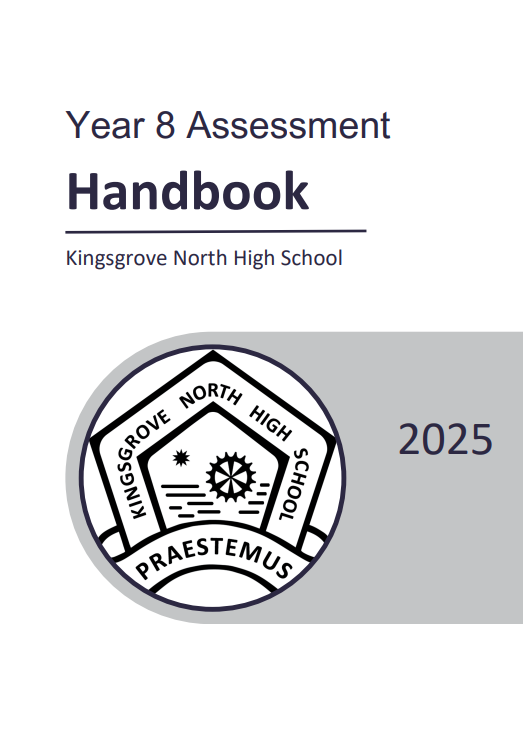
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# 

**General Information**

## INTRODUCTION

The purpose of this booklet is to outline the assessment policy of Kingsgrove North High School for Year 8. This document is developed to help students plan and prepare for assessments. Please read it carefully and ask your teachers if you have any concerns.

The Kingsgrove North High School Assessment Policy is designed to standardise procedures between subject areas and to give students and teachers a clear statement of their rights and responsibilities.

It is the responsibility of the school to communicate the assessment requirements to the students.

It is the responsibility of the students to meet the requirements and to make every effort to resolve problems and/or disputes.

**What is Assessment?**

Assessment is the process of gathering information and making judgements about student achievement for a variety of purposes. In the Stage 4 course those purposes include:

* assisting student learning
* evaluating and improving teaching and learning programs
* providing evidence of satisfactory achievement and completion of a course
* providing information on student learning and progress in a course in relation to the syllabus outcomes
* report on the achievement by each student at the end of a course

# School Assessment Policy

## INTRODUCTION

**Rationale**

Kingsgrove North High School ensures that all assessment tasks undertaken in years 7, 8 and 9 meet the school and the **New South Wales Educational Standards (NESA)** requirements.

**Aim:**

* Every student will be made fully aware of NESA, School and KLA requirements for all formal assessment tasks
* Consistent practices will be embedded across the school when formally assessing students.

**Procedures**

* All students will receive an assessment booklet each year that outlines when all tasks are due for all subjects studied
* Students will receive a formal ‘Notification of Assessment Task’ at least **2 weeks** prior to the submission date
* Students are expected to submit tasks **by 8:50am** on the due date with the Assessment Cover Sheet attached to the front of the task, unless otherwise specified on the task
* Upon submission of a task, a student **must sign a register**, which is to be retained as proof of submission
* All students are expected to submit or sit for all assessment tasks by the due date
* An assessment task not submitted on time will be marked on a sliding scale:
  + **1st day late:** minus 10%
  + **2nd day late:** minus 20%
  + **3rd day late:** minus 30%; then 0 after three days (weekends count as  
    one day).
* Acceptable reasons for the late submission or absence from an assessment task include illness, accident or other unforeseen circumstances. In each case the incident must be supported by appropriate documentation such as a doctor’s certificate. *Technological issues, family holidays and other non-emergencies are not justifiable reasons* for not completing an assessment task by the due date. The Head Teacher of the KLA will determine if the reason is acceptable.
* All junior assessment tasks will be marked using both a sliding number score as well as the correlating grade for the outcomes covered in each task (i.e. students will be awarded a mark and a grade).
* If a student requires an extension for an assessment task, the application for an extension must be in writing and submitted to the Head Teacher at least **one week** before the due date of the assessment.
* When a student fails to complete an assessment task due to a valid reason then the student will be given an amended due date for that task. In some instances, an alternate task may be provided.
* Students who are deemed to make a **non-serious attempt** at any assessment task will be awarded **zero**. This includes only completing one section of the examination or not making a genuine attempt to complete all sections of an assessment task.
* If a student fails to complete an assessment task then contact will be made with the parent/guardian indicating that the syllabus outcomes have not been achieved and the task has been awarded a zero mark.
* Work submitted in an assessment task must be only that of the student. If a student uses the work of another person or directly copies from published texts or an internet site to complete a task they will receive a **zero mark** and the task will need to be re-submitted. If the work used was that of another student from this school, who knowingly supplied the information, then that student may also receive a zero mark.
* For all in-class tests, mobile phones must be switched off and out of sight. If students are caught talking or communicating with others during an exam then their test paper will be removed and a mark of zero may be issued, along with a letter sent home to the parents.
* If students have concerns regarding the assessment procedures followed for an assessment task then they have the right to appeal the process in writing via the form which can be found on the school website via the downloads tab. The document is called: **Assessment Appeal Request Review Form**
* All assessment tasks should be marked, and written feedback provided to the students within 3 weeks of the submission date.

A picture containing graphical user interface

Description automatically generated

**Stage 4 Year 8 - English Stage 4 2025**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Syllabus**  **Weighting** | **TASK 1**  Term 1, Week 10 2025 | **TASK 2**  Term 2, Week 10 2025 | **TASK 3**  Term 3, Week 8 2025 | **TASK 4**  Term 4, Week 4 2025 |
| **Assessment Component** | **Type of Task** | **Critical Response** | **Poetry Exam** | **Persuasive Speech** | **Creative Writing Portfolio** |
| **Outcomes** | | EN4-URA-01  EN4-RVL-01  EN4-ECA-01  EN4-ECB-01 | EN4-URA-01  EN4-URB-01 | EN4-URC-01  EN4-ENC-01 | EN4-URC-01  EN4-ECA-01  EN4-ECB-01 |
| **TOTAL** | 100% | 25% | 25% | 25% | 25% |

**OUTCOMES**

|  |  |
| --- | --- |
| EN4-URA-01 EN4-URA-01 analyses how meaning is created through the use of and response to    language forms, features and structures  EN4-UR EN4-URB-01 examines and explains how texts represent ideas, experiences and values  EN4-URC-01 EN4-URC-01 identifies and explains ways of valuing texts and the connections between them | EN4-ECA-0 EN4-ECA-01 creates personal, creative and critical texts for a range of audiences by using linguistic and stylistic conventions of language to express ideas  EN4-RVL-01 EN4-RVL-01 uses a range of personal, creative and critical strategies to read texts that are complex in their ideas and construction  EN4-ECB-0 EN4-ECB-01 uses processes of planning, monitoring, revising and reflecting to support and develop composition of texts |

**Stage 4 Year 8 – Geography Stage 4 2025**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Syllabus**  **Weighting** | **TASK 1**  Term 1  Week 11, 2025 | **TASK 2**  Term 3  Week 6, 2025 | **TASK 3**  Term 3  Week 10, 2025 | **TASK 5**  Term 4  Week 4, 2025 |
| **Assessment Component** | **Type of Task** | **Water in the World Test** | **Interconnections**  **PBL Checkpoint 1** | **Interconnections**  **PBL Checkpoint 2** | **Interconnections**  **PBL Checkpoint 3** |
| **Develop knowledge and understanding** | 40% | 20% | 10% | 5% | 5% |
| **Acquire, process and communicate geographical information** | 40% | 10% | 5% | 15% | 10% |
| **Apply geographical tools** | 20% | 10% | 5% |  | 5% |
| **Outcomes** | | GE4.1, GE4.2, GE4.3, GE4.6, GE4.7 | GE4.2, GE4.4, GE4.7, GE4.8 | GE4.3, GE4.4, GE4.5, GE4.7, GE4.8 | GE4.3, GE4.5, GE4.7,GE4.8 |
| **TOTAL** | 100% | 40% | 20% | 20% | 20% |

**OUTCOMES**

|  |  |
| --- | --- |
| GE4-1 GE4-1 Locates and describes the diverse features and characteristics of a range of places and environments  GE4-2 GE4-2 Describes processes and influences that form and transform places and environments  GE4-3 GE4-3 Explains how interactions and connections between people, places and environments result in change  GE4-4 GE4-4 Examines perspectives of people and organisations on a range of geographical issues | GE4-5 GE4-5 Discusses management of places and environments for their sustainability  GE4-6 GE4-6 Explains differences in human wellbeing  GE4-7 GE4-7 Acquires and processes geographical information by selecting and using geographical tools for inquiry  GE4-8 GE4-8 Communicates geographical information using a variety of strategies |

#### Stage 4 Year 8 – History Stage 4 2025

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Syllabus**  **Weighting** | **TASK 1**  Term 2  Week 2, 2025 | **TASK 2**  Term 3  Week 6, 2025 | **TASK 3**  Term 4  Week 4, 2025 |
| **Assessment Component** | **Type of Task** | **Source Based Task** | **Research Task** | **Group Task** |
| **Knowledge and understanding of content** | 40% | 10% | 15% | 15% |
| **Source analysis skills** | 20% | 10% | 5% | 5% |
| **Historical inquiry and research** | 20% |  | 10% | 10% |
| **Communication of historical understanding in appropriate forms** | 20% | 5% | 10% | 5% |
| **Outcomes** | | HT4-3, HT4-5, HT4-6,  HT4-9 | HT4-2, HT4-4, HT4-7, HT4-9, HT4-10 | HT4-3, HT4-7, HT4-8,  HT4-9. HT4-10 |
| **TOTAL** | 100% | 25% | 40% | 35% |

**OUTCOMES**

|  |  |
| --- | --- |
| HT4-1 HT4-1 A student describes the nature of history and archaeology and explains their contribution to an understanding of the past  HT4-2 HT4-2 A student describes major periods of historical time and sequences events, people and societies from the past.  HT4-3 HT4-3 A student describes and assesses the motives and actions of past individuals and groups in the context of past societies  HT4-4 HT4-4 A student describes and explains the causes and effects of events and developments of past societies over time.  HT4-5 HT4-5 A student identifies the meaning, purpose and context of historical sources | HT4-6 HT4-6 A student uses evidence from sources to support historical narratives and explanations  HT4-7 HT4-7 A student identifies & describes different contexts, perspectives and interpretations of the past  HT4-8 HT4-8 A student locates, selects and organises information from sources to develop an historical inquiry  HT4-9 HT4-9 A student uses a range of historical terms and concepts when communicating an understanding of the past  HT4-10 HT4-10 A student selects and uses appropriate oral, written, visual and digital forms to communicate about the past |

#### Stage 4 Year 8 – Modern Languages Stage 4 2025

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Syllabus**  **Weighting** | **TASK 2**  Term 2, Week 3  2025 | **TASK 4**  Term 4, Week 3  2025 |
| **Assessment Component** | **Type of Task** | **Half Yearly Listening, Reading, Writing,**  **and**  **Culture in class task** | **Yearly Listening ,  Reading, Writing,**  **and**  **Culture in class task** |
| **Interacting** | 30% | 15% | 15% |
| **Understanding texts** | 35% | 15% | 20% |
| **Creating texts** | 35% | 20% | 15% |
| **Outcomes** | | ML4-INT-01  ML4-UND-01  ML4-CRT-01 | ML4-INT-01  ML4-UND-01  ML4-CRT-01 |
| **TOTAL** | 100% | 50% | 50% |

**OUTCOMES**

|  |
| --- |
| ML4-INT-01 exchanges information and opinions in a range of familiar contexts by using culturally appropriate language  ML4-UND-01 interprets and responds to information, opinions and ideas in texts to demonstrate understanding  ML4-CRT-01 creates a range of texts for familiar communicative purposes by using culturally appropriate language  **Related Life Skills outcome:** MLLS-INT-01; MLLS-UND-01; MLLS-CRT-01 |

#### Stage 4 Year 8 - Mathematics Stage 4 2025

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Syllabus Weighting** | **TASK 1**  Term 1, Week 5  2025 | **TASK 2**  Term 2, Week 5  2025 | **TASK 3**  Term 3, Week 8  2025 | **TASK 4**  Term 4, Week 4  2025 |
| **Assessment Component** | **Type of Task** | Open Book Topics Test  **Fractions** | Formative Task  **Rates and Ratios, Integers, & Algebraic Techniques** | Topics Test  **Equations and Inequations, Linear Relationships, & Pythagoras** | Yearly Exam  **All Topics** |
| **Concepts and Skills** | 50% | 15% | - | 20% | 15% |
| **Working Mathematically** | 50% | 10% | 15% | 10% | 15% |
| **Outcomes** | | MA4-FRC-C-01 | MA4-RAT-C-01  MA4-INT-C-01  MA4-ALG-C-01 | MA4-EQU-C-01  MA4-LIN-C-01  MA4-PYT-C-01 | As per Terms 1-3 as well as:  MA4-FRC-C-01  MA4-IND-C-01  MA4-LEN-C-01  MA4-ARE-C-01  MA4-VOL-C-01 |
| **TOTAL** | 100% | 20% | 30% | 20% | 30% |

**OUTCOMES**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | MA4-FRC-C-01  MA4-RAT-C-01  MA4-INT-C-01  MA4-ALG-C-01  MA4-IND-C-01  MA4-EQU-C-01  MA4-LIN-C-01 | Fractions, Decimals and Percentages  Rates and Ratios  Integers  Algebraic Techniques  Indices  Equations and Inequations  Linear Relationship | | |  |  | | --- | --- | | MA4-PYT-C-01  MA4-LEN-C-01  MA4-ARE-C-01  MA4-VOL-C-01  MA4-DAT-C-01  MA4-DAT-C-02  MA4-PRO-C-01 | Pythagoras  Length  Area  Volume  Data Classification and Visualisation  Data Analysis  Probability | | |  |  | | --- | --- | | **Working Mathematically is across all topics** | | | MAO-WM-01 | Develops understanding and fluency in mathematics through exploring and connecting mathematical concepts, choosing, and applying mathematical techniques to solve problems, and communicating their thinking and reasoning coherently and clearly. | |

**Stage 4 Year 8 – Music Stage 4 2025**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Syllabus**  **Weighting** | **TASK 1**  Term 1, Week 10  2025 | **TASK 2**  Term 2, Week 4  2025 | **TASK 3**  Term 3, Week 8  2025 | **TASK 4**  Term 4, Week 4  2025 |
| **Assessment Component** | **Type of Task** | The Guitar | Rock Music | Music Technology | Music for TV/Film/Multimedia |
| **Listening/Musicology** | 35% | 10% | 15% |  | 10% |
| **Performance** | 40% | 15% | 10% |  | 15% |
| **Composition** | 25% |  |  | 25% |  |
| **Outcomes** | | 4.2, 4.3, 4.8, 4.10 | 4.2, 4.3,  4.7, 4.10 | 4.4, 4.5,  4.6 | 4.1, 4.2,  4.8, 4.9 |
| **TOTAL** | 100% | 25% | 25% | 25% | 25% |

**OUTCOMES**

|  |  |
| --- | --- |
| Performing:  4.1 Performs in a range of musical styles demonstrating an understanding of musical concepts  4.2 Performs music using different forms of notation and different types of technology across a broad range of musical styles  4.3 Performs music demonstrating solo and/or ensemble awareness  Composing:  4.4 Demonstrates an understanding of musical concepts through exploring, experimenting, improvising, organising, arranging and composing  4.5 Notates compositions using traditional and/or non-traditional notation  4.6 Experiments with different forms of technology in the composition process | Listening:  4.7 Demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas  4.8 Demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire  4.9 Demonstrates musical literacy through the use of notation, terminology, and the reading and interpreting of scores used in the music selected for study  4.10 Identifies the use of technology in the music selected for study, appropriate to the musical context  Value and Appreciation  4.11 Demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an art form  4.12 Demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences |

#### Stage 4 Year 8 - Personal Development Health & Physical Education (PDHPE) Stage 4 2025

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Syllabus**  **Weighting** | **TASK 1**  Term 1, Week 8  2025 | **TASK 2**  Term 2, Weeks 1-10  2025 | **TASK 3**  Term 3, Week 6  2025 | **TASK 4**  Term 4, Week 3-7  2025 |
| **Assessment Component** | **Type of Task** | **Reflection on enthusiastic consent**  **Assessment Task** | **Practical Assessment- Ongoing in class**  **Striking and Fielding Games** | **Analysis and Report**  **Dietary Guidelines** | **Practical Assessment**  **Ongoing in class**  **Gymnastics/ Dance** |
| **Knowledge and understanding of content** | 50% | 25% |  | 25% |  |
| **Skills** | 50% |  | 25% |  | 25% |
| **Outcomes** | | PD4-2, PD4-3, PD 4-10 | PD4-4, PD4-5, PD 4-8, | PD4-2, PD4-6, PD4-7 | PD4-4, PD4-5, PD4-11 |
| **TOTAL** | 100% | 25% | 25% | 25% | 25% |

**OUTCOMES**

|  |  |
| --- | --- |
| PD4-1 Examines and evaluates strategies to manage current and future challenges  PD4-2 Examines and demonstrates the role help-seeking strategies and behaviours play in supporting themselves and others  PD4-3Investigates effective strategies to promote inclusivity, equality and respectful relationships  PD4-4 Refines, applies and transfers movement skills in a variety of dynamic physical activity contexts  PD4-5 Transfers and adapts solutions to complex movement challenges  PD4-6 Recognises how contextual factors influence attitudes and behaviours and proposes strategies to enhance health, safety, wellbeing and participation in physical activity | PD4-7 Investigates health practices, behaviours and resources to promote health, safety, wellbeing and physically active communities  PD4-8 Plans for and participates in activities that encourage health and a lifetime of physical activity  PD4-9 Demonstrates self-management skills to effectively manage complex situations  PD4-10 Applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups or contexts  PD4-11 Demonstrates how movement skills and concepts can be adapted and transferred to enhance and perform movement sequences |

#### Stage 4 Year 8 – Science Stage 4 2025

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Syllabus**  **Weighting** | **TASK 1**  Term 1, Week 10  2025 | **TASK 2**  Term 2, Week 7  2025 | **TASK 3**  Term 3, Week 10  2025 | **TASK 4**  Term 4, Week 5  2025 |
| **Assessment Component** | **Type of Task** | **Student Research Project** | **Models** | **Presentation** | **Yearly Exam** |
| **Values and Attitudes**  **Knowledge and Understanding Skills** | 75% | 15% | 15% | 15% | 30% |
| **Skills** | 25% | 10% | 10% | 5% |  |
| **Outcomes** | | 4WS, 5WS, 6WS, 7WS,  8WS, 9WS | 6WS, 9WS, 14LW | 7WS, 8WS, 9WS,13ES | 4WS, 7WS, 8WS, 9WS, 15LW, 16CW,17CW, |
| **TOTAL** | 100% | 25% | 25% | 20% | 30% |

**OUTCOMES**

|  |  |
| --- | --- |
| SC4-1VA Appreciates the importance of science in their lives and the role of scientific inquiry in increasing understanding of the world around them  SC4-2VA Shows a willingness to engage in finding solutions to science-related personal, social and global issues, including shaping sustainable futures  SC4-3VA Demonstrates confidence in making reasoned, evidence-based decisions about the current and future use and influence of science and technology, including ethical considerations  SC4-4WS Identifies questions and problems that can be tested or researched and makes predictions based on scientific knowledge science ideas, findings and information to a given audience using appropriate scientific language, text types and representations  SC4-5WS Collaboratively and individually produces a plan to investigate questions and problems  SC4-6WS Follows a sequence of instructions to safely undertake a range of investigation types, collaboratively and individually  SC4-7WS Processes and analyses data from a first-hand investigation and secondary sources to identify trends, patterns and relationships, and draw conclusions  SC4-8WS Selects and uses appropriate strategies, understanding and skills to produce creative and plausible solutions to identified problems | SC4-9WS Presents science ideas, findings and information to a given audience  using appropriate scientific language, text types and representations  SC4-10PW Describes the action of unbalanced forces in everyday situations  SC4-11PW Discusses how scientific understanding and technological developments have contributed to finding solutions to problems involving energy transfers and transformations  SC4-12ES Describes the dynamic nature of models, theories and laws in developing scientific understanding of the Earth and solar system  SC4-13ES Explains how advances in scientific understanding of processes that occur within and on the Earth, influence the choices people make about resource use and management  SC4-14LW Relates the structure and function of living things to their classification, survival and reproduction  SC4-15LW Explains how new biological evidence changes people’s understanding of the world  SC4-16CW Describes the observed properties and behaviour of matter, using scientific models and theories about the motion and arrangement of particles  SC4-17CW Theories about the motion and arrangement of particles explains how scientific understanding of, and discoveries about the properties of elements, compounds and mixtures relate to their uses in everyday life |

#### Stage 4 Year 8 - Technology Mandatory Stage 4 2025

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Syllabus**  **Weighting** | **TASK 1**  Term 1, Week 10  2025 | **TASK 2**  Term 2, Week 5  2025 | **TASK 3**  Term 3, Week 10  2025 | **TASK 4**  Term 4, Week 5  2025 |
| **Assessment Component** | **Type of Task** | **Practical**  **Task** | **Theory** **Task /**  **Design Folio** | **Practical**  **Task** | **Theory** **Task /**  **Design Folio** |
| **Design & production skills** | 60% | 25% | 5% | 25% | 5% |
| **Knowledge & understanding** | 40% | 5% | 15% | 5% | 15% |
| **Outcomes** | | TE4-1DP, TE4-2DP, TE4-3DP, TE4-4DP, TE4-5AG, TE4-6FO,  TE4-7DI, TE4-8EN,  TE4-9MA, TE4-10TS | TE4-1DP, TE4-2DP, TE4-3DP, TE4-4DP, TE4-5AG, TE4-6FO,  TE4-7DI, TE4-8EN,  TE4-9MA, TE4-10TS | TE4-1DP, TE4-2DP, TE4-3DP, TE4-4DP, TE4-5AG, TE4-6FO,  TE4-7DI, TE4-8EN, TE4-9MA, TE4-10TS | TE4-1DP, TE4-2DP, TE4-3DP, TE4-4DP, TE4-5AG, TE4-6FO,  TE4-7DI, TE4-8EN,  TE4-9MA, TE4-10TS |
| **TOTAL** | 100% | 30% | 20% | 30% | 20% |

**OUTCOMES**

|  |  |
| --- | --- |
| TE4-1DP Designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities  TE4-2DP Plans and manages the production of designed solutions  TE4-3DP Selects and safely applies a broad range of tools, materials and processes in the production of quality projects  TE4-4DP Designs algorithms for digital solutions and implements them in a general-purpose programming language  TE4-5AG Investigates how food and fibre are produced in managed environments | TE4-6FO Explains how the characteristics and properties of food determine preparation techniques for healthy eating  TE4-7DI Explains how data is represented in digital systems and transmitted in networks  TE4-8EN Explains how force, motion and energy are used in engineered systems  TE4-9MA Investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions  TE4-10TS Explains how people in technology related professions contribute to society now and into the future |

#### Stage 4 Year 8 - Visual Arts Stage 4 2025

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Syllabus**  **Weighting** | **TASK 1**  Term1, Week 8  2025 | **TASK 2**  Term 2, Week 5  2025 | **TASK 3**  Term 3, Week 8  2025 | **TASK 4**  Term 4, Week 3  2025 |
| **Assessment Component** | **Type of Task** | **Still Life Assignment** | **Practical Still Life art making tasks & VAD** | **Australian Stories Assignment** | **Australian Stories art making tasks & VAD** |
| **Art Making** | 70% | 10% | 25% | 10% | 25% |
| **Art History and Art Criticism** | 30% | 5% | 10% | 5% | 10% |
| **Outcomes** | | 4.2, 4.6, 4.7, 4.9 | 4.1, 4.3, 4.4, 4.6,  4.8, 4.9, 4.10 | 4.2, 4.3, 4.6, 4.10 | 4.1, 4.2, 4.3, 4.4,  4.6, 4.8, 4.9, 4.10 |
| **TOTAL** | 100% | 15% | 35% | 15% | 35% |

**OUTCOMES**

|  |  |
| --- | --- |
| 4.1 Uses a range of strategies to explore different art making conventions and procedures to make artworks  4.2 Explores the function of and relationships between artist –artwork – world –audience  4.3 Makes artworks that involve some understanding of the frames  4.4 Recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts  4.5 Investigates ways to develop meaning in their artworks | 4.6 Selects different materials and techniques to make artworks  4.7 Explores aspects of practice in critical and historical interpretations of art  4.8 Explores the function ofand relationshipsbetween the artist –artwork – world –audience  4.9 Begins to acknowledge that art can be interpreted from different points of view  4.10 Recognises that art criticism and art history construct meanings |

#### 

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Term 1 | | Term 2 | | |
| **Week 1** |  | **Week 1** | PDHPE –  Weeks 1 -10  Practical Assessment: Ongoing in Class  Striking & Fielding Games |  |
| **Week 2** |  | **Week 2** | History – Source Based Task |
| **Week 3** |  | **Week 3** | Languages – Half Yearly Exam |
| **Week 4** |  | **Week 4** | Music – Rock Music |
| **Week 5** | Mathematics-Open Book Topic Test Fractions | **Week 5** | Visual Arts – Practical Still Life Art Making Tasks & VAD  Tech Mandatory-Theory Task/Design Folio  Maths- Formative Task |
| **Week 6** |  | **Week 6** | Geography-Interconnections PBL Checkpoint 1 |
| **Week 7** |  | **Week 7** | Science - Models |
| **Week 8** | PDHPE – Reflection on enthusiastic consent  Visual Arts – Still Life Assessment  Languages – Research Task | **Week 8** |  |
| **Week 9** |  | **Week 9** |  |
| **Week 10** | English – Critical Response  Music – Guitar  Science – Student Research Project  Tech Mandatory – Practical Task | **Week 10** | English – Poetry Exam |
| **Week 11** | Geography – Water in the World Test |  |  |  |

# Assessment Planner Year 8 2025

# Assessment Planner Year 8 2025

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Term 3 | | Term 4 | | |
| **Week 3** | PDHPE-Analysis and Report Dietary Guidelines | **Week 3** | Maths – Yearly Exam  Visual Arts – Australian Stories Art Making Tasks & VAD |  |
| **Week 4** | Music – Music Technology | **Week 4** | English – Creative Writing Portfolio  Music – Music for TV/Film/Multimedia  Languages – Yearly Exam  History – Group Task  Geography – Interconnections Checkpoint 3  Mathematics- Yearly Exam | PDHPE –  Weeks 3-7  Practical Assessment: Ongoing in Class  Gymnastics/ Net & Court Games |
| **Week 5** |  | **Week 5** | Tech Mandatory – Theory Task/Design Folio  Science – Yearly Exam |
| **Week 6** | PDHPE – Analysis and Report Dietary Guidelines  History – Research Task  Geography – Interconnections Checkpoint 2 | **Week 6** |  |
| **Week 7** |  | **Week 7** |  |
| **Week 8** | English – Persuasive Speech  Visual Arts – Australian Stories Assignment  Mathematics-Topic Tests | **Week 8** |  |  |
| **Week 9** |  | **Week 9** |  |  |
| **Week 10** | Geography – Interconnections Checkpoint 2  Science - Presentation  Technology Mandatory- Practical Task | **Week 10** |  |  |