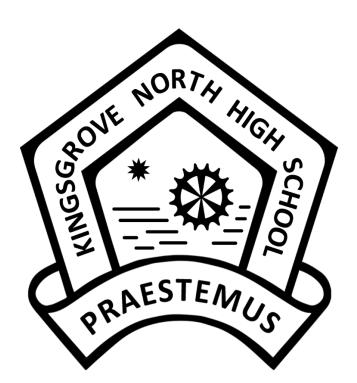
Year 7 Assessment **Handbook**

Kingsgrove North High School





Contents

General Information	3
School Assessment Policy	4
Course Information	6
Stage 4 Year 7 – English	7
Stage 4 Year 7 – Geography	8
Stage 4 Year 7 – History	9
Stage 4 Year 7 – Mathematics	10
Stage 4 Year 7 – Music	11
Stage 4 Year 7 – Personal Development Health & Physical Education (PDHPE)	12
Stage 4 Year 7 – Science	13
Stage 4 Year 7 – Technology Mandatory	14
Stage 4 Year 7 – Visual Arts	15
Yr 7 Assessment Planner 2024	16
Yr 7 Self Evaluation 2024	17

General Information

1. INTRODUCTION

The purpose of this booklet is to outline the assessment policy of Kingsgrove North High School for Year 7. This document is developed to help students plan and prepare for assessments. Please read it carefully and ask your teachers if you have any concerns.

The Kingsgrove North High School Assessment Policy is designed to standardise procedures between subject areas and to give students and teachers a clear statement of their rights and responsibilities.

It is the responsibility of the school to communicate the assessment requirements to the students.

It is the responsibility of the students to meet the requirements and to make every effort to resolve problems and/or disputes.

What is Assessment?

Assessment is the process of gathering information and making judgements about student achievement for a variety of purposes. In the Stage 4 course those purposes include:

- assisting student learning
- evaluating and improving teaching and learning programs
- providing evidence of satisfactory achievement and completion of a course
- providing information on student learning and progress in a course in relation to the syllabus outcomes
- report on the achievement by each student at the end of a course

School Assessment Policy

2. INTRODUCTION

Rationale

Kingsgrove North High School ensures that all assessment tasks undertaken in years 7, 8 and 9 meet the school and the **New South Wales Educational Standards (NESA)** requirements.

Aim:

- Every student will be made fully aware of NESA, School and KLA requirements for all formal assessment tasks
- Consistent practices will be embedded across the school when formally assessing students.

Procedures

- All students will receive an assessment booklet each year that outlines when all tasks are due for all subjects studied
- Students will receive a formal 'Notification of Assessment Task' at least 2 weeks prior to the submission date
- Students are expected to submit tasks **by 8:50am** on the due date with the Assessment Cover Sheet attached to the front of the task, unless otherwise specified on the task
- Upon submission of a task, a student **must sign a register**, which is to be retained as proof of submission
- All students are expected to submit or sit for all assessment tasks by the due date
- An assessment task not submitted on time will be marked on a sliding scale:
 - 1st day late: minus 10%
 - 2nd day late: minus 20%
 - 3rd day late: minus 30%; then 0 after three days (weekends count as one day).
- Acceptable reasons for the late submission or absence from an assessment task include illness, accident or other unforeseen circumstances. In each case the incident must be supported by appropriate documentation such as a doctor's certificate. *Technological issues, family holidays and other non-emergencies are not justifiable reasons* for not completing an assessment task by the due date. The Head Teacher of the KLA will determine if the reason is acceptable.
- All junior assessment tasks will be marked using both a sliding number score as well as the correlating grade for the outcomes covered in each task (i.e. students will be awarded a mark and a grade).
- If a student requires an extension for an assessment task, the application for an extension must be in writing and submitted to the Head Teacher at least **one week** before the due date of the assessment.
- When a student fails to complete an assessment task due to a valid reason then the student will be given an amended due date for that task. In some instances, an alternate task may be provided.

- If a student fails to complete an assessment task then contact will be made with the parent/guardian
 indicating that the syllabus outcomes have not been achieved and the task has been awarded a zero
 mark.
- Work submitted in an assessment task must be only that of the student. If a student uses the work of
 another person or directly copies from published texts or an internet site to complete a task they will
 receive a zero mark and the task will need to be re-submitted. If the work used was that of another
 student from this school, who knowingly supplied the information, then that student may also receive
 a zero mark.
- For all in-class tests, the school mobile phone policy applies. If students are caught talking or communicating with others during an exam then their test paper will be removed and a mark of zero may be issued, along with a letter sent home to the parents.
- If students have concerns regarding the assessment procedures followed for an assessment task then they have the right to appeal the process in writing via the form which can be found on the school website. On the school website if you go to the downloads tab, the document is called: **Assessment Appeal Request Review form.**
- All assessment tasks should be marked, and written feedback provided to the students within 3 weeks of the submission date.

to complete all sections of an assessment task.



Stage 4 Year 7- English 2024

	Syllabus Weighting	TASK 1 Term 1, Week 10 2024	TASK 2 Term 2, Week 10 2024	TASK 3 Term 3, Week 8 2024	TASK 4 Term 4, Week 4 2024
Assessment Component	Type of Task	Critical Response	Poetry Exam	Creative Writing Portfolio	Story-Board and Reflection
Outcomes		EN4-URA-01 EN4-ECA-01 EN4-ECB-01	EN4-URB-01 EN4-ECA-01 EN4-RVL-01	EN4-URA-01 EN4-ECB-01 EN4- URC-01	EN4-URA-01 EN4-ECA-01 EN4-URB-01
TOTAL	100%	25%	25%	25%	25%

EN4-URA-01-Analyses how meaning is created through the use of and response to	EN4-ECA-01-creates personal, creative and critical texts for a range of audiences
language forms, features and structures	by using linguistic and stylistic conventions of language to express ideas
EN4-URB-01-Examines and explains how texts represents ideas, experiences and	EN4-RVL-01-uses a range of personal, creative and critical strategies to read texts
values	that are complex in their ideas and construction
EN4-URC-01-Identifies and explains ways of valuing texts and the connections	EN4-ECB-01-uses processes of planning, monitoring, revising and reflecting to
between them	support and develop composition of texts

Stage 4 Year 7- Geography 2024

	Syllabus Weighting	Syllabus TASK 1		TASK 3 Term 4 Week 4, 2024
Assessment Component Type of Tas		Landforms and Landscapes Topic Test	Place and Liveability PBL Group Reflection	Place and Liveability PBL Group Project
Develop knowledge and understanding	40%	20%	5%	15%
Acquire, process and communicate geographical information	40%	10%	20%	10%
Apply geographical tools	20%	5%		15%
Outcor	nes	GE4.1, GE4.2, GE4.4, GE4.5, GE4.7	GE4.3, GE4.6, GE 4.7, GE4.8	GE4.3, GE4.4, GE4.6, GE4.8
TOTAL	100%	35%	25%	40%

GE4-1	Locates and describes the diverse features and characteristics of a range of places and environments	GE4-5	Discusses management of places and environments for their sustainability
GE4-2	Describes processes and influences that form and transform places and	GE4.6	explains differences in human wellbeing
	environments	GE4-7	Acquires and processes geographical information by selecting
GE4-3	Explains how interactions and connections between people, places and		and using geographical tools for inquiry
	environments result in change	GE4-8	Communicates geographical information using a variety of strategies
GE4-4	Examines perspectives of people and organisations on a range of geographical		Strategies
	issues		

Year 7 History 2024

	Syllabus Weighting	TASK 1 Term 2 Week 2, 2024	TASK 2 Term 3 Week 3, 2024	TASK 3 Term 4 Week 3, 2024
Assessment Component	Type of Task	Source Based Task	Research Task	Writing Task
Knowledge and understanding of content	25%	10%	10%	5%
Source analysis skills	25%	15%	5%	5%
Historical inquiry and research	25%		15%	10%
Communication of historical understanding in appropriate forms	25%	5%	10%	10%
Outcomes		HT4-1, HT4-5, HT4-6, HT4-9	HT4-5,HT4-6, HT4-8	HT4-2, HT4-3, HT4-9, HT4-10
TOTAL	100%	30%	40%	30%

HT4-1 A student describes the nature of history and archaeology and explains their	HT4-5 A student identifies the meaning, purpose and context of historical
contribution to an understanding of the past.	sources
HT4-2 A student describes major periods of historical time and sequences events, people and societies from the past	 HT4-6 A student uses evidence from sources to support historical narratives & explanations HT4-7 A student identifies & describes different contexts, perspectives & interpretations of the past
HT4-3 A student describes and assesses the motives and actions of past individuals and groups in the context of past societies	HT4-8 A student locates, selects & organises information from sources to develop an historical inquiry HT4-9 A student uses a range of historical terms & concepts when
HT4-4 A student describes and explains the causes and effects of events and developments of past societies over time	communicating an understanding of the past HT4-10 A student selects and uses appropriate oral, written, visual and digital forms to communicate about the past

Stage 4 Mathematics – Year 7 2024

	Syllabus Weighting	TASK 1 Term 1, Week 5 2024	TASK 2 Term 2, Week 5 2024	TASK 3 Term 3, Week 6 2024	TASK 4 Term 4, Week 4 2024
Assessment Component	Type of Task	Open Book Topic Test Integers	Formative Task Percentages	Topics Test Algebra, Indices, Probability	Yearly Exam All Topics
Concepts and Skills	50%	15%		20%	15%
Working Mathematically 50%		10%	15%	10%	15%
Outcomes		MA4-INT-C-01 MAO-WM-01	MAO-WM-01	MA4-ALG-C-01 MA4-IND-C-01 MA4-EQU-C-01 MAO-WM-01	MA4-INT-C-01, MA4-FRC-C-01 MA4-RAT-C-01, MA4-ALG-C-01 MA4-IND-C-01, MA4-EQU-C-01 MA4-LEN-C-01, MA4-ARE-C-01 MA4-VOL-C-01, MA4-ANG-C01 MAO-WM-01
TOTAL	100%	25%	15%	30%	30%

MA4-INT-C-01	Computation with Integers	MA4-GEO-C-01	Properties of Geometrical Figures	
MA4-FRC-C-01	Fractions, Decimals and Percentages	MA4-DAT-C-01	Data Analysis	
MA4-RAT-C-01	Rates and Ratios	MA4-PRO-C-01	Probability	
MA4-ALG-C-01	Algebraic Techniques			
MA4-IND-C-01	Indices	Working Mathematically is across all topics		
MA4-EQU-C-01	Equations	MAO-WM-01	Develops understanding and fluency in mathematics through	
MA4-LEN-C-01	Length		exploring and connecting mathematical concepts, choosing, and	
MA4-ARE-C-01	Area		applying mathematical techniques to solve problems, and	
MA4-VOL-C-01	Volume		communicating their thinking and reasoning coherently and	
MA4-ANG-C-01	Angle Relationships		clearly	

Stage 4 Year 7- Music 2024

	Syllabus Weighting	TASK 1 Term 1, Week 10 2024	TASK 2 Term 2, Week 5 2024	TASK 3 Term 3, Week 9 2024	TASK 4 Term 4, Week 4 2024
Assessment Component	Type of Task	Elements of Music	Instruments of the Orchestra	Orchestral Music	Australian Music
Musicology/Listening	40%		10%	15%	15%
Performance	40%	15%	15%		10%
Composition	20%	10%		10%	
Outcomes		4.1 4.3, 4.4, 4.5, 4.12	4.1, 4.2, 4.7, 4.8, 4.9, 4.12	4.5, 4.6, 4.9, 4.10	4.1, 4.2 4.3 4.7, 4.8, 4.9
TOTAL	100%	25%	25%	25%	25%

Perfo	orming:	<u>Lister</u>	ning:
4.1	Performs in a range of musical styles demonstrating an understanding of musical concepts	4.7	Demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording
4.2	Performs music using different forms of notation and different types of		musical ideas
	technology across a broad range of musical styles	4.8	Demonstrates an understanding of musical concepts through aural
4.3	Performs music demonstrating solo and/or ensemble awareness		identification and discussion of the features of a range of repertoire
<u>Com</u>	posing:	4.9	Demonstrates musical literacy through the use of notation, terminology, and
4.4	Demonstrates an understanding of musical concepts through exploring,		the reading and interpreting of scores used in the music selected for study
	experimenting, improvising, organising, arranging and composing	4.10	Identifies the use of technology in the music selected for study, appropriate to
4.5	Notates compositions using traditional and/or non-traditional notation		the musical context
4.6	Experiments with different forms of technology in the composition	Value	and Appreciation:
	process	4.11	Demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an art form
		4.12	Demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences.

Stage 4 Year 7- Personal Development Health & Physical Education (PDHPE) 2024

	Syllabus Weighting	TASK 1 Term 1, Week 7 2024	TASK 2 Term 1, Week 8 2024	TASK 3 Term 2, Weeks 1-10 2024	TASK 4 Term 3, Week 8 2024
Assessment Component	Type of Task	Topic Test	Practical Assessment Modified Team Building	Practical Assessment- Ongoing in class Net/Court Games	PSA Assessment Task
Knowledge and understanding of content	50%	25%		25%	
Skills	50%		25%		25%
Outcomes		PD4-1, PD410	PD4-1, PD4-2, PD 4-3 PD49, PD 4-10	PD44, PD 4-5, PD4- 10	PD44, PD4-5, PD4-11
TOTAL	100%	25%	25%	25%	25%

PD4-1	Examines and evaluates strategies to manage current and future challenges	PD4-7	Investigates health practices, behaviours and resources to promote
PD4-2	Examines and demonstrates the role help-seeking strategies and behaviours		health, safety, wellbeing and physically active communities
	play in supporting themselves and others	PD4-8	Plans for and participates in activities that encourage health and a
PD4-3	Investigates effective strategies to promote inclusivity, equality and		lifetime of physical activity
	respectful relationships	PD4-9	Demonstrates self-management skills to effectively manage complex
PD4-4	Refines, applies and transfers movement skills in a variety of dynamic		situations
	physical activity contexts	PD4-10	Applies and refines interpersonal skills to assist themselves and others
PD4-5	Transfers and adapts solutions to complex movement challenges		to interact respectfully and promote inclusion in a variety of groups or
PD4-6	Recognises how contextual factors influence attitudes and behaviours and		contexts
	proposes strategies to enhance health, safety, wellbeing and participation in	PD4-11	Demonstrates how movement skills and concepts can be adapted and
	physical activity		transferred to enhance and perform movement sequences

Stage 4 Year 7- Science 2024

	Syllabus Weighting	TASK 1 Term 1, Week 10 2024	TASK 2 Term 2, Week 4 2024	TASK 3 Term 3, Week 3 2024	TASK 4 Term 4, Week 4 2024	
Assessment Component	Type of Task	Research Project	Student Research Project	Practical Skills	Yearly Exam	
Values and Attitudes Knowledge and Understanding Skills	100%	20%	25%	25%	30%	
Outcomes		7WS 9WS 15LW	4WS, 5WS, 6WS 7WS,8WS 9WS	4WS, 6WS, 7WS, 9WS	4WS, 7WS, 9WS, 10PW 12ES, 13ES, 14LW, 11PW, 16CW, 17CW	
TOTAL	100%	20%	25%	25%	30%	

SC4-1VA	Appreciates the importance of science in their lives and the role of scientific inquiry	SC4-9WS	Presents science ideas, findings and information to a given audience
	in increasing understanding of the world around them		using appropriate scientific language, text types and representations
SC4-2VA S	Shows a willingness to engage in finding solutions to science-related personal, social	SC4-10PW	Describes the action of unbalanced forces in everyday situations
	and global issues, including shaping sustainable futures	SC4-11PW	Discusses how scientific understanding and technological developments
SC4-3VA	Demonstrates confidence in making reasoned, evidence-based decisions about the		have contributed to finding solutions to problems involving energy transfers
	current and future use and influence of science and technology, including ethical		and transformations
	considerations	SC4-12ES	Describes the dynamic nature of models, theories and laws in developing
SC4-4WS	Identifies questions and problems that can be tested or researched and makes		scientific understanding of the Earth and solar system
	predictions based on scientific knowledge science ideas, findings and information to	SC4-13ES	Explains how advances in scientific understanding of processes that occur
	a given audience using appropriate scientific language, text types and		within and on the Earth, influence the choices people make about resource
	representations		use and management
SC4-5WS	Collaboratively and individually produces a plan to investigate questions and	SC4-14LW	Relates the structure and function of living things to their classification,
	problems		survival and reproduction
SC4-6WS	Follows a sequence of instructions to safely undertake a range of investigation types,	SC4-15LW	Explains how new biological evidence changes people's understanding of the
	collaboratively and individually		world
SC4-7WS	Processes and analyses data from a first-hand investigation and secondary sources	SC4-16CW	Describes the observed properties and behaviour of matter, using scientific
	to identify trends, patterns and relationships, and draw conclusions		models and
SC4-8WS	Selects and uses appropriate strategies, understanding and skills to produce	SC4-17CW	Theories about the motion and arrangement of particles
	creative and plausible solutions to identified problems		explains how scientific understanding of, and discoveries about the properties
			of elements, compounds and mixtures relate to their uses in everyday life

Stage 4 Year 7- Technology Mandatory 2024

	Syllabus Weighting	TASK 1 Term 1, Week 10 2024	TASK 2 Term 2, Week 6 2024	TASK 3 Term 3, Week 9 2024	TASK 4 Term 4, Week 6 2024
Assessment Component	Type of Task	Practical Task	Design Folio/Theory Task	Practical Task	Design Folio/Theory Task
Design & production skills 60% 25%		5%	25%	5%	
Knowledge & understanding	40%	5%	15%	15% 5%	
Outcomes		TE4-1DP, TE4-2DP, TE4-3DP, TE4-4DP, TE4-5AG, TE4-6FO, TE4-7DI, TE4-8EN, TE4-9MA, TE4-10TS			
TOTAL 100		30%	20%	30%	20%

TE4-1DP	Designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities	TE4-6FO	Explains how the characteristics and properties of food determine preparation techniques for healthy eating
	Plans and manages the production of designed solutions	TE4-7DI	Explains how data is represented in digital systems and transmitted in
TE4-3DP	Selects and safely applies a broad range of tools, materials and		networks
	processes in the production of quality projects	TE4-8EN	Explains how force, motion and energy are used in engineered systems
TE4-4DP	Designs algorithms for digital solutions and implements them in a	TE4-9MA	Investigates how the characteristics and properties of tools, materials
	general-purpose programming language		and processes affect their use in designed solutions
TE4-5AG	Investigates how food and fibre are produced in managed environments	TE4-10TS	Explains how people in technology related professions contribute to
			society now and into the future

Stage 4 Year 7-Visual Arts 2024

5	Syllabus Weighting	TASK 1 Term 1, Week 10 2024	TASK 2 Term 2, Week 5 2024	TASK 3 Term 3, Week 8 2024	TASK 4 Term 4, Week 3 2024
		Portraiture Assignment	Practical portraiture art making tasks & VAD	Fantastic Animals Assignment	Practical Fantastic Animal art making tasks & VAD
Art Making	70%	10%	20%	15%	25%
Art History and Art Criticism	30%	5%	10%	5%	10%
Outcomes		4.1, 4.3, 4.4, 4.5, 4.6	4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8,	4.2, 4.3, 4.6, 4.7, 4.9	4.1, 4.3, 4.4, 4.6, 4.7, 4.8
TOTAL	100%	15%	30%	20%	35%

4.1	Uses a range of strategies to explore different art making conventions and procedures	4.6	Selects different materials and techniques to make artworks
	to make artworks	4.7	Explores aspects of practice in critical and historical interpretations
4.2	Explores the function of and relationships between artist –artwork – world –audience		of art
4.3	Makes artworks that involve some understanding of the frames	4.8	Explores the function of and relationships between the artist –artwork
4.4	Recognises and uses aspects of the world as a source of ideas, concepts and subject		– world – audience
	matter in the visual arts	4.9	Begins to acknowledge that art can be interpreted from different
4.5	Investigates ways to develop meaning in their artworks.		points of view
		4.10	Recognises that art criticism and art history construct meanings

Assessment Planner Year 7 2024

	Term 1		Term 2					
Week 1		Week 1						
Week 2		Week 2		History – Source Based Task				
				Geography – Topic Test				
Week 4		Week 4		Science – Student Research Project				
Week 5	Maths – Open Book Topic Test Integers	Week 5	PDHPE –	Music – Instruments of the Orchestra				
			Weeks 1-10 Practical Assessments ongoing in class.	Visual Arts – Practical Portraiture Art Making Tasks and VAD				
Week 6		Week 6	Net/Court games	Maths – Formative Task Percentages				
				Tech Mandatory – Design Folia/Theory Task				
Week 7	PDHPE – Topic Test	Week 7						
Week 8	PDHPE – Prac Assessment. Modified Team Building	Week 8						
Week 9		Week 9						
Week 10	English- Critical Response	Week 10		English- Poetry Exam				
	Music – Elements of Music							
	Visual Arts – Portrait Assignment							
	Tech Mandatory – Practical Task							
	Science – Research Project							

Assessment Planner Year 7 2024

	Term 3	Term 4			
Week 1		Week 1			
Week 2		Week 2			
Week 3	Science – Practical Skills	Week 3	Visual Arts – Practical Fantastic Animal Art Making Tasks and VAD		
	History – Research Task		History – Writing Task		
Week 4		Week 4	English – Story Board and Reflection		
			Maths – Australian Music		
			Music – Australia Music		
			Geography – Group Project		
			Science – Yearly Exam		
Week 5		Week 5			
Week 6	Topic Test – Algebra, Indices and Probability	Week 6	Tech Mandatory – Design Folio/Theory Task		
Week 7		Week 7			
Week 8	English-Creative Writing Portfolio	Week 8			
	PDHPE – PSA Assessment Task				
	Visual Arts – Fantastic Animals Assignment				
	Geography – PBL Group Reflection				
Week 9	Tech Mandatory – Practical Task	Week 9			
	Music – Orchestral Music				
Week 10		Week 10			

RECORD OF MY PROGRESS - SELF EVALUATION

At Kingsgrove North High School I am a RESPONSIBLE learner:

Date				
In individual work, how well did I:				
use a homework diary				
finish off work at home/complete homework				
revise/review class work				
Listen and follow instructions				
plan my assignments and homework				
make sure my assignments are good quality				
bring my book/equipment to each lesson				
contribute to each lesson				
Stay on task				
In group work, how well did I:				
listen to others				
offer suggestions				
explain ideas				
help organise the group				
encourage others				
concentrate on the task				
do a fair share of the work				
complete the task				
bring work/ items needed for group work				