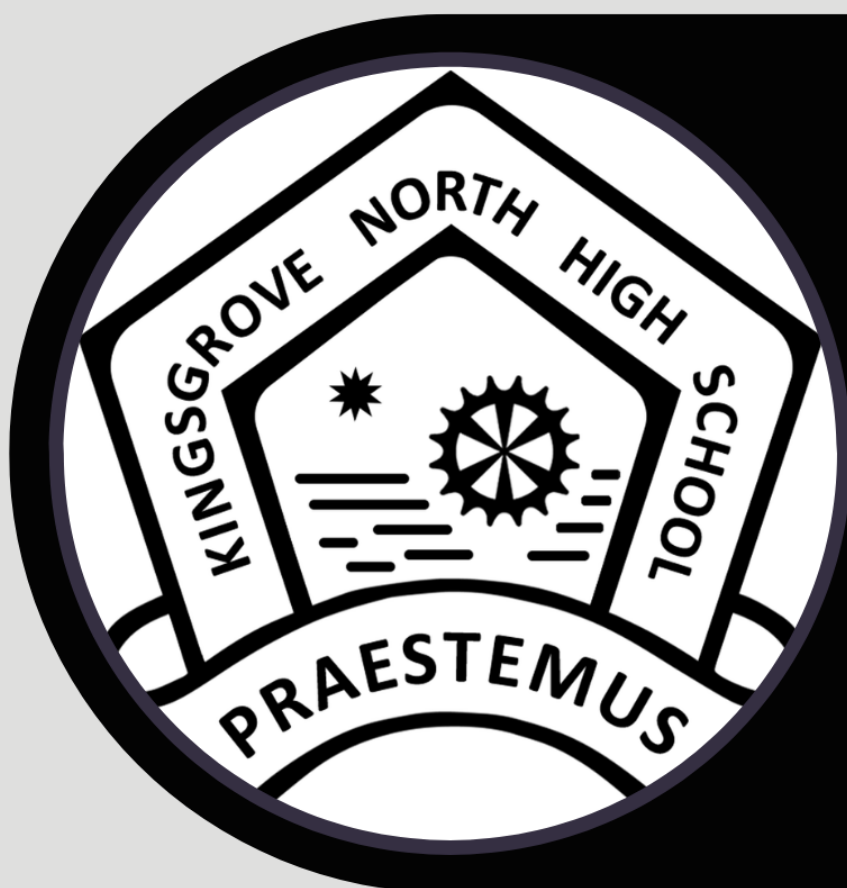


Year 8 Assessment Handbook

Kingsgrove North High School



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General Information

1. INTRODUCTION

The purpose of this booklet is to outline the assessment policy of Kingsgrove North High School for Year 8. This document is developed to help students plan and prepare for assessments. Please read it carefully and ask your teachers if you have any concerns.

The Kingsgrove North High School Assessment Policy is designed to standardise procedures between subject areas and to give students and teachers a clear statement of their rights and responsibilities.

It is the responsibility of the school to communicate the assessment requirements to the students.

It is the responsibility of the students to meet the requirements and to make every effort to resolve problems and/or disputes.

What is Assessment?

Assessment is the process of gathering information and making judgements about student achievement for a variety of purposes. In the Stage 4 course those purposes include:

- assisting student learning
- evaluating and improving teaching and learning programs
- providing evidence of satisfactory achievement and completion of a course
- providing information on student learning and progress in a course in relation to the syllabus outcomes
- report on the achievement by each student at the end of a course

School Assessment Policy

2. INTRODUCTION

Rationale

Kingsgrove North High School ensures that all assessment tasks undertaken in years 7, 8 and 9 meet the school and the **New South Wales Educational Standards (NESA)** requirements.

Aim:

- Every student will be made fully aware of NESA, School and KLA requirements for all formal assessment tasks
- Consistent practices will be embedded across the school when formally assessing students.

Procedures

- All students will receive an assessment booklet each year that outlines when all tasks are due for all subjects studied
- Students will receive a formal 'Notification of Assessment Task' at least **2 weeks** prior to the submission date
- Students are expected to submit tasks **by 8:50am** on the due date with the Assessment Cover Sheet attached to the front of the task, unless otherwise specified on the task
- Upon submission of a task, a student **must sign a register**, which is to be retained as proof of submission
- All students are expected to submit or sit for all assessment tasks by the due date
- An assessment task not submitted on time will be marked on a sliding scale:
 - **1st day late:** minus 10%
 - **2nd day late:** minus 20%
 - **3rd day late:** minus 30%; then 0 after three days (weekends count as one day).
- Acceptable reasons for the late submission or absence from an assessment task include illness, accident or other unforeseen circumstances. In each case the incident must be supported by appropriate documentation such as a doctor's certificate. *Technological issues, family holidays and other non-emergencies are not justifiable reasons* for not completing an assessment task by the due date. The Head Teacher of the KLA will determine if the reason is acceptable.
- All junior assessment tasks will be marked using both a sliding number score as well as the correlating grade for the outcomes covered in each task (i.e. students will be awarded a mark and a grade).
- If a student requires an extension for an assessment task, the application for an extension must be in writing and submitted to the Head Teacher at least **one week** before the due date of the assessment.
- When a student fails to complete an assessment task due to a valid reason then the student will be given an amended due date for that task. In some instances, an alternate task may be provided.

- Students who are deemed to make a **non-serious attempt** at any assessment task will be awarded **zero**. This includes only completing one section of the examination or not making a genuine attempt to complete all sections of an assessment task.
- If a student fails to complete an assessment task then contact will be made with the parent/guardian indicating that the syllabus outcomes have not been achieved and the task has been awarded a zero mark.
- Work submitted in an assessment task must be only that of the student. If a student uses the work of another person or directly copies from published texts or an internet site to complete a task they will receive a **zero mark** and the task will need to be re-submitted. If the work used was that of another student from this school, who knowingly supplied the information, then that student may also receive a zero mark.
- For all in-class tests, mobile phones must be switched off and out of sight. If students are caught talking or communicating with others during an exam then their test paper will be removed and a mark of zero may be issued, along with a letter sent home to the parents.
- If students have concerns regarding the assessment procedures followed for an assessment task then they have the right to appeal the process in writing via the form which can be found on the school website via the downloads tab. The document is called: **Assessment Appeal Request Review Form**
- All assessment tasks should be marked, and written feedback provided to the students within 3 weeks of the submission date.

COURSE INFORMATION

Stage 4 Year 8 - English Stage 4 2024

	Syllabus Weighting	TASK 1 Term 1, Week 10 2024	TASK 2 Term 2, Week 10 2024	TASK 3 Term 3, Week 8 2024	TASK 4 Term 4, Week 4 2024
Assessment Component	Type of Task	Critical Response	Poetry Exam	Persuasive Speech	Creative Writing Portfolio
Outcomes		EN4-URA-01 EN4-RVL-01 EN4-ECA-01 EN4-ECB-01	EN4-URA-01 EN4-URB-01	EN4-URC-01 EN4-ENC-01	EN4-URC-01 EN4-ECA-01 EN4-ECB-01
TOTAL	100%	25%	25%	25%	25%

OUTCOMES

<p>EN4-URA-01 analyses how meaning is created through the use of and response to language forms, features and structures</p> <p>EN4-URB-01 examines and explains how texts represent ideas, experiences and values</p> <p>EN4-URC-01 identifies and explains ways of valuing texts and the connections between them</p>	<p>EN4-ECA-01 creates personal, creative and critical texts for a range of audiences by using linguistic and stylistic conventions of language to express ideas</p> <p>EN4-RVL-01 uses a range of personal, creative and critical strategies to read texts that are complex in their ideas and construction</p> <p>EN4-ECB-01 uses processes of planning, monitoring, revising and reflecting to support and develop composition of texts</p>
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Stage 4 Year 8 – Geography Stage 4 2024

	Syllabus Weighting	TASK 1 Term 1 Week 11, 2024	TASK 2 Term 3 Week 6, 2024	TASK 3 Term 3 Week 10, 2024	TASK 5 Term 4 Week 4, 2024
Assessment Component	Type of Task	Water in the World Test	Interconnections PBL Checkpoint 1	Interconnections PBL Checkpoint 2	Interconnections PBL Checkpoint 3
Develop knowledge and understanding	40%	20%	10%	5%	5%
Acquire, process and communicate geographical information	40%	10%	5%	15%	10%
Apply geographical tools	20%	10%	5%		5%
Outcomes		GE4.1, GE4.2, GE4.3, GE4.6, GE4.7	GE4.2, GE4.4, GE4.7, GE4.8	GE4.3, GE4.4, GE4.5, GE4.7, GE4.8	GE4.3, GE4.5, GE4.7, GE4.8
TOTAL	100%	40%	20%	20%	20%

OUTCOMES

GE4-1	Locates and describes the diverse features and characteristics of a range of places and environments	GE4-5	Discusses management of places and environments for their sustainability
GE4-2	Describes processes and influences that form and transform places and environments	GE4-6	Explains differences in human wellbeing
GE4-3	Explains how interactions and connections between people, places and environments result in change	GE4-7	Acquires and processes geographical information by selecting and using geographical tools for inquiry
GE4-4	Examines perspectives of people and organisations on a range of geographical issues	GE4-8	Communicates geographical information using a variety of strategies

Stage 4 Year 8 – History Stage 4 2024

	Syllabus Weighting	TASK 1 Term 2 Week 2, 2024	TASK 2 Term 3 Week 6, 2024	TASK 3 Term 4 Week 4, 2024
Assessment Component	Type of Task	Source Based Task	Research Task	Group Task
Knowledge and understanding of content	25%	10%	10%	5%
Source Analysis Skills	25%	15%	5%	5%
Historical Inquiry and Research	25%		15%	10%
Communication of Historical Understanding in Appropriate Forms	25%	5%	10%	10%
Outcomes		HT4-3, HT4-5, HT4-6, HT4-9	HT4-2, HT4-4, HT4-7, HT4-9, HT4-10	HT4-3, HT4-7, HT4-8, HT4-9, HT4-10
TOTAL	100%	30%	40%	30%

OUTCOMES

HT4-1	A student describes the nature of history and archaeology and explains their contribution to an understanding of the past	HT4-6	A student uses evidence from sources to support historical narratives and explanations
HT4-2	A student describes major periods of historical time and sequences events, people and societies from the past.	HT4-7	A student identifies & describes different contexts, perspectives and interpretations of the past
HT4-3	A student describes and assesses the motives and actions of past individuals and groups in the context of past societies	HT4-8	A student locates, selects and organises information from sources to develop an historical inquiry
HT4-4	A student describes and explains the causes and effects of events and developments of past societies over time.	HT4-9	A student uses a range of historical terms and concepts when communicating an understanding of the past
HT4-5	A student identifies the meaning, purpose and context of historical sources	HT4-10	A student selects and uses appropriate oral, written, visual and digital forms to communicate about the past

Stage 4 Year 8 – Modern Languages Stage 4 2024

	Syllabus Weighting	TASK 1 Term 1, Week 8 2024	TASK 2 Term 2, Week 4 2024	TASK 4 Term 4, Week 4 2024
Assessment Component	Type of Task	Research Task	Half Yearly Language and Culture Exam	Yearly Language and Culture Exam
Interacting	30%	10%	15%	5%
Understanding texts	35%	10%	10%	15%
Creating texts	35%	10%	10%	15%
Outcomes		ML4-INT-01 ML4-UND-01 ML4-CRT-01	ML4-INT-01 ML4-UND-01 ML4-CRT-01	ML4-INT-01 ML4-UND-01 ML4-CRT-01
TOTAL	100%	30%	35%	35%

OUTCOMES

ML4-INT-01 exchanges information and opinions in a range of familiar contexts by using culturally appropriate language
 ML4-UND-01 interprets and responds to information, opinions and ideas in texts to demonstrate understanding
 ML4-CRT-01 creates a range of texts for familiar communicative purposes by using culturally appropriate language

Stage 4 Year 8 - Mathematics Stage 4 2024

	Syllabus Weighting	TASK 1 Term 1, Week 6 2024	TASK 2 Term 2, Week 8 2024	TASK 3 Term 3, Week 7 2024	TASK 4 Term 4, Week 3 2024
Assessment Component	Type of Task	Formative Task Financial Mathematics	Topics Tests Data, Rates and Ratios	Open Book Topics Test Algebra, Equations, Linear, Pythagoras	Yearly Exam All Topics
Concepts and Skills	50%		15%	15%	20%
Working Mathematically	50%	15%	10%	15%	10%
Outcomes		MA4-5NA MA4-6NA MA4-1WM MA4-2WM MA4-3WM	MA4-7NA, MA4-19SP MA4-20SP MA4-1WM MA4-2WM MA4-3WM	MA4-8NA, MA4-10NA MA4-11NA, MA4-16MG MA4-1WM MA4-2WM MA4-3WM	MA4-5NA, MA4-6NA MA4-7NA, MA4-8NA MA4-10NA, MA4-11NA MA4-19SP, MA4-20SP MA4-12MG, MA4-13MG, MA4-14MG, MA4-16MG MA4-1WM, MA4-2WM, MA4-3WM
TOTAL	100%	15%	25%	30%	30%

OUTCOMES

MA4-5NA	Fractions, Decimals and Percentages	MA4-12MG	Length	MA4-19SP	Data Collection
MA4-6NA	Financial Mathematics	MA4-13MG	Area & Circles	MA4-19SP	Data Representation
MA4-7NA	Ratio and Rates	MA4-14MG	Volume	MA4-20SP	Single Variable Data Analysis
MA4-8NA	Algebraic Techniques 1	MA4-16MG	Pythagoras	Working Mathematically is across all topics	
MA4-8NA	Algebraic Techniques 2	MA4-17MG	Properties of Geometrical Figures	MA4-1WM	Communicating
MA4-10NA	Equations	MA4-18MG	Angle Relationships	MA4-2WM	Problem Solving
MA4-11NA	Linear Relationships			MA4-3WM	Reasoning

Stage 4 Year 8 – Music Stage 4 2024

	Syllabus Weighting	TASK 1 Term 1, Week 10 2024	TASK 2 Term 2, Week 4 2024	TASK 3 Term 3, Week 8 2024	TASK 4 Term 4, Week 4 2024
Assessment Component	Type of Task	The Guitar	Rock Music	Music Technology	Music for TV/Film/Multimedia
Listening/Musicology	35%	10%	15%		10%
Performance	40%	15%	10%		15%
Composition	25%			25%	
Outcomes		4.2, 4.3, 4.7, 4.8, 4.10, 4.11	4.2, 4.3, 4.7, 4.8, 4.10	4.4, 4.5, 4.6, 4.11	4.1, 4.2, 4.7, 4.8, 4.9
TOTAL	100%	25%	25%	25%	25%

OUTCOMES

<p><u>Performing:</u></p> <p>4.1 Performs in a range of musical styles demonstrating an understanding of musical concepts</p> <p>4.2 Performs music using different forms of notation and different types of technology across a broad range of musical styles</p> <p>4.3 Performs music demonstrating solo and/or ensemble awareness</p> <p><u>Composing:</u></p> <p>4.4 Demonstrates an understanding of musical concepts through exploring, experimenting, improvising, organising, arranging and composing</p> <p>4.5 Notates compositions using traditional and/or non-traditional notation</p> <p>4.6 Experiments with different forms of technology in the composition process</p>	<p><u>Listening:</u></p> <p>4.7 Demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas</p> <p>4.8 Demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire</p> <p>4.9 Demonstrates musical literacy through the use of notation, terminology, and the reading and interpreting of scores used in the music selected for study</p> <p>4.10 Identifies the use of technology in the music selected for study, appropriate to the musical context</p> <p><u>Value and Appreciation</u></p> <p>4.11 Demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an art form</p> <p>4.12 Demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences</p>
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Stage 4 Year 8 - Personal Development Health & Physical Education (PDHPE) Stage 4 2024

	Syllabus Weighting	TASK 1 Term 1, Week 8 2024	TASK 2 Term 2, Weeks 1-10, 2024	TASK 3 Term 3, Week 6 2024	TASK 4 Term 3, Week 3-7 2024
Assessment Component	Type of Task	Reflection on enthusiastic consent Assessment Task	Practical Assessment- Ongoing in class Striking and Fielding Games	Analysis and Report Dietary Guidelines	Practical Assessment Ongoing in class Gymnastics/ Net and Court Games
Knowledge and understanding of content	50%	25%		25%	
Skills	50%		25%		25%
Outcomes		PD4-2, PD4-3, PD 4-10	PD4-4, PD4-5, PD 4-8,	PD4-2, PD4-6, PD4-7	PD4-4, PD4-5, PD4-11
TOTAL	100%	25%	25%	25%	25%

OUTCOMES

PD4-1	Examines and evaluates strategies to manage current and future challenges	PD4-7	Investigates health practices, behaviours and resources to promote health, safety, wellbeing and physically active communities
PD4-2	Examines and demonstrates the role help-seeking strategies and behaviours play in supporting themselves and others	PD4-8	Plans for and participates in activities that encourage health and a lifetime of physical activity
PD4-3	Investigates effective strategies to promote inclusivity, equality and respectful relationships	PD4-9	Demonstrates self-management skills to effectively manage complex situations
PD4-4	Refines, applies and transfers movement skills in a variety of dynamic physical activity contexts	PD4-10	Applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups or contexts
PD4-5	Transfers and adapts solutions to complex movement challenges	PD4-11	Demonstrates how movement skills and concepts can be adapted and transferred to enhance and perform movement sequences
PD4-6	Recognises how contextual factors influence attitudes and behaviours and proposes strategies to enhance health, safety, wellbeing and participation in physical activity		

Stage 4 Year 8 – Science Stage 4 2024

	Syllabus Weighting	TASK 1 Term 1, Week 10 2024	TASK 2 Term 2, Week 7 2024	TASK 3 Term 3, Week 10 2024	TASK 4 Term 4, Week 5 2024
Assessment Component	Type of Task	Student Research Project	Models	Presentation	Yearly Exam
Values and Attitudes Knowledge and Understanding Skills	100%	25%	25%	20%	30%
Outcomes		4WS, 5WS, 6WS, 7WS, 8WS, 9WS	6WS, 9WS, 14LW	7WS, 8WS, 9WS, 13ES	4WS, 7WS, 8WS, 9WS, 15LW, 16CW, 17CW,
TOTAL	100%	25%	25%	20%	30%

OUTCOMES

SC4-1VA	Appreciates the importance of science in their lives and the role of scientific inquiry in increasing understanding of the world around them	SC4-9WS	Presents science ideas, findings and information to a given audience using appropriate scientific language, text types and representations
SC4-2VA	Shows a willingness to engage in finding solutions to science-related personal, social and global issues, including shaping sustainable futures	SC4-10PW	Describes the action of unbalanced forces in everyday situations
SC4-3VA	Demonstrates confidence in making reasoned, evidence-based decisions about the current and future use and influence of science and technology, including ethical considerations	SC4-11PW	Discusses how scientific understanding and technological developments have contributed to finding solutions to problems involving energy transfers and transformations
SC4-4WS	Identifies questions and problems that can be tested or researched and makes predictions based on scientific knowledge science ideas, findings and information to a given audience using appropriate scientific language, text types and representations	SC4-12ES	Describes the dynamic nature of models, theories and laws in developing scientific understanding of the Earth and solar system
SC4-5WS	Collaboratively and individually produces a plan to investigate questions and problems	SC4-13ES	Explains how advances in scientific understanding of processes that occur within and on the Earth, influence the choices people make about resource use and management
SC4-6WS	Follows a sequence of instructions to safely undertake a range of investigation types, collaboratively and individually	SC4-14LW	Relates the structure and function of living things to their classification, survival and reproduction
SC4-7WS	Processes and analyses data from a first-hand investigation and secondary sources to identify trends, patterns and relationships, and draw conclusions	SC4-15LW	Explains how new biological evidence changes people’s understanding of the world
SC4-8WS	Selects and uses appropriate strategies, understanding and skills to produce creative and plausible solutions to identified problems	SC4-16CW	Describes the observed properties and behaviour of matter, using scientific models and
		SC4-17CW	Theories about the motion and arrangement of particles explains how scientific understanding of, and discoveries about the properties of elements, compounds and mixtures relate to their uses in everyday life

Stage 4 Year 8 - Technology Mandatory Stage 4 2024

	Syllabus Weighting	TASK 1 Term 1, Week 10 2024	TASK 2 Term 2, Week 7 2024	TASK 3 Term 3, Week 9 2024	TASK 4 Term 4, Week 5 2024
Assessment Component	Type of Task	Practical Task	Design Folio/Theory Task	Practical Task	Design Folio/Theory Task
Design & production skills	60%	25%	5%	25%	5%
Knowledge & understanding	40%	5%	15%	5%	15%
Outcomes		TE4-1DP, TE4-2DP, TE4-3DP, TE4-4DP, TE4-5AG, TE4-6FO, TE4-7DI, TE4-8EN, TE4-9MA, TE4-10TS	TE4-1DP, TE4-2DP, TE4-3DP, TE4-4DP, TE4-5AG, TE4-6FO, TE4-7DI, TE4-8EN, TE4-9MA, TE4-10TS	TE4-1DP, TE4-2DP, TE4-3DP, TE4-4DP, TE4-5AG, TE4-6FO, TE4-7DI, TE4-8EN, TE4-9MA, TE4-10TS	TE4-1DP, TE4-2DP, TE4-3DP, TE4-4DP, TE4-5AG, TE4-6FO, TE4-7DI, TE4-8EN, TE4-9MA, TE4-10TS
TOTAL	100%	30%	20%	30%	20%

OUTCOMES

TE4-1DP Designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities	TE4-6FO Explains how the characteristics and properties of food determine preparation techniques for healthy eating
TE4-2DP Plans and manages the production of designed solutions	TE4-7DI Explains how data is represented in digital systems and transmitted in networks
TE4-3DP Selects and safely applies a broad range of tools, materials and processes in the production of quality projects	TE4-8EN Explains how force, motion and energy are used in engineered systems
TE4-4DP Designs algorithms for digital solutions and implements them in a general-purpose programming language	TE4-9MA Investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions
TE4-5AG Investigates how food and fibre are produced in managed environments	TE4-10TS Explains how people in technology related professions contribute to society now and into the future

Stage 4 Year 8 - Visual Arts Stage 4 2024

	Syllabus Weighting	TASK 1 Term1, Week 8 2024	TASK 2 Term 2, Week 5 2024	TASK 3 Term 3, Week 8 2024	TASK 4 Term 4, Week 3 2024
Assessment Component	Type of Task	Still Life Assignment	Practical Still Life art making tasks & VAD	Australian Stories Assignment	Australian Stories art making tasks & VAD
Art Making	70%	10%	25%	10%	25%
Art History and Art Criticism	30%	5%	10%	5%	10%
Outcomes		4.2, 4.6, 4.7, 4.9	4.1, 4.3, 4.4, 4.6, 4.8, 4.9, 4.10	4.2, 4.3, 4.6, 4.10	4.1, 4.2, 4.3, 4.4, 4.6, 4.8, 4.9, 4.10
TOTAL	100%	15%	35%	15%	35%

OUTCOMES

<p>4.1 Uses a range of strategies to explore different art making conventions and procedures to make artworks</p> <p>4.2 Explores the function of and relationships between artist –artwork – world – audience</p> <p>4.3 Makes artworks that involve some understanding of the frames</p> <p>4.4 Recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts</p> <p>4.5 Investigates ways to develop meaning in their artworks</p>	<p>4.6 Selects different materials and techniques to make artworks</p> <p>4.7 Explores aspects of practice in critical and historical interpretations of art</p> <p>4.8 Explores the function of and relationships between the artist –artwork – world – audience</p> <p>4.9 Begins to acknowledge that art can be interpreted from different points of view</p> <p>4.10 Recognises that art criticism and art history construct meanings</p>
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Assessment Planner Year 8 2024

Term 1		Term 2		
Week 1		Week 1	PDHPE – Weeks 1 -10 Practical Assessment: Ongoing in Class Striking & Fielding Games	
Week 2		Week 2		History – Source Based Task
Week 4		Week 4		Languages – Half Yearly Exam Music – Rock Music
Week 5		Week 5		Visual Arts – Practical Still Life Art Making Tasks & VAD
Week 6	Mathematics –: Financial Mathematics	Week 6		
Week 7		Week 7		Tech Mandatory – Design Folio/Theory Task Science - Models
Week 8	PDHPE – Reflection on enthusiastic consent Visual Arts – Still Life Assessment Languages – Research Task	Week 8		Mathematics: Data, Rates and Ratios
Week 9		Week 9		
Week 10	English – Critical Response Music – Guitar Science – Student Research Project Tech Mandatory – Practical Task	Week 10		English – Poetry Exam
Week 11	Geography – Water in the World Test			

Assessment Planner Year 8 2024

Term 3			Term 4	
Week 3	PDHPE – Weeks 3-7 Practical Assessment: Ongoing in Class Gymnastics/ Net & Court Games		Week 3	Maths – Yearly Exam Visual Arts – Australian Stories Art Making Tasks & VAD
Week 4		Music – Music Technology	Week 4	English – Creative Writing Portfolio Music – Music for TV/Film/Multimedia Languages – Yearly Exam History – Spanish Conquest of the Americas Geography – Interconnections Checkpoint 3
Week 5			Week 5	Tech Mandatory – Design Folio/Theory Task Science – Yearly Exam
Week 6		PDHPE – Dietary Guidelines History – Japan under the Shoguns Geography – Interconnections Checkpoint 1	Week 6	
Week 7		Mathematics – Topic Test: Algebra, Equations, Linear, Pythagoras	Week 7	
Week 8		English – Persuasive Speech Visual Arts – Australian Stories Assignment	Week 8	
Week 9		Tech Mandatory – Practical Task	Week 9	
Week 10	Geography – Interconnections Checkpoint 2 Science - Presentation	Week 10		