7, 5.8, 5.9, 5.10
TOTAL	100%	25%	15%	25%	35%

•••	3020		
5.1	Develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks	5.6	Demonstrates developing technical accomplishment and refinement in making artworks
5.2	Makes artworks informed by their understanding of the function of and relationships between artist – artwork – world – audience	5.7	Applies their understanding of aspects of practice to critical and historical interpretations of art
5.3 5.4 5.5	Makes artworks informed by an understanding of how the frames affect meaning Investigates the world as a source of ideas, concepts and subject matter in the visual arts Makes informed choices to develop and extend concepts and different	5.8 5.9	Uses their understanding of the function of and relationships between the artist – artwork – world – audience in critical and historical interpretations of art Demonstrates how the frames provide different interpretations of art.
	meanings in their artworks	5.10	Demonstrates how art criticism and art history construct meanings

Stage 5 Year 10 - Visual Design 2025

	Syllabus Weighting	TASK 1 Term 1, Week 9 2025	TASK 2 Term 2, Week 6 2025	TASK 3 Term 3, Week 8 2025	TASK 4 Term 4, Week 4 2025
Assessment Component	Type of Task	Educational Animation	MET Gala Fashion Design	Various Vessels	Market Stall
Art Making	60%	25%	15%	20%	
Art History & Art criticism	40%	10%	15%		15%
Outcomes		5.1, 5.3, 5.9	5.2, 5.4, 5.8	5.3,5.5, 5.6	5.7, 5.9, 5.10
TOTAL	100%	35%	30%	20%	15%

00.0	CHILO	
5.1	develops autonomy in selecting and applying visual design conventions and procedures to makevisual design artworks	5.6 selects appropriate procedures and techniques to make and refine visual designartworks
5.2	makes visual design artworks informed by their understanding of the function of and relationshipsbetween artist – artwork – world – audience	 5.7 applies their understanding of aspects of practice to critically and historically interpretvisual design artworks 5.8 uses their understanding of the function of and relationships between artist – artwork –world – audience in critical and
5.3	makes visual design artworks informed by an understanding of how the frames affect meaning	historical interpretations of visual design artworks 5.9 uses the frames to make different interpretations of visual
5.4	investigates and responds to the world as a source of ideas, concepts and subject matter for visualdesign artworks	design artworks constructs different critical and historical accounts of visual
5.5	makes informed choices to develop and extend concepts and different meanings in their visualdesign artworks	design artworks

Assessment Planner Year 10 2025

	<u>Term 1</u>						
Week 1							
Week 2				Week 2			
Week 3				Week 3	Geog – Yearly Exam Chinese – Class Task		
Week 4				Week 4	Timber – Half Yearly Exam		
					Commerce – Common test		_
Week 5		Geog – Environmental Change a	nd Management Task	Week 5	Music – TV, Film & Multimedia Maths – Half Yearly	Visual Arts – Essay Chinese – Exam History – Writing Task	
Week 6	Striking Games	PASS – Body Systems		Week 6	IST – Topic Test Visual Design – Met Gala fash design Science – Depth Study	Photography – Horror Movie Child Studies – Diverse needs of children	ent nent
Week 7	Striking			Week 7	History – Research Task Maths – Linear Relationships & Equations	,	sessme
Week 8	PDHPE Practical Assessment –	Maths – Algebra & Equations Child Studies – Research Task iSTEM – Prototype Design Elective History – Site Study Chinese – Research Task Photography – Horror Poster History – Site Study		Week 8	Elective History – Learning Resource		PASS Practical Assessment PDHPE Practical Assessment
Week 9		PDHPE – Extended Response IST – Networking Systems Project Visual Design – Educational Anin Metal – Practical Task Timber – Practical Task Engineering – Practical Task Science – Student Research Proje	nation	Week 9	iSTEM – Depth Study Elective History – Historical Essay		
Week 10		Commerce – Individual Research Task Visual Arts – Expressionism Task English – Critical Response	Music – Australian Music Geography – PBL Group Task Food Tech - Powerpoint	Week 10	English – Poetry Exam Science – Practical Skills		

		Term 3				Term 4		
Week 1				Week 1	Geog - Research Task			
Week 2				Week 2	Visual Arts – Appropriation & V Maths – Yearly Exam	AD		
Week 3		Food Tech – Food Product Developme Photography – Product advertisemen Metal – Yearly Exam Elective History - Podcast		Week 3	iSTEM – Open Ended Investigat Engineering – Yearly Exam Elective History – Writing task Timber – Design Folio History – Source-Based Task Metal – Design portfolio Chinese – Class Task			
Week 4				Week 4	Commerce – Yearly Exam English – Exam IST – Yearly Exam Science – Yearly Exam History – Writing Task Maths – Yearly Exam PASS – Yearly Exam	Music – Music of a Culture Child Studies – Yearly Exam Visual Design – Market Stall History – Writing Task		ssment
Week 5	Food Tech In Class Prac Semester 2 Ongoing	Photography – Movie Review Geog – PBL Check point		Week 5	Food Tech – Food Trends Exam Geog – Exam PDHPE – Yearly Exam Chinese – Yearly Exam	1	Food Tech In Class Prac Semester 2 Ongoing	PASS Practical Assessment
Week 6	Food In Cla	PASS – Opportunities & Pathways Science – Depth Study Commerce – Research Assignment	Visual Design – Various Vessels	Week 6			Food In Cla	ASS Pra
Week 7		Child Studies – Assessment Task Visual Arts – Portfolio & VAD Elective Hist –Podcast IST – My Story Project Chinese – Research Task	Maths – Financial Mathematics Music – Rock Music	Week 7				a .
Week 8		English – Appropriation Analytical Reflection History – Source Based Task	iSTEM – Major Learning Project Metal – Prac Task Timber – Prac Task	Week 8				
Week 9		Commerce – Group Presentation Engineering – Design Folio Maths – Topic Test		Week 9				
Week 10		Science – Practical Skills Geograpy – PBL Group Task		Week 10	English – Class Task			